

Grundtvig

THE EUROPEAN UNION'S PROGRAMME FOR
MOBILITY AND COOPERATION IN ADULT EDUCATION

GRUNDTVIG WORKSHOPS CATALOGUE 2011 - 2012

ABOUT THE GRUNDTVIG WORKSHOPS - LEARNER MOBILITY

Grundtvig Workshops are one of the new actions in the Grundtvig Programme which have been launched in 2009.

The objective of this action is to enable **adult learners** to participate in Workshops (learning events and seminars) taking place in another European country participating in the Lifelong Learning Programme.

This is a form of individual mobility offered to **adult learners** in the Lifelong Learning Programme. The Grundtvig Workshops bring together individuals or small groups of learners from several countries for a multinational **learning** experience relevant for their **personal** development and learning needs.

A minimum of 10 up to a maximum of 20 learners in total from countries other than that in which the Workshop is taking place are funded.

Workshops will last a minimum of 5 working days (excluding travel), up to maximum 10 working days and take place between 1/1/2012 and 31/8/2012.

The Workshop Organiser is responsible for organising the Workshop, its advertisement, the **recruitment** of learners, their travel and appropriate board and lodging.

PROFILE OF THE LEARNERS

The Workshops are open to any adult citizen; however, **particular attention is given to including people from vulnerable social groups and in marginal contexts, in particular older people and those who have left education without basic qualifications, in order to give these disadvantaged social groups alternative opportunities to access adult education.** The action is open to any adult person who is a national of or permanently residing (or registered as refugee or asylum-seeker) in one of the Programme countries, namely: the 27 Member States of the European Union, Iceland, Liechtenstein, Norway, Switzerland (EFTA-EEA countries), Croatia and Turkey (candidate countries). Participants must come from at least three different participating countries, in

addition to the host country, and no more than 1/3 of the participants should originate from the same country. Nationals of the country where the Workshop takes place are eligible to participate in the Workshop but are **not** funded through Grundtvig.

HOW TO USE THIS CATALOGUE

This catalogue comprises the Workshops that will take place from January 2012 to the end of August 2012.

Please consult the Workshop catalogue carefully. After the introduction you find the index with all the Workshops ranked per country. All published Workshops end at the latest on 31 August 2012. For each Workshop you will find a short description containing information about the activities and some information related to the Workshop Organiser.

- Title of the Workshop
- Project number of the Workshop
- Subject of the Workshop
- Contact details of the Workshop Organiser
- Working language(s)
- Date of the Workshop
- Target group – who is expected to apply
- Summary of the Workshop activities in the working language
- Website of the Workshop Organiser

HOW TO APPLY

If you wish to apply to participate in a Grundtvig Workshop, please proceed as follows:

- First select from the Catalogue a Workshop you are interested in;
- You will find how to contact the Workshop Organiser on the description page of the Workshop in this Catalogue. The Workshop Organiser will provide all information related to travel arrangements and accommodation. He/she will also send you the **learner application form**, which you must, duly completed and **signed**, send back to the Workshop Organiser;
- If you have been selected, please send **after your participation** in the Workshop, **a copy of your final evaluation report to the Grundtvig National Agency in your country**. The addresses of National Agencies are available on the following web page:

http://ec.europa.eu/education/programmes/llp/national_en.html

The Grundtvig staff of the National Agencies will be happy to provide advice and guidance if needed.

GOOD LUCK!

CATALOGUE D'ATELIERS DE GRUNDTVIG 2011 - 2012

LES ATELIERS DE GRUNDTVIG - MOBILITÉ D'APPRENANTS ADULTES

Les Ateliers de Grundtvig est une des actions dans le programme de Grundtvig qui ont été lancées en 2009.

L'objectif de cette action est de permettre **aux apprenants adultes** de participer à des Ateliers (des groupes de travail et des séminaires d'apprentissage) ayant lieu dans un autre pays européen participant au Programme pour l'Education et la Formation tout au long de la Vie.

Il s'agit d'une forme de mobilité offerte aux apprenants adultes dans le cadre du Programme de formation permanente. Les Ateliers Grundtvig rassemblent des personnes ou de petits groupes d'apprenants adultes de plusieurs pays pour une expérience d'apprentissage **multinationale**, appropriée à leurs **besoins de développement et d'apprentissage personnels**.

Un minimum de 10 et un maximum de 20 apprenants des pays autres que le pays dans lequel l'Atelier est organisé, peuvent être financés.

Les Ateliers dureront un minimum de 5 jours (à l'exclusion du voyage) et maximum 10 jours et ils auront lieu entre 1er janvier 2012 et 31 août 2012.

L'organisateur d'un Atelier est **responsable** d'organiser cet Atelier, sa publicité, le **recrutement** des apprenants, leur voyage et leur logement pension.

PROFIL DES APPRENANTS

L'action est ouverte à tout citoyen adulte. Néanmoins, **une attention particulière sera accordée aux candidats appartenant à des groupes sociaux vulnérables et/ou marginalisés. Les personnes âgées et/ou les personnes ayant quitté l'école sans avoir acquis les qualifications de base seront particulièrement prises en compte, afin de leur offrir des activités alternatives d'éducation pour adultes.** L'action est ouverte à tout citoyen adulte qui est un ressortissant de ou résident de manière permanente (ou enregistré comme réfugié ou demandeur d'asile) dans l'un des pays participant au Programme, à savoir : les 27 États membres de l'Union européenne, l'Islande, le Liechtenstein, la Norvège, la Suisse (pays AELE-EEE), la Croatie et la Turquie (pays candidats).

Les participants doivent venir d'au moins trois différents pays participants, en plus du pays d'accueil, et pas plus de 1/3 des participants devraient venir du même pays. Les ressortissants du pays où l'Atelier a lieu sont éligibles pour participer à l'Atelier mais ne peuvent pas être financés par Grundtvig.

COMMENT UTILISER CE CATALOGUE

Ce catalogue comporte les Ateliers qui auront lieu à partir entre janvier 2012 et fin août 2012.

Veillez consulter soigneusement le Catalogue des Ateliers. Après l'introduction vous trouvez l'indice avec tous les Ateliers par pays. Tous les Ateliers publiés se terminent au plus tard le 31 août 2012. Pour chaque Atelier vous trouverez une courte description contenant de l'information sur les activités et de l'information relative à l'organisateur de l'Atelier.

- Titre de l'Atelier
- Numéro de projet de l'Atelier
- Sujet de l'Atelier
- Coordonnées de l'organisateur de l'Atelier
- Langue(s) de travail
- Date et lieu de l'Atelier
- Groupe cible – qui devrait s'inscrire
- Résumé des activités de l'Atelier dans la langue de travail
- Site web de l'organisateur de l'Atelier

COMMENT S'INSCRIRE

Si vous souhaitez vous inscrire afin de participer à un Atelier de Grundtvig, veuillez procéder comme suit :

- D'abord choisissez dans le Catalogue un Atelier qui vous intéresse ;
- Ensuite mettez vous en contact avec l'organisateur de l'Atelier de votre choix qui vous fournira un **formulaire d'inscription**. Les coordonnées de l'organisateur de l'Atelier se trouvent sur la page de description de l'Atelier dans ce Catalogue. L'organisateur vous renseignera sur les arrangements du voyage et d'accommodation et vous fournira le formulaire d'inscription. Puis, soumettez ce **formulaire d'inscription pour apprenant**, dûment rempli et **signé**, à l'organisateur de l'Atelier;
- Si vous avez été sélectionné, veuillez envoyer, **après votre participation à l'Atelier, une copie de votre rapport d'évaluation, à l'Agence Nationale de Grundtvig** dans votre pays. Les adresses des Agences Nationales sont disponibles sur la page web suivante:

http://ec.europa.eu/education/programmes/llp/national_en.html

Le personnel de Grundtvig dans les Agences Nationales est à votre disposition pour vous assister avec des conseils et pour aider à vous orienter s'il y a lieu.

BONNE CHANCE !

Grundtvig

PROGRAMM DER EUROPÄISCHEN UNION FÜR
MOBILITÄT UND ZUSAMMENARBEIT IN DER ERWACHSENENBILDUNG

KATALOG DER GRUNDTVIG-WORKSHOPS 2011 - 2012

DIE GRUNDTVIG-WORKSHOPS – MOBILITÄT DER LERNENDEN

Die Grundtvig-Workshops gehören zu den neuen Maßnahmen im Rahmen des Programms Grundtvig, die 2009 angelaufen sind.

Mit dieser Maßnahme soll es **erwachsenen Lernenden** ermöglicht werden, an Workshops (Weiterbildungsveranstaltungen und Seminaren) in einem anderen europäischen Land, das sich am Programm für lebenslanges Lernen beteiligt, teilzunehmen.

Damit steht eine Mobilitätsform für erwachsene Lernende im Rahmen des Programms für lebenslanges Lernen zur Verfügung. Die Grundtvig-Workshops führen Einzelpersonen oder kleine Gruppen von Lernenden aus mehreren Ländern zu einer multinationalen **Lernerfahrung** zusammen, die für ihre **persönliche Entwicklung** und ihre Lernbedürfnisse relevant ist.

Mindestens 10 und höchstens 20 Lernende aus anderen Ländern als dem Land, in dem der Workshop veranstaltet wird, können bezuschusst werden.

Die Workshops dauern mindestens 5 und höchstens 10 Tage (ohne An- und Abreise); sie finden zwischen dem 1.1.2012 und dem 31.8.2012 statt.

Der Organisator des Workshops ist für dessen Durchführung, die Werbung, die Rekrutierung der Lernenden, ihre An- und Abreise sowie eine angemessene Unterkunft und Verpflegung zuständig.

PROFIL DER LERNENDEN

Die Maßnahme steht allen erwachsenen Bürgern und Bürgerinnen offen. **Allerdings gilt der Einbeziehung von Menschen aus benachteiligten und marginalisierten sozialen Milieus, insbesondere Älteren und Menschen ohne bzw. mit geringer (Grund-)Qualifikation besondere Aufmerksamkeit, um ihnen alternative Zugänge zur Erwachsenenbildung zu ermöglichen.**

Die Maßnahme steht allen erwachsenen Bürgern und Bürgerinnen offen die die Staatsangehörigkeit eines der Programmländer besitzen oder ihren ständigen Wohnsitz in einem dieser Länder haben (bzw. dort als Flüchtlinge oder Asylsuchende registriert sind); Programmländer sind: die

27 Mitgliedstaaten der Europäischen Union, Island, Liechtenstein, Norwegen, die Schweiz (EFTA-/EWR-Länder) und Kroatien und die Türkei (Bewerberländer). Die Teilnehmer müssen aus mindestens drei verschiedenen Teilnehmerländern zusätzlich zu dem Gastland kommen; höchstens ein Drittel der Teilnehmer sollte aus demselben Land stammen. Staatsangehörige des Landes, in dem der Workshop stattfindet, kommen für die Teilnahme am Workshop in Frage, können aber **keine** Grundtvig-Zuschüsse erhalten.

HINWEISE ZUR BENUTZUNG DES KATALOGS

In diesem Katalog sind die Workshops aufgeführt, die von Januar 2012 bis Ende August 2012 stattfinden.

Bitte lesen Sie den Katalog genau durch. An die Einführung schließt sich der Index mit den nach Land gegliederten Workshops an. Alle aufgeführten Workshops enden spätestens am 31. August 2012. Für jeden Workshop finden Sie eine kurze Beschreibung mit Informationen über die Aktivitäten und einige Angaben zum Organisator.

- Titel des Workshops
- Projektnummer des Workshops
- Thema des Workshops
- Kontaktdaten des Organisators des Workshops
- Arbeitssprache(n)
- Datum des Workshops
- Zielgruppe – Von wem eine Bewerbung erwartet wird
- Zusammenfassung der Workshop-Aktivitäten in der Arbeitssprache
- Website des Organisators des Workshops

BEWERBUNGSMODALITÄTEN

Wenn Sie an einem Grundtvig-Workshop teilnehmen möchten, sollten Sie sich wie folgt bewerben:

- Wählen Sie zunächst aus dem Katalog einen Workshop aus, der Sie interessiert; Nehmen Sie Kontakt auf mit dem Organisator der Ihnen ein **Antragsformular** für Lernende geben wird. Kontaktdaten der Organisation sind auf der Seite mit der Beschreibung des Workshops in diesem Katalog aufgeführt. Der Workshop-Veranstalter wird Ihnen alle Informationen im Zusammenhang mit Anreise und Unterbringung zur Verfügung stellen.
- Senden Sie dieses ordnungsgemäß ausgefülltes und **unterzeichnetes Antragsformular** an den Workshop-Veranstalter;
- Senden Sie **nach** der Teilnahme am Workshop **eine Kopie Ihres Endberichts an die für Grundtvig zuständige nationale Agentur** in Ihrem Land. Die Adressen der Nationalen Agenturen sind auf der folgenden Webseite zu finden:

http://ec.europa.eu/education/programmes/llp/national_en.html

Das für Grundtvig zuständige Personal der nationalen Agenturen kann Ihnen falls nötig beratend zur Seite stehen.

VIEL GLÜCK!

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A. PER COUNTRY

Workshop Reference number: 2011-1-AT1-GRU13-04856

Venue: Wien

Date of the Workshop: 20/04/2012 - 28/04/2012

Parents as partners in education

Subject area: Family / parent education
Comparing educational systems
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

Parents with migrational background and all kinds of parents

Main activities Programme + Programme translation:

- Reflecting the role of parents in the educational system
- Create, reflect and discuss different supportive activities for parents with migrational background
- Comparison of different systems of participation of parents in schoolboards, regarding special needs of parents with migrational background – especially non EU - parents

Workshop Organiser: Gemeinsam – Initiative Interkulturelle Arbeit

Contact details: Rauhensteingasse 5
1010 Wien
AT-AUSTRIA
E-mail: gemeinsam@kinderfreunde.at
www.kinderfreunde.at/gemeinsam

Workshop Reference number: 2011-1-AT1-GRU13-04903

Venue: Leitring/Wagna

Date of the Workshop: 10/06/2012 - 16/06/2012

Music without Borders

Subject area: Addressing target groups with special needs
Artistic education, also including Arts and Crafts and Music
Learning about European countries

Working language(s): EN

Target Group + Translation:

Menschen mit Lernschwierigkeiten und ihre Begleitpersonen
People with intellectual disabilities and their support persons

Main activities Programme + Programme translation:

Musik ist eine eigene Sprache, die Menschen verbindet. Der Workshop richtet sich an Menschen mit Lernschwierigkeiten und ihre Begleitpersonen, die Spaß an Musik haben, gerne singen und/oder ein Instrument spielen. Die Menschen, die in dem Workshop zusammenkommen, sprechen verschiedene Sprachen und kommen aus verschiedenen Europäischen Ländern. Trotzdem sprechen sie alle eine gemeinsame Sprache – die, der Musik. Mittels der Musik wird aber auch das Europäische Bewusstsein gestärkt, in dem die Teilnehmenden auch beteiligte Länder kennen lernen, die Menschen und die traditionelle Musik. Einige Aktivitäten: mein Land und die Musik, Rhythmus-Workshop, Percussion, Ich bin Europa, Was ist Musik?, selbstkomponierter Song, Besuch einer Musikaufführung, Song Performance, abschließendes Konzert.

Music is a unique language, it connects people. The workshop addresses people with intellectual disabilities and their support persons, who like music, love to sing and playian instrument. People who will join this workshop speak different languages and come from different countries. Still they speak a common language – music. Through music - and also through people getting to know each other, learning about other countries and their traditional music - the European awareness will be strengthened. Some activities: my country and the music, rhythm-workshop, percussion, I am Europe - What is music?, writing a song, visiting a music performance, song performance, closing concert. Registration possible until: 15.02.2012

Workshop Organiser: Bildungshaus Schloss Retzhof

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E-mail: retzhof@stmk.gv.at
www.retzhof.at

Workshop Reference number: 2011-1-AT1-GRU13-04920

Venue: Eichgraben

Date of the Workshop: 13/04/2012 - 18/04/2012

Relationship between mothers and daughters in the context of migration and integration

Subject area: Cultural heritage
Gender issues, equal opportunities
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Kurdish families living in EU-countries, mothers and daughters, also some fathers of different ages, different educational background, coming from different home countries of the divided Kurdistan, belonging to different religious and social groups

Main activities Programme + Programme translation:

The workshop will start with the presentation of two films on the subject. Prof. Jalil will hold an introductory lecture on “Forced Freedom” reflected in Kurdish folk culture, followed by discussions and presentation of information about the heritage of “Forced Freedoms” in the European context. Participants will then evaluate the situation. Several working groups will discuss the role and influence of religion in the preservation of old traditions with special emphasis on mothers and daughters, the influence of the extended family in the context of the patriarchal system, practices to preserve respectively weaken it and effect on the self-conception of men who grew up in the patriarchal traditions. The process of integration of the parents will be discussed with respect to the change of old traditions and the role of the mother in the family. The importance of education and media will be elaborated in this context. A “Day of open hearts” will be devoted solely to women to present their individual cases. Visits of Austrian institutions dealing with problems of violence against women will be included to give participants a chance to discuss with experts in practical help ways of improving the situation. At the end after an extensive self-evaluation a résumé will be drawn up with proposals how to find new and better ways to cope with the respective problems and attract more learners into an internet discussion forum which will be established.

Workshop Organiser: Institut für Kurdologie

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Tel.: 0043 2773 42555
E-mail: Jalilejalil@yahoo.com
www.kurdologie-wien.at

Workshop Reference number: 2011-1-AT1-GRU13-04929

Venue: Wien

Date of the Workshop: 17/05/2012 - 23/05/2012

Im Fokus: Sonntagsarbeit in Wien. Eine Fotosafari.

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): DE

Target Group + Translation:

Menschen, die sich mit ihrer Fotokamera der Thematik Sonntagsarbeit / arbeitsfreier Sonntag, in unterschiedlichen Rollen (als KonsumentInnen, als TouristInnen, als ReporterInnen, als Betroffene, als EU-BürgerInnen etc.) nähern wollen. Notwendiges Utensil: Digitalkamera (kann bei Bedarf auch leihweise zur Verfügung gestellt werden). Technische Expertise im Umgang mit der Kamera, einem Fotobearbeitungsprogramm und Auseinandersetzung mit dem Thema sind Inhalt des Workshops.

Main activities Programme + Programme translation:

Ausgehend von gemeinsamen Überlegungen zur Sonntagsarbeit, ihrer Notwendigkeit in verschiedenen Branchen, ihren Auswirkungen im familiären, sozialen, kulturellen und ehrenamtlichen Bereich und von eigenen diesbezüglichen Erfahrungen, nähern wir uns dem Thema, indem wir Orte aufsuchen, an denen sonntags gearbeitet wird. Wir machen uns auf den Weg in verschiedene Wiener Bezirke, zu öffentlichen Einrichtungen, zu Hilfs- und Pflegeeinrichtungen, zu privaten Unternehmen, zu Tourismus- und Freizeitbetrieben, zu Bahnhöfen, etc.. Die Vermittlung von Know-how über Fotografiertechniken und Information zur Sonntagsarbeit in europäischen Ländern allgemein und in Österreich im Besonderen, stehen am Anfang. Dann geht's auf zur Fotosafari durch Wien. Schließlich werden die Fotos gesichtet, bearbeitet und für eine Ausstellung aufbereitet. Mit einer Vernissage findet der Workshop seinen Abschluss und damit das Thema eine öffentliche Rezeption. Die Ausstellung wird über einen längeren Zeitraum im Bildungshaus öffentlich zugänglich bleiben. Der Workshop wird vom Bereich Öffentlichkeitsarbeit der ksoe begleitet und somit entsprechend medial präsent sein. Die Fotoausstellung wird als Online-Ausstellung auf der website der Allianz für den freien Sonntag Österreich (www.freiersonntag.at) ausgestellt, findet so Verbreitung und steht zum Download bereit. Die Fotoausstellung als solche kann ebenso ausgeliehen werden und soll zunächst an jene Orte gehen, aus denen die WorkshopteilnehmerInnen kommen

Workshop Organiser:

Katholische Sozialakademie

Contact details:

Schottenring 35/DG

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AT-AUSTRIA

Tel.: 01/3105159 - 01/3105159-97

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E-mail: office@ksoe.at

www.ksoe.at

Workshop Reference number: 2011-1-AT1-GRU13-04950

Venue: Vienna

Date of the Workshop: 06/05/2012 - 13/05/2012

Acting with clear mind and good consciousness - cleanEurope

Subject area: Consumer education
Environment / sustainable development

Working language(s): EN

Target Group + Translation:

Der Workshop richtet sich an alle europäischen Erwachsenen mit • grundsätzlichem Interesse am Thema Nachhaltigkeit • sowie der Bereitschaft, den eigenen Lebensstil zu überdenken und gegebenenfalls zu ändern. • Insbesondere auch an Erwachsene, die in themen-verwandten Organisationen arbeiten und Veranstaltungen ggf. auch Ausbildung anbieten Fachliche Vorkenntnisse sind nicht erforderlich.

The Workshop addresses towards European adults with • basic interest in the topic sustainability • as well as the readiness to consider and change the own lifestyle if necessary. • in particular adults, who work in topic-related organizations and offer to meetings or trainings. No previous specialised knowledge needed.

Main activities Programme + Programme translation:

Den Teilnehmer/innen wird ein umfangreiches Wissen zum Themenkomplex Nachhaltigkeit vermittelt. Sie werden mit verschiedenen Methoden aktiv in den Lernprozess einbezogen und mit ihnen gemeinsam werden Konzepte entwickelt, wie sie selbst aktiv werden können, um ihren Lebensstil nachhaltiger zu gestalten. Die Workshopinhalte umfassen: Bewertung der Nachhaltigkeit unseres Konsums nach der Methode cleanEuro (www.cleaneuro.at), Alternativen zum Konsum, Ökologischer Fußabdruck, Mobilität, Postwachstum, Vision vom guten Leben. In methodischer Vielfalt wird vermittelt, dass weniger Konsum/Wachstum nicht Verzicht, sondern Bereicherung – im Immateriellen – sein kann und, dass das nicht nur eine Überlegung im Kopf ist, sondern auch eine des Bauchgefühls und der Herzensbildung. Viele Gelegenheiten zur Reflexion des Gehörten und persönliche Begegnungen mit Menschen, die bereits einen nachhaltigen Lebensstil haben, runden das Programm ab, und unterstützen vom Wissen zum Handeln zu kommen.

Participants will be taught extensive knowledge in the field of sustainability. They will be involved actively into the learning process by different methods and will develop concepts together, how to become active to shape a more sustainable lifestyle for themselves The subjects of the workshop include: Evaluation of the sustainability of our consumption according to the method cleanEuro (www.cleaneuro.at), alternatives to consumption, ecological foot print, mobility, degrowth, visions of a good life. In methodical diversity we will show, that less consumption/growth isn't a disclaimer, but is enrichment - in immaterial contexts. It is not only a brain decision, but as well a gut decision and nobleness of heart. Many opportunities for reflection of the heard are given as well as personal meetings with humans, who already live sustainable support the shortcut from knowledge to action.

Workshop Organiser:

SOL - Menschen für Solidarität, Ökologie und Lebensstil

Contact details:

Penzinger Str. 18/2

1140 Wien

AT-AUSTRIA

Tel.: 0043 1 617 24 07

0043 699 11 24 12 59

E-mail: sol@nachhaltig.at

www.nachhaltig.at

Workshop Reference number: 2011-1-AT1-GRU13-04951

Venue: Hartberg

Date of the Workshop: 01/02/2012 - 10/02/2012

food-dis-placement

Subject area: Art education
Environment / sustainable development
Ethics, religions, philosophy

Working language(s): EN

Target Group + Translation:

Erwachsene Lernende, die sich mit künstlerischen Ausdrucksformen beschäftigen. Menschen, die in den Bereichen der bildenden und darstellenden Kunst und in der Literatur aktiv sind. Menschen, die sich mit der Thematik Essen in der Kunst, Nahrungsmittel als gesellschaftspolitisches Thema, Kochen als künstlerische Ausdrucksform beschäftigen.

Adult learners exploring artistic means of expression; people who deal with the spheres of visual and performing arts (dance, music, theatre and so on) and literature; people who are interested in eat art, food in art, food as sociopolitical topic, cooking as artistic form of expression.

Main activities Programme + Programme translation:

- Präsentation ev. bereits getätigter Arbeiten aus der zeitgenössischen Kunst zu diesen Themen - Vermittlung von Zahlen, Daten und Fakten zum Thema Lebensmittel, Essen entsprechend der Ausstellung „Aufgetischt“ in Hartberg - Film und Diskussion zur Thema

- Presentation of work that may have already been done - Facts to the themes food, according to the exhibition “Aufgetischt” in Hartberg - Communication of facts and figures on the subject food and production - Film and discussion on the problems of the

Workshop Organiser: Stadtgemeinde Hartberg

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www.hartberg.at

Workshop Reference number: 2011-1-BE2-GRU13-01953

Venue: Liège

Date of the Workshop: 05/03/2012 - 13/03/2012

Y'a pas d'heure pour créer

Subject area: Artistic education, also including Arts and Crafts and Music
Intergenerational learning / learning in later life / senior citizens

Working language(s): FR

Target Group + Translation:

L'atelier thématique proposé s'adresse à un public mixte de plus de 50 ans, désirant faire l'expérience de la création artistique dans un contexte interculturel

Thematic workshops addressed to people above 50 years old who wish to experiment an artistic creation's process within an intercultural context.

Main activities Programme + Programme translation:

Grâce à des pédagogies et un accompagnement adaptés, les apprenants auront rapidement les outils (ateliers d'écriture, danse, musique et image) pour imaginer et créer un clip-vidéo qui les représente, ou qui contienne un message/une forme qu'ils aimeraient diffuser. Il n'y a aucun pré-requis technique ou théorique pour découvrir ce que nous appelons les « Principes Actifs de l'Art », c'est-à-dire les fondamentaux de la danse, de la musique, de l'écriture scénaristique et de l'image (le geste, le bruit, l'observation, l'arrière-plan, etc.). L'atelier a pour but d'offrir à nos apprenants la possibilité d'accorder un temps à la création, et ce à un moment de leur vie où l'aboutissement d'une carrière professionnelle et/ou le désir de partage d'expérience sont particulièrement propices au développement d'une expression personnelle. L'atelier se déroulera en partenariat avec la Biennale Internationale de la Photographie et les participants pourront confronter l'évolution de leur regard sur la création contemporaine avec leur propre expérience de la créativité et à travers des visites d'expositions et la rencontre d'artistes.

Through pedagogical guidance learners will quickly acquire tools (through writing, dancing, music and image workshops) to imagine and create a video-clip representing themselves or containing a message they would like to disseminate. No technical or theoretical background is required to explore what we call « Active Principles of Art », that are the basics of dancing, music making, script writing and picture making/shooting (observing, gesture, sound, back-ground picture, etc.) The workshops aim at offering learners the opportunity to dedicate a time to creation, at a turning point of their life when the achievement of a professional career and/or desire for experience sharing are keen to encourage development of a personal expression. The workshops will take place during the International Biennale for Photography (BIP 2012) to give the opportunity to the learners to put their experience of the creative workshops into perspective with their opinion of the contemporary creation. They will indeed have the opportunity to visit exhibitions and meet artists.

Workshop Organiser:

Les Ateliers d'Art Contemporain Asbl

Contact details:

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4000 Liège
BE-BELGIUM
www.lesaac.net

Workshop Reference number: 2011-1-BE3-GRU13-03959

Venue: Leuven - Heverlee

Date of the Workshop: 04/05/2012 - 11/05/2012

Me and my future, cocreating the future

Subject area: Learning opportunities for people at risk of social marginalisation
Inclusive approaches
Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

- People with an intellectual disability or mental suffering and their coach/guiding companions.
- People living in poverty and their companions.
- Volunteers in the socio-cultural sector.
- Senior citizens (aged 50+) who would like to learn how to spend their free time in a creative and meaningful way - possibly within volunteering.

Main activities Programme + Programme translation:

Participants will be stimulated in expressing their identity and picturing their self in the future and in Europe. We will create a common product (show, exhibition): 'Me and my future', in which each participant can express his personal identity in a specific way and at the same time being part of the whole. The programme: - Arrival - Introduction and ice-breakers + exchange of experiences with art and cocreation projects. Cocreation of a European buffet. - 2 workshops (co)creative expression with word, painting and drawing, drama and movement. Tour and diner in Louvain. - 2 workshops with music, costume making, integration of the personal object in an expression form. Reflection and evaluation on the process. - 1 workshop: cocreation in duo's, trio's, quatro's. Visit to Brussel and the European Parliament. - Co-creation of the show or exhibition. Participation in festivities of Day of Europe. - Preparation of show and/or exhibition. Show or exhibition and reflection on the process, open for regional and European organisations and policy makers. Farewell diner and party. - Co-creative evaluation and recommendations and tools for dissemination.

Workshop Organiser:

cvo Sociale Hogeschool Heverlee vzw

Contact details:

Groeneweg 151
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BE-BELGIUM
E-mail: cvo-ssh@khleuven.be
www.cvo-ssh.be

Workshop Reference number: 2011-1-BG1-GRU13-05058

Venue: ПАЗЛОГ

Date of the Workshop: 12/05/2012 – 20/05/2012

The role of painting and decoration in the traditional Bulgarian lifestyle and culture

Subject area: Artistic education, also including Arts and Crafts and Music
Basic skills for adult learners
Intercultural education

Working language(s): EN

Target Group + Translation:

Работното ателие е разработено за възрастни от страни участващи в програмата „Учене през целия живот” с различна възраст, образование и професия, занимаващи се непрофесионално с изобразително изкуство, с подчертан интерес към традиционната култура. Ще бъде насърчено участието на лица от уязвими социални групи /продължително безработни, хора, живеещи в селски или икономически изостанали райони, представители на имигрантски, етнически или други малцинства, хора над 50 години/.

The workshop is designed for adults from countries participating in the "Lifelong Learning Program" with different age, education and profession, dealing with fine art unprofessionally, with a strong interest in traditional culture. The participation of persons from vulnerable social groups /long-term unemployed, people living in rural or economically disadvantaged areas, representatives of immigrant, ethnic or other minorities, people over 50 years/ will be encouraged.

Main activities Programme + Programme translation:

Първи ден:

1. Блок от занимания за „стопяване на леда” и формиране на екип. Арт представяне на участниците.
2. Презентация на тема: «Въведение в Българското традиционно изкуство - живопис и декорация».
3. Посещение на Етнографски музей и автентично ателие за керамика и гърнчарство.

Втори ден:

1. Арт занимания – «Декорация на малки керамични форми»;
2. Посещение на музей на тракийското изкуство в село Елешница;
3. Посещение на село Добърско:
 - фолклорна демонстрация от страна на "Добърските баби";
 - старата църква /под закрилата на ЮНЕСКО/.

Трети ден:

1. Арт занимания –«Фолклорни мотиви»

Четвърти ден:

1. Посещение на град Банско:
 - старинната част на града;

- църквата Света Троица;
- Веляновата къща;
- постоянната иконна изложба.
- пленер в старинната част

Пети ден:

1. Арт занимания :

- «Рисуване по музикално произведение»;
- «Експериментална живопис»

Шести ден:

1. Арт занимания- подготовка на творбите за изложбата

Седми ден:

1. Аранжиране на изложбата. Фотосесия.
2. Откриване на изложбата. Посрещане на посетители.
3. Обсъждане на бъдещи възможности за сътрудничество и последващи дейности.
4. Финална сесия за оценка на провеждането на Работното ателие.

Организаторът ще осигури програма за предварителна подготовка на участниците, а така също ще координира последващи дейности, което ще позволи участниците да извлекат максимална полза от обучението.

First day:

1. Block on “team building” and “ice-breaking” activities. Art presentation of the participants.
2. Presentation entitled: "Introduction to traditional Bulgarian art - painting and decoration."
3. Visit the Ethnographic Museum and authentic ceramics and pottery studio.

Second day:

1. Art classes – “Decoration of small ceramics forms”;
2. Visit a museum of Thracian art in the village Eleshnitsa;
3. Visit of Dobarsko:
 - Folklore demonstration by “Dobarskite babi”;
 - Old church /under the protection of UNESCO/.

Third day:

1. Art classes – “Folklore motifs”

Fourth day:

1. Visit the town of Bansko:
 - The old part of the town;
 - Church “Sveta troica”;
 - Velyanova house;
 - Permanent icon exhibition.
 - PLEIN AIR in the old town

Fifth day:

1. Art classes
 - Drawing on musical compositions;
 - Experimental Painting.

Sixth day:

1. Art classes - preparing works for exhibition

Seventh day:

1. Arrangement of the exhibition. Photo documentation.
2. Opening of the exhibition. Meeting with visitors.
3. Discussion opportunities for future cooperation and follow-up activities.
4. Final session to evaluate the implementation of the workshop.

The organizer will provide participants with a suitable pre-departure programme, and also will coordinate follow-up activities which will allow participants to get maximum benefit from the training

Workshop Organiser:

“EVROCENTAR OBUCHENIE I PARTNYORSTVO 21
VEK” EOOD

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Workshop Reference number: 2011-1-BG1-GRU13-05068

Venue: Беклемето, Троян

Date of the Workshop: 22/04/2012 - 29/04/2012

Experiential Learning and Opportunities for Training Sensory Impaired Adults on Sustainable Environmental Lifestyle

Subject area: Environment / sustainable development
Addressing target groups with special needs
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

лица над 18 години, извън системата на формалното образование, със сензорно увреждане или родители/асистенти на хора със зрителни и слухови проблеми, с малко или никакъв опит в областта на устойчиви практики и опазване на околната среда, владеещи английски език на средно комуникативно ниво Очакван брой участници: 24 човека

adult learners aged 18 +, outside the formal education system, suffering from sensory impairment or parents/assistants of such audience, having limited experience in sustainable practices and environmental protection, English language skills at intermediate level allowing to communicate orally. Expected number of participants: 24

Main activities Programme + Programme translation:

Основни дейности / програма на Работното ателие Ателието представлява едноседмична интерактивна семинарна програма с теоретична и практическа част, съобразена с образователните потребности на възрастни със сензорни увреждания. Програмата на работното ателие включва следните теми: 1. Въведение в климатичните промени - науката зад феномена, представяне на климатичните промени чрез дигитална сензорна технология - Magic Planet (<http://www.globalimagination.com/pdf/Nevv%20education%20flyer%20web.pdf>) 2. Устойчиво ежедневие и енергийна ефективност. Промяна в начина на живот - възможна, необходима, забавна - ежедневни навици, вода, ток, транспорт, отпадъци. 3. Идеи за намаляване на личния въглероден отпечатък - Що е то "екологичен отпечатък" и как всеки човек може да намали вредното си въздействие върху околната среда? 4. Ателие за вдъхване на нов живот на стари вещи чрез рециклиране. 3 RE - Reduce, Reuse, Recycle J. оиогоривата, електрическите автомобили - научна фантастика или реалност? б. Учене чрез правене - посещение в екоферма и демонстрация на изграждане на компост. Паралелно с обучителната част, участниците ще имат възможност да посетят екоферма в с. Бериево, в Троянския Балкан, за отглеждане на червени калифорнийски червеи, производство на биохумус и пречистване на органични отпадъци.

This workshop is a mixture of theoretical input by lecturers and practical experiential learning adapted for the needs of sensory impaired adult learners.

The training includes the following topics:

1. Introduction to climate change - science behind the phenomenon, presentation of climate change through digital sensory technology - Magic Planet
(<http://www.globalimagination.com/pdf/New%20education%20flyer%20web.pdf>)
2. Sustainable Lifestyle and Energy Efficiency. A change in lifestyle - possible, necessary, fun - everyday routines, water, electricity, transport, refuse
3. How to decrease individual carbon footprint - What is carbon footprint? How everybody can minimize its harmful effect on the environment;
4. Bringing old goods to new life: workshop for recycling old belongings. 3 RE - Reduce, Reuse, Recycle
5. Bio fuels, electric automobiles - science fiction or reality?
6. Experiential Learning - visit to an eco farm and demonstration of compost construction As part of the workshop participants will have an opportunity to visit an eco farm in Berievo village, in the Troyan Balkan Mountains that produces red California worms, bio humus and has its own compost for organic refuse.

Workshop Organiser:

Sdruzhenie “Vazmozhnosti bez granitsi”

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Workshop Reference number: 2011-1-CY1-GRU13-01699

Venue: Nicosia

Date of the Workshop: 23/04/2012 - 29/04/2012

Modern views of Greek and Roman antiquity

Subject area: Cultural heritage
European citizenship and European dimension
History and social science

Working language(s): EN

Target Group + Translation:

Adults interested in history, archaeology and social sciences, non-professional researchers and observers of European antiquity and history, European civilians interested in politics and arts.

Main activities Programme + Programme translation:

The main activities of the Workshop consist of a combination of lectures by experts, interactive dialogue in groups and field work for the participants. All activities will be aiming at observing, analyzing and interpreting influences of Greek and Roman antiquity over the modern way of life in Europe (20th – 21st centuries), focusing particularly on these influences as found in the areas of politics, advertisement and art. Participants from several European countries will watch the expert presentations and the especially prepared video spots, they will examine items such as posters, coins, decorations and pieces of art, they will visit ancient monuments and museums and they will walk through the streets of the cities of Cyprus in search of elements of reception of antiquity. The participants will be asked to observe and note down what they consider as ancient influences on the modern way of life and they will be expected to discuss their findings with their co-participants, exchanging thus experiences and views concerning our common, ancient European heritage. A detailed programme will be published on the website of the organiser (<http://kede-cyprus.org/>). The Workshop's findings will be uploaded to a web site, especially made for its needs, as well as to other communication and media spots. The organizers hope that a new debate will be launched, which will exceed the Workshop and lead to further research and knowledge development concerning our views of antiquity and how these influence our thought today.

Workshop Organiser: Kentro Epistimonikou Dialogou kai Erevnas

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<http://kede-cyprus.org/>

Workshop Reference number: 2011-1-CZ1-GRU13-07267

Venue: Brno

Date of the Workshop: 28/05/2012 - 05/06/2012

Art and handicraft in ceramics and glass+CHAR(13)+'

Subject area: Artistic education, also including Arts and Crafts and Music
Intercultural education
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

adults involved in amateur artistic work, creative, with basic knowledge of English or German

Main activities Programme + Programme translation:

The workshop programme will be held in two artist ateliers – glass and ceramics ones. It is aimed at new combination of techniques of work with ceramic clay and float glass. In the ceramics atelier, participants will work with the technique of clay modeling on three-dimensional objects, where also glass chips and frits will be used unconventionally and they will be incorporated in a work using the watercolor technique. Further they will create with special clays and glazes for raku firing on jewellery, they will also learn to use precious metals for decoration of objects. In the glass atelier, on the basis of own watercolor patterns the glass picture will be created with the technique of glass fusing, using bulk color frits. Another topic will be glass jewellery made from colored glass and decorated with millefiories. Combination of both fusing techniques will be the creation of a three-dimensional utility object - dishes, plates etc. according to imagination and inventions of every participant. In conclusion, the presentation of works of all participants will take place in the basement gallery with invitation of broad public.

Workshop Organiser: ARTISSIMO –občanské sdružení

Contact details: Jánská 12
602 00 Brno
CZ - Czech Republic
E-mail: artissimo@volny.cz
www.artissimo.cz

Workshop Reference number: 2011-1-CZ1-GRU13-07299

Venue: Praha

Date of the Workshop: 28/05/2012 - 02/06/2012

Adventure of Grandparenting

Subject area: Family learning/ parent education
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

Dospělé osoby se zájmem o problematiku seniorů, zejm. téma aktivního prarodičovství. Zájemci o téma aktivního a zdravého stárnutí, o téma rodičovství, prarodičovství a výchovy dětí. Nastávající i současní prarodiče, prarodiče s handicapem; osamělí senioři, zástupci institucí nebo odborníci pracující se seniory.

Adults interested in the topic of aging, especially in the topic of active grandparenting: persons interested in active and healthy aging, parenting, grandparenting and raising children. (Future) grandparents; handicapped grandparents; lonely seniors, representatives of institutions or professionals working with seniors.

Main activities Programme + Programme translation:

1. Prarodičovství a jeho výzvy v dnešní Evropě: srovnání zkušeností účastníků.
2. Jsem prarodičem, a to znamená...: aktivní stárnutí, pozitiva a výzvy stáří, role prarodiče v komunitě, prarodičovské kompetence, genealogie s praktickým workshopem.
3. Prarodiče, zaměstnavatelé a komunita: jak spojit práci a prarodičovství, aktivní zapojení do komunity; exkurze.
4. Prarodič a rodiče jeho vnoučat: jak se vyrovnat s novými výchovnými trendy; psychologie dětství; rodina v dnešní době; soužití generací.
5. Prarodič a jeho vnoučata: Trávení volného času s vnoučaty: děti a ICT; smysluplné trávení volného času; vlastní prarodičovské vzory; zážitkový workshop o hraní s dětmi.

1. Grandparenting and its challenges in today's Europe: comparing experiences of all participants.
2. I am a grandparent, therefore...: active aging, benefits and challenges of aging, role of a grandparent.
3. Grandparents, employers and community: how to balance work and grandparenting; active participation in the life of community (incl. field trip).
4. Grandparents and the parents of their grandchildren: how to cope with new trends of raising children; developmental psychology of childhood; family today; generations living together.
5. Grandparents and their grandchildren: spending leisure time with grandchildren; children and ICT; meaningful leisure time; finding out one's own grandparenting models; experiential workshop on playing with children.

Workshop Organiser:

APERIO – Společnost pro zdravé rodičovství

Contact details:

Plzeňská 66
151 24 Praha 5
CZ-CZECH REPUBLIC
E-mail: aperio@aperio.cz
www.aperio.cz

How to communicate about human rights in Mitteleuropa?

Subject area: Media and communication

Active citizenship, democracy, human rights
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Veřejně aktivní dobrovolníci a sympatizanti nevládních organizací podporující lidská práva, férový obchod, dobré pracovní podmínky; zástupci široké občanské společnosti a ad hoc iniciativ

Volunteers, supporters and sympathisers of non-governmental organisations promoting human rights, fair trade, good working conditions; civil society representatives and ad hoc initiators of public campaigns

Main activities Programme + Programme translation:

1. Rozdíly v přijímání témat ochrany lidských práv ve starých a nových členských státech Evropské unie se zaměřením na historické země Střední Evropy
2. Charta základních práv EU a jak komunikovat její hodnoty na úrovni jednotlivých členských států
3. Strategie komunikace témat na ochranu lidských práv zaměřená zejména na: svobodu projevu, ochranu soukromí a ochranu lidských práv při prosazování rozvojových cílů tisíciletí ve Střední Evropě
4. Jak organizovat efektivní kampaně podporující evropské hodnoty, demokracii a lidská práva
5. Řízení, způsoby rozhodování a vedení lidí při organizování kampaní, happeningů organizování
6. Zpětná vazba a koučink spolupracovníků a dobrovolníků
7. Komunikace s veřejností v rámci získávání finančních prostředků, nejúspěšnější techniky

1. Distinctions in human rights issues anticipation in the old (Austria, Germany) and new (Poland, Hungary, Slovakia, Slovenia, Czech Rep.) EU member states in Mitteleuropa (historical Central Europe)
2. Discussion on EU Fundamental Rights Charter and communication of its values at the level of particular member states
3. Human rights communication strategy aimed predominantly at: freedom of expression, privacy protection vs. new technologies and antiterrorist measures, millenium development goals and human rights
4. How to organise effective campaigns supporting european values, democracy and human rights (best practices and strategies from the countries in Mitteleuropa), practice of communication with media
5. Management, decision-making and leadership by organising human rights campaigns, protests and happenings
6. Feedback and coaching of colleagues and volunteers
7. Public relations and fundraising, best practices

Workshop Organiser:

MANOFI, s.r.o.

Contact details:

Spáčilova 5
618 00 Brno
CZ-CZECH REPUBLIC
E-mail: info@manofi.cz
www.manofi.cz

Workshop Reference number: 2011-1-CZ1-GRU13-07389

Venue: penzion Kraus, Jižní Čechy

Date of the Workshop: 12/05/2012 - 18/05/2012

A training centre for cosmic flights – international crew selected

Subject area: Basic skills for adult learners
Career guidance & counselling
Reinforcing links between education and working life

Working language(s): EN

Target Group + Translation:

Adults with intermediate to advanced English language skills, with craving to develop their own person. Preference: people who find team work important, flexibility, work with one's potential abilities and their development. Sex and age do not affect decisions.

Main activities Programme + Programme translation:

The vision of the workshop is to help participants to develop, realize and effectively use their eminence, knowledge, skills and talents. It is necessary to acquire principals of effective team work to be successful. We will show you, how to become supportive for others by finding support in yourself and how is it possible to create a functional team out of people who are available for a given task. The program consists of varied activities (manager activities, case studies, parlor games, extraordinary sports, art disciplines etc.)

Workshop Organiser: Attavena, o.p.s.

Contact details: Husova 45
370 05 České Budějovice
CZ - Czech Republic
E-mail: info@attavena.cz
www.attavena.cz

Workshop Reference number: 2011-1-CZ1-GRU13-07396

Venue: Praha

Date of the Workshop: 20/06/2012 - 24/06/2012

Unknowing Hurts

Subject area: Addressing target groups with special needs
Family / parent education
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Parents and family members of children with Autistic Spectrum Disorders, those who are interested in the issue of raising children with autism.

Main activities Programme + Programme translation:

The Workshop UNKNOWING HURTS, which will be held in Prague, the Czech Republic, on 20th-24th June 2012, will provide a number of educational activities for parents of children with Autistic Spectrum Disorders (ASD) in order to improve their skills in raising children with disabilities:

- Lectures, presentations and seminars of experts in autism,
- Discussion ("Round Table") of the participants, comparing the systems of social benefits and supporting system for families with children with autism in various European countries,
- Practical activities and therapeutic procedures how to develop the children's communicative and social skills in children with ASD, presentation of innovative methods and techniques,
- Presentations of using education aids, DVDs, and study materials in the field of autism,
- Relaxation training for the prevention of burnout,
- Optional program aimed at networking (meeting and sharing experience for the participants from European countries), making new friends, and get contacts to develop the ideas in the after-project activities or in the following projects

Workshop Organiser:

Asociace pomáhající lidem s autismem – APLA Praha, střední Čechy, o.s (Association supporting people with autism - APLA Praha)

Contact details:

V Holešovičkách 593/1A
182 00 Praha 8 - Libeň
CZ – Czech Republic
E-mail: horalikova@apla.cz
www.praha.apla.cz

Workshop Reference number: 2011-1-CZ1-GRU13-07397

Venue: Roztoky

Date of the Workshop: 17/06/2012 - 21/06/2012

Puppetry workshop "Onion and coat"

Subject area: Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Adults interested in puppet theatre, designing and creating puppets, art, creativity, performance and local culture.

Main activities Programme + Programme translation:

Programme will explain and teach how to design and make puppets, will provide necessary tools and materials for the participants to create their own puppet. The group will then prepare their own puppet performance and play it at the international puppet festival "Cibule a Kabát". Participants will have the possibility to visit Prague, the cultural capital of the Czech republic and participate at cultural events held there.

Workshop Organiser: Sdružení Roztoč

Contact details: Čechova 564
252 63 Roztoky
CZ - Czech Republic
E-mail: roztoc@roztoc.cz
www.roztoc.cz

Workshop Reference number: 2011-1-CZ-GRU13-07408

Venue: Praha

Date of the Workshop: 3/1/2012 – 10/1/2012

Global Citizens

Subject area: Active citizenship, democracy, human rights
Addressing target groups with special Needs
Global challenges and sustainable development

Working language(s): EN

Target Group + Translation:

Adult learners motivated to take part in non-profit civil society projects to face global challenges, including adult learners from vulnerable social backgrounds.

Main activities Programme + Programme translation:

The workshop aims to raise awareness of adult learners and train them about global challenges that we are facing nowadays (e.g. environment and ecology, poverty and social exclusion, human rights, interreligious and intercultural dialogue, climate changes and global warming). The workshop will be an innovative international learning experience and promote global citizenship among adult learners. The methodology of the workshop will use non-formal education e.g. simulation and role games, discussions in small groups and in plenary session, structured debates, visit to NGOs and organizations, debates with policy-makers, exchange of experience, etc.

Workshop Organiser: Together Czech Republic

Contact details: U Kříže 3
158 00 Praha 5
CZ - Czech Republic
E-mail: czechrepublic@network-together.eu
www.network-together.eu

Workshop Reference number: 2011-1-CZ1-GRU13-07411

Venue: Praha

Date of the Workshop: 11/05/2012 – 17/05/2012

Bullying among children – illness of modern society (Šikana mezi dětmi – nemoc moderní společnosti)

Subject area: Family learning / parent education
Active citizenship, democracy, human rights
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

rodiče, zainteresovaná veřejnost

parents, interested public

Main activities Programme + Programme translation:

Na workshopu se účastníci seznámí s kontextem šikany mezi dětmi, s různými typy a stádii šikany a obvyklými mýty o šikaně. Na příkladech si ukážeme, jak lze šikanu u dítěte rozpoznat, jakým způsobem s dětmi o problémech hovořit a co určitě nedělat. Seminář se rovněž zaměří na výchovné rodičovské styly a postupy, jak dítě posílit proti šikanování. Součástí workshopu je i návštěva školy a diskuze s učiteli a sdílení zkušeností s přístupem k šikaně mezi dětmi v různých Evropských zemích. Účastníci budou v průběhu workshopu připravovat společně informační plakát „desatero přikázání pro rodiče“, na který vyznačí hlavní zásady rodičů v boji s fenoménem šikany.

Overview and general context of bullying among children; various types and stages of bullying. Practical exercises: how to talk to your child to get important information on bullying, methods how to strengthen your child against bullying, educational styles that prevent bullying. Participants will also visit one school in Prague and talk with teachers about bullying. Participants will create a poster together on topic “Ten Commandments for parents concerning bullying”.

Workshop Organiser: Aisis o.s.

Contact details: Gorkého 499
272 01 Kladno
CZ-CZECH REPUBLIC
E-mail: aisis@aisis.cz
www.aisis.cz

Workshop Reference number: 2011-1-CZ1-GRU13-07427

Venue: Pardubice

Date of the Workshop: 27/6/2012 – 1/7/2012

AniLab – laboratory of animated and experimental film (AniLab - laboratoř animovaného a experimentálního filmu)

Subject area: Artistic education
New technologies, ICT
Cultural heritage

Working language(s): EN

Target Group + Translation:

Adults interested in animated and experimental film.
Adults interested in Czech and European contemporary multimedia arts.
Adult educators of both humanities and natural science or technical subjects looking for inspiration for making their teaching special.
Adults with ability to communicate in English.

Main activities Programme + Programme translation:

Participants of the workshop will be acquainted with a world of classic and contemporary animation in light of both theory and praxis. They will become familiar with animation history and tradition of the Czech animation as well as with various technics from classical animation to computer animation. Through this workshop participants will gain basic knowledge and skills for creation their own animated film.

There will be commented screenings, meetings and discussions with experts and an excursion within the workshop too.

A part of the workshop will be focussed on interference between animation and other art fields or science.

The workshop will be accomplished through experimental learning.

Workshop Organiser: KC Pardubice

Contact details: Jana Zajíce 983
530 12 Pardubice
CZ - Czech Republic
E-mail: info@kcpardubice.cz
www.kcpardubice.cz

Workshop Reference number: 2011-1-DE2-GRU13-07550

Venue: Passau

Date of the Workshop: 09/04/2012 - 15/04/2012

To be or not to be – Using theatre work for personal development and better communication. Sein oder nichtsein - Persönlichkeitstraining durch Theaterarbeit

Subject area: Cultural heritage
Intercultural education
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

The theatre workshop is for all those interested in improving their communication skills and who would like to learn more about voice training and body language. The aim is to gain self-confidence and assuredness in stressful or conflict situations and to learn ways of improving the quality of daily interactions with others in general

Der Theater- Workshop richtet sich an alle, die ihr Kommunikationsverhalten optimieren möchten und Interesse daran haben, sich auf dem Gebiet von Stimmeinsatz und Körpersprache weiterzubilden und dadurch lernen wollen, auch in Stress-, Panik- und Konfliktsituationen sicher und souverän aufzutreten oder ihren Umgang mit Mitmenschen im Alltag verbessern wollen.

Main activities Programme + Programme translation:

Effective use of non-verbal communication, including voice and eye-contact, is essential for successful communication with others. This workshop will provide you with the tools for a confidently getting your message across at home or at work. The workshop starts off with practical exercises in body-awareness, voice and speech, with breathing techniques as the basis for relaxed communication. During the subsequent analysis you will learn strategies for coping successfully with stress or conflicts. You will also have the chance to practice effective and cooperative interaction in a non-threatening atmosphere, using monologues, dialogues, pair-work and role-plays. Whether you have to deal with unfriendly salespeople or officials, complaining neighbours, difficult employers or associates, recalcitrant teenagers or simple customer enquiries, you can experiment with and practice innovative problem-solving approaches in a supportive and fun environment. Of particular interest are intercultural issues, with people of diverse nationalities taking part in the workshop. The focus will be on communicating effectively, independently of whether or not there is a common language. During the stage rehearsals you are simultaneously participant and observer. The Workshop offers the chance to give and receive feedback on your self-presentation and how others perceive you. The Workshop language is English. Basic knowledge of English is required.

Egal, mit wem und in welcher Situation Sie mit Mitmenschen kommunizieren, Ihre körpersprachlichen Signale sowie Stimme und Blick spielen dabei eine wesentliche Rolle. Dieser Workshop gibt Ihnen Werkzeuge zum sicheren und souveränen Auftreten in Ihrem privaten und beruflichen Umfeld. Der Einstieg in die Thematik erfolgt über praktische Übungen zur Körperarbeit, zum Stimm- und Sprechtraining sowie zur Atemtechnik als Basis für entspanntes Sprechen. Durch die anschließende Analyse werden Strategien zum erfolgreichen Umgang mit Stress und Nervosität vor Konfliktgesprächen erlernt. Weiterhin trainieren Sie in einem geschützten Rahmen anhand von Monologen, Dialogen, Partnerarbeiten und Rollenspielen zielorientiertes und soziales Miteinander. Ob unfreundlicher Verkäufer, nörgelnder Nachbar oder Kollege, polternder Konfliktpartner oder Vorgesetzter, aufsässiger Jugendlicher, reklamierender Käufer oder einfach nur fragender Kunde: der szenisch-spielerische Umgang mit Problemen ermöglicht hierbei die Erprobung und das Training alternativer Handlungsoptionen für Ihren Alltag sowie Ihre berufliche Praxis. Die Thematisierung kultureller Unterschiede wird im Workshop aufgrund der verschiedenen Herkunftsländer der Teilnehmer/innen besonders spannend sein. Sie arbeiten an einer ausdrucksstarken Kommunikation, ohne dabei wirklich auf eine gemeinsame Sprachbasis angewiesen zu sein. Während der szenischen Proben sind Sie gleichermaßen Akteur und Beobachter, analysieren Selbst- und Fremdbild, geben und bekommen Feedback. Der Workshop wird in englischer Sprache gehalten. Grundkenntnisse in Englisch sind erforderlich.

Workshop Organisier:

Private Berufsakademie für Aus- und Weiterbildung Passau
gGmbH

Contact details:

Neuburger Str. 60
94032 Passau
DE-GERMANY
Tel.: 0049 851 720 88-20
0049 171 8620856
Fax: 0049 851 72088-89
E-mail: brauckmann@bap-passau.de
www.bap-passau.de

Workshop Reference number: 2011-1-DE2-GRU13-07551

Venue: Zeppelinstrasse 7, Goslar

Date of the Workshop: 13/07/2012 - 22/07/2012

Health art mobilises Goslar

Subject area: Artistic education, also including Arts and Crafts and Music
Health education
Other

Working language(s): EN

Target Group + Translation:

All interested people are invited to participate. In particular those who > are interested to perceive and to “dive into” a foreign city > have a reference on health topics > want to present their impressions and ideas through art objects. It is not expected that the participants already worked artistically before joining the workshop! But for the workshop it’s important that the participants are willing to learn about ways of artistic expression and that they want to transfer information by the creation of an artistic object.

Zur Teilnahme sind alle Interessierten eingeladen, die: > eine fremde Stadt „erleben und wahrnehmen“ möchten > einen Bezug zum Thema Gesundheit haben > ihre Eindrücke und Ideen in einem Kunstobjekt darstellen möchten. Es wird von den Teilnehmern nicht erwartet, dass sie bisher künstlerisch gearbeitet haben! Für den Workshop ist allerdings die Bereitschaft notwendig, sich über künstlerische Ausdrucksmöglichkeiten informieren zu lassen und sich durch die Schaffung eines Kunstobjekts thematisch mitzuteilen.

Main activities Programme + Programme translation:

Taking the city of Goslar as an example, people who are interested in art can recognize how art and artistic activities can give an innovative contribution to a city which is willing to change. The topic "Health Art mobilises Goslar" will be implemented by all participants with individual art objects. In the morning, participants will go towards the town centre and personally carry out what future opportunities could be possible for Goslar in the health sector. The impressions will then be discussed with interested artists / citizens / groups. Every afternoon the participants work on the artistic realisation of the topic. Each participant creates an individual work of art. Results are presented to the group and to the interested public.

Am Beispiel der Stadt Goslar sollen Kunstinteressierte erkennen, wie Kunst und künstlerische Aktivität einen innovativen Beitrag für eine veränderungswillige Stadt leisten kann. Das Thema “Gesundheitskunst bewegt Goslar” wird von allen Teilnehmern in Form eines individuellen Kunstobjekts umgesetzt. Jeweils morgens werden sich die Teilnehmer in der Stadt aufhalten und bewegen, um persönlich wahrzunehmen, welche Zukunftschancen im Bereich Gesundheit für Goslar möglich sind. Ihre Eindrücke werden sie jeweils mit interessierten Künstler/Bürgern/Gesellschaftsgruppen diskutieren. Jeden Nachmittag wird an der künstlerischen Umsetzung des Themas gearbeitet, jeder Teilnehmer erstellt ein individuelles Kunstwerk. Ergebnisse werden der Gruppe und einer interessierten Öffentlichkeit präsentiert.

Workshop Organiser:

Bildungshaus Zeppelin, Heimvolkshochschule Goslar e.V.

Contact details:

Zeppelinstraße 7

38640 Goslar

DE-GERMANY

Tel.: 0049 5321 3411 18

Fax: 0049 5321 341150

E-mail: info@bildungshaus-zeppelin.de

www.bildungshaus-zeppelin.de

Workshop Reference number: 2011-1-DE2-GRU13-07552

Venue: Berlin

Date of the Workshop: 13/05/2012 - 19/05/2012

Barrierefreie Kunst für Senioren und Erwachsene mit Beeinträchtigungen in Europa

Subject area: Addressing target groups with special needs

Other

Social integration / exclusion

Working language(s): EN

Target Group + Translation:

European citizens of both genders, especially senior citizens and adults with disabilities - who are interested in equal rights/ inclusion and in an access to arts and crafts without barriers - who are interested in learning special forms of arts and crafts in practice (print, oil painting, poems etc.) - who are interested in a common, personal and international learning experience

Europäische BürgerInnen, vorwiegend fortgeschrittenen Alters (50plus), Senioren sowie Erwachsene mit Behinderungen - die interessiert sind an gleichberechtigter Teilhabe/Inklusion und an einem barrierefreien Zugang zur Kunst und Kultur - die interessiert sind, sich mit künstlerischen Techniken und Ausdrucksformen (Grafik/Drucktechnik, Ölmalerei, Gedichte/Schreibwerkstatt usw.) in der Praxis zu beschäftigen - die eine gemeinsame, intensive und internationale Lernerfahrung erleben möchten.

Main activities Programme + Programme translation:

It is one goal of the workshop to transfer the regulations of the UN Convention on the Rights of Persons with Disabilities to practice, especially the equal rights (article 12) and the inclusion (article 24) of adults with disabilities and senior citizens. By using and learning special forms of arts and crafts (print, oil painting, poems etc.), the participants will have the possibility to express themselves and to become self-confident in a creative way.

Der Workshop „Barrierefreie Kunst“ stellt eine Plattform für den Austausch zwischen älteren Menschen sowie Erwachsenen mit oder ohne Behinderungen aus unterschiedlichen europäischen Ländern dar und soll den inklusiven Gedanken der UN-Behindertenrechts-konvention sowie den europäischen Gedanken durch die Kunst vermitteln und fördern. Darüber hinaus sollen die Teilnehmer mit einer breiten Vielfalt von künstlerischen Techniken und Ausdrucksformen (Grafik/Drucktechnik, Ölmalerei, Gedichte/Schreibwerkstatt) bekannt gemacht werden, um diese während des Workshops intensiver vertiefen zu können. Bei der Umsetzung ihrer kreativen Vorstellungen unterstützen sich die Teilnehmer gegenseitig, erhalten aber auch Unterstützung von einem internationalen Künstlerteam. Ein Höhepunkt ist eine Vernissage mit den Werken der Teilnehmer am Ende des Workshops. Die Kunst ist in diesem Projekt als „barrierefreie Kommunikations- und Ausdrucksform“ zu sehen. Es ist Ziel des Workshops, mit Hilfe der Kunst die Selbstachtung der Teilnehmer zu stärken und die gegenseitige Akzeptanz unabhängig von kulturellen Hintergründen oder Beeinträchtigungen zu fördern.

Workshop Organiser:

International Guardianship Network e. V.

Contact details:

Schneewittchenstrasse 26

12555 Berlin

DE-GERMANY

Tel.: 030 53637315

Fax: 030 53637373

E-mail: BTVTreptow@aol.com

www.international-guardianship.com

Workshop Reference number: 2011-1-DE2-GRU13-07608

Venue: Berlin

Date of the Workshop: 22/04/2012 - 28/04/2012

**Anti-discrimination in practice: understanding discrimination,
learning about diversity and sharing ideas on taking action against
sexist, racist and homophobic remarks**

Subject area: Fight against racism and xenophobia
Gender issues, equal opportunities
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

This workshop is addressed to participants from 18 without prior knowledge/precognitions regarding anti-discrimination and diversity, who wish to learn about these subjects in an interactive experience based and action oriented way and who are looking for an exchange of ideas and experience. Applicants may come from the EU Member states (except Germany), Turkey, Iceland, Norway and Liechtenstein, Suisse and Croatia.

Main activities Programme + Programme translation:

Grundtvig Workshops bring together individual or small groups of learners from several countries for an innovative multinational learning experience relevant for their personal development and learning needs, in which learners are also encouraged to share their competences and insights actively with others. This workshop will have 15 learners and take place in Berlin. The main objective is to enable participants to find their individual access to the concepts of diversity and the idea of anti-discrimination. This shall be achieved by transferring knowledge on diversity and anti-discrimination, by raising awareness for the relevance of diversity categories in social interaction and by developing and exchanging individual strategies tackling sexist, racist and homophobic remarks. The subjects of gender, ethnicity and sexual identity will be addressed through short presentations and interactive activities. The workshop uses a variety of methodologies focusing on interactive and cooperative learning activities. There will be a mix of workshop-based working and lectures or presentations with discussions. Most of the sessions will be workshop-based involving awareness raising activities, individual reflection, pair work, small group activities, peer teaching sessions, simulations, discussions and practical training practises. The learning activities integrate "head, heart and hands": the cognitive level (knowledge transfer), self reflexive level (awareness raising) and practical level (action-related competence and skills). Working language in the workshop is English (knowledge of Elementary English is sufficient for participation).

Workshop Organiser:

KomBi - Kommunikation und Bildung / KBZ e. V.,
(Kommunikations- und Beratungszentrum homosexueller
Frauen und Männer e. V.)

Contact details:

Kluckstr. 11
10785 Berlin
DE-GERMANY
Tel.: 0049 30 15 37 42
E-mail: info@kombi-berlin.de
www.kombi-berlin.de

Workshop Reference number: 2011-1-DE2-GRU13-07703

Venue: Espenstraße 3, 01169 Dresden

Date of the Workshop: 02/05/2012 - 10/05/2012

Joy in doing - Joy in Life / Freude am Tun – Freude am Leben

Subject area: Health education
Intercultural education
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

Elder (50+) non-employed women and men, young women and men without occupational training who are interested in: -creative activities with natural material -intercultural exchange -developing their own personality by their own doing (creativity)

Ältere (50+) nicht beschäftigte Frauen und Männer , junge Frauen und Männer ohne Berufsausbildung die interessiert sind; - an gestalterisch Umgang mit natürlichen Materialien - an interkulturellem Austausch - an der Entwicklung ihrer Persönlichkeit durch eigenes Schaffen

Main activities Programme + Programme translation:

One has energy for work when one feels good. Often, however, life is so difficult. Then one has neither power nor joy in life any more. How you can get this back by manual creative work is our aim in this workshop. -There will be our main activities in the workshop: getting together with unemployed women and men of Dresden City who actively take part in the social life as citizens of their city - learning of creative artistic techniques in individual work and teamwork - „art and craft“ arrangements with ecological material like paper, clay, adobe (loam), and wool -the participants are encouraged to express their personal experiences by their creative activities non-verbally and reflect them in individual or group talkings -exhibition of collaborative creative artwork: „ European Landscapes of Life“ -paper on clay modelling and clay creation in a socio-cultural field - excursions and sightseeings of socio-cultural centres (wool barn, women’s training centre, OMSE e.V.) -collaborative healthy cooking and meals together with the group and with guests of Dresden -writing, copying and binding of a cookbook and diary for all -visit and guided tour through the cultural city of Dresden and guided visit of the folk art museum -visit of Dresden’s surroundings hiking through the Saxon Switzerland

Schaffenskraft besitzt man, wenn es einem gut geht. Oft aber ist das Leben so schwierig. Da hat man dann auch keine Kraft und Lebensfreude mehr. Wie man sie durch handwerklich-gestalterische Arbeit zurück bekommen kann, wollen wir in diesem Workshop erfahren. Dies werden die Hauptaktivitäten im Workshop sein -Treffen mit erwerbslosen Frauen und Männern der Stadt Dresden, die sich in aktiver Bürgerbeteiligung am Leben der Gesellschaft beteiligen - Erlernen kreativer gestalterischer Techniken in Einzel- und Teamarbeit - “art and craft” Gestaltungen mit den ökologischen Materialien wie Recyclepapier, Ton, Lehm, und Wolle -Die Teilnehmer werden ermuntert ihre persönlichen Erfahrungen im kreativen Tun nonverbal auszudrücken und in Gruppen- und Einzelgesprächen zu reflektieren -Ausstellung einer

gemeinsamen bildnerischen Gestaltung -Ausstellung mit Ausstellungseröffnung einer gemeinsamen bildnerischen Gestaltung “ Europäische Lebenslandschaften” -Inputreferat zum Lehm- und Lehmgestaltung auf soziokulturellem Gebiet -Exkursionen und Besichtigungen soziokultureller Zentren (Wollscheune, Frauenbildungszentrum, Omse e.V.) -Gemeinsames gesundes Kochen und Essen in der Gruppe und mit Dresdner Gästen -Schreiben, vervielfältigen und binden eines Workshop Koch- und Tagebuches für alle -Besuch und Stadtführung durch die Kulturstadt Dresden, Besuch des Volkskunstmuseums mit Führung -Besuch der Umgebung Dresdens- Wanderung in der Sächsischen Schweiz

Workshop Organisier:

Omse e.V. –Verein für Lebenskultur und Gemeinsinn

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Umweltbewusst und nachhaltig ökologisch Leben

Subject area: Environment / sustainable development
Consumer education
NULL

Working language(s): DE

Target Group + Translation:

Ökologisch interessierte Menschen, alters- und geschlechtergemischt, die im Workshop die Möglichkeit haben, sich auszutauschen

People interested in ecology, of mixed age and gender

Main activities Programme + Programme translation:

Aus einer Bestandsaufnahme durch die Methode des „ökologischen Fußabdrucks“ jedes Teilnehmers (auf der Basis eines Fragebogens) ermitteln wir gemeinsam, wie groß der persönliche Ressourcen- und Energieverbrauch durch das Verhalten beim Wohnen, in Verkehr, Ernährung und Konsum im Jahr ist. Die erwarteten unterschiedlichen Ergebnisse werden diskutiert, visualisiert, es werden Anregungen gegeben und verarbeitet. Es soll deutlich gemacht werden, dass durch bewusstes Handeln ein Beitrag des Einzelnen zum Klimaschutz geleistet werden kann. Auf dieser Basis erfolgen Aktionen, die die Erkenntnisse weiter verdeutlichen, wie - Gemeinsamer Einkauf von Nahrungsmitteln unter Berücksichtigung von Ökosiegeln für die Zubereitung einer ökologisch gesunden Mahlzeit mit Beachtung des jeweiligen länderspezifischen Flairs - Betrachtungen zur Abfallwirtschaft und des Recyclings vor dem Hintergrund einer nachhaltigen Ressourcenschonung – Erfahrungen und Sammeln von Ideen, Verwendung mitgebrachter Fotos der Teilnehmer zur Abfallentsorgung im Heimatort und der jeweiligen Entsorgungspraktiken. - Besuch einer Mehrgenerationen-Hausgemeinschaft in einem von ihr gebauten ökologischen Haus und Diskussion mit den Menschen über Gründe dieser Initiative, die sich auf ihre gesamte Lebensweise auswirkt und der Vor- und Nachteile - Wir bauen ein Öko-Hausmodell aus Abfall- bzw. gebrauchten Produkten auf der Basis des Gelernten - Abschließend arbeiten wir die Möglichkeiten und Grenzen heraus, die jeder selber hat, um einen Beitrag zur Bewahrung der Schöpfung zu leisten. (im Rahmen einer SWOT-Analyse- Strengths, Weaknesses, Opportunities, Threats).

From a survey using the “ecological footprint” method to determine the ecological footprint of each participant (on the basis of a questionnaire) the students determine the size of their own personal annual use of energy and resources in respect of their lifestyle taking in to consideration housing, transport, eating and consumer goods. The expected varying results will be discussed, visualised, suggestions made and worked on. It should be made clear that through the actions of each individual that a contribution to climate protection can be made. Based on the knowledge gained further steps will be taken: - The shared purchase of food taking into consideration eco labels to

produce a meal with the specific flair of each of the individual countries (of the participants) - Looking at the refuse and recycling with a view to a sustainable and protective use of resources- Gathering ideas and experiences; using photos of refuse disposal and refuse disposal practices in the countries of the respective participants. - Visit to multi generation commune in a ecological house built by them and a discussion with the residents over the reasons for taking this decision that has a big influence on their lifestyle and about the advantages and disadvantages of this decision - We will build a ecological house model from refuse e.g. used products on the basis of what we have learned. - Concluding with an analysis of the possibilities and limitations, that everybody has to make a contribution to the integrity of creation within the framework of a SWOT-analysis (Strengths, Weaknesses, Opportunities, Threats).

Workshop Organiser:

Umweltbüro für Berlin-Brandenburg e.V.

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Beruf-(Sinn)-Krise / Career - Identity - Crisis

Subject area: Inclusive approaches

Learning opportunities for people at risk of social marginalisation
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Menschen, die ihre Arbeitslosigkeit oder ihr prekäres Arbeitsverhältnis als Krisensituation erleben
English: People who consider their unemployment oder unsecure employment as a crisis situation

Main activities Programme + Programme translation:

Heutzutage durchlaufen immer weniger Menschen noch ein traditionelles Berufsleben mit einer unbefristeten Stelle oder geringen Unterbrechungszeiten zwischen dem Wechsel der Beschäftigungsverhältnisse. Menschen wechseln heute häufiger den Arbeitsplatz und erleben öfter Zeiten der Nichtbeschäftigung. Dies ist u.a. zurückzuführen auf flexiblere Arbeitsmärkte, welche jedoch auch zu größeren Unsicherheiten beitragen und ein höheres Risiko für den/ die Einzelne/n bedeuten, von Arbeitslosigkeit betroffen zu werden. Ausgangspunkt des Workshops ist die Anerkennung der Arbeitslosigkeit und des prekären Arbeitsverhältnisses als persönliche Krisensituation. Diese Grundhaltung soll es dem/der Teilnehmenden ermöglichen über seine/ihre Krise zu sprechen und zu schildern wie er/sie damit umgeht. Im Fokus des Workshops steht dabei nicht die (Neu-)Qualifizierung und sofortige Integration des/der Einzelnen in den Arbeitsmarkt, sondern der Gedanke, dass in einer job- und berufsbedingten Krise Chancen liegen, welche es zu erkennen gilt. Die Teilnehmer/innen können die verschiedenen Möglichkeiten innerhalb des Workshops nutzen, sich mit der eigenen job- und berufsbedingten Krise auseinanderzusetzen und erkennen Chancen. Das Leitziel unseres Workshops ist es den/die Teilnehmende zu hören, so dass er/sie die Möglichkeit hat, zu Wort zu kommen und über seine/ ihre Krise zu sprechen. Kommunikation und Bewegung sind zentrale Elemente des Workshops: Ermutigen – Zuhören – Austauschen – Bewegen. Das Element „Bewegung“ wird z.B. in Form von City-Walks umgesetzt, wobei wir die „fremde“ Stadt entdecken und ein neues Bild auf unser eigenes Umfeld gewinnen werden. Auch möglichen Sprachproblemen wird genügend Zeit und Raum eingeräumt, u.a. durch vorbereitende Englischsprachkurse, um das Thema der „Sprachlosigkeit“ aufzugreifen und zu überwinden. Wer seine Bedürfnisse benennen und kommunizieren kann hat sie erkannt und ist so in der Lage im Anschluss (klassische und andere) Angebote besser auszuwählen und zu nutzen. Dies soll es Ihnen als Teilnehmer/in erleichtern zu erkennen, dass Sie z.B. kein Bewerbertraining brauchen, sondern „entdecken“ u.U. Angebote für sich, die Sie vorher nicht gesehen haben bzw. für sich nicht in Betracht gezogen haben. Wir laden daher herzlich Jeden/e, der Lust am europäischen Erfahrungsaustausch und Kommunikation hat und sich in einem prekären Arbeitsverhältnis - d.h. zeitlich befristete Arbeitsverhältnisse, jeglicher Form von Zeitarbeit, wo das Arbeitsentgelt nicht oder gerade so ausreicht, um den Lebensunterhalt zu bestreiten, unfreiwillige Freiberuflichkeit (aus der Not geboren) - oder ohne Arbeitsverhältnis ist oder eine job-und berufsbedingte Krise bewältigt

hat, ein bei unserem Workshop mitzumachen. Sie als Teilnehmer/in haben die Möglichkeit in einem europäischen Kontext Ihre Erfahrungen zu teilen und zu beschreiben, um u.a. neue Wege und Strategien zu finden mit Ihrer Krise umzugehen. Der Workshop soll so dazu beitragen Inspiration und neue Ideen zu gewinnen, um die eigene Krise als Chance zum Lernen zu nutzen.

Today many people are experiencing the change of “traditional” employment biographies characterised by having a job in one particular firm over most of the working life to very frequent job changes. However, the trend towards flexible labour markets across Europe involves also greater job insecurity, resulting in higher unemployment risks which individuals are facing throughout their “working lifespan”. Starting point for our workshop is the recognition of unemployment and precarious employments as a personal crisis. This stance on the issue should allow the participants to open up, to talk about it and to describe how they deal with their crisis which will guide us through the workshop. Hence, the focus of the workshop is not to qualify or (re-)integrate people immediately into the labour market, but rather the idea that a crisis presents also opportunities to discover. Central element of the workshop is to listen to the each participant and to give them the chance to speak out. Communication and moving are the essences to put this idea into action. Encouraging – Listen – Exchanging – Sharing – Moving. A person that can name and communicate one’s own needs will also be able to choose between different choices and select the “right” opportunities. We want to support our participants through the workshop in making their choices and realising that they might not need another application training, but want to enlarge their horizon and to look for other offers around them which fit their needs. We invite interested people who want to share their experience and like to communicate from across Europe, and who are in a precarious employment – i.e. temporary employments, working poor, self-employed out of necessity – who are unemployed or who have overcome a professional or job related crisis. The results of the workshop will depend on each single participant. The knowledge will be gained though the group, thereby the participants are the experts of themselves which includes also the trainers as learners in the process. Everyone contributes with their experience of unemployment or precarious employments. The participants have the opportunity to share and describe their experience in a European context in order to find also new ways in dealing with their crisis. The workshop wants to give inspiration and provide inputs to use the crisis as chance and opportunity to learn.

Workshop Organiser:

gsub mbH

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Workshop Reference number: 2011-1-DE2-GRU13-07715

Venue: Passau

Date of the Workshop: 30/03/2012 - 05/04/2012

Europeans – Making music together

Subject area: Intercultural education

Other

NULL

Working language(s): EN

Target Group + Translation:

This workshop is open to European citizens interested in making music together, learning from each other and developing their musical skills and familiarity with the cultural and musical background of the participants. The workshop will culminate in a session performance in a cultural centre involving participants, teachers and local musicians. Since activities will be both in whole-group sessions and in smaller bands, the workshop is open to diverse levels of expertise, from experienced musicians to students and less experienced players, irrespective of instrument.

Der Workshop richtet sich an alle europäischen Bürger/innen, die interessiert sind, zusammen mit anderen Musik zu machen, voneinander zu lernen und ihr musikalisches Können und Wissen um kulturelle Besonderheiten der verschiedenen Länder der Teilnehmer zu erweitern, um zum Abschluss des Workshops zusammen mit den Dozenten, regionalen Musikern und Workshop-Teilnehmern ein Konzert in Form einer Session in einem Kultur-Lokal zu geben. Da die Teilnehmer/innen im Plenum und in kleineren Bands spielen, können sowohl weniger Geübte und Musiklernende als auch fortgeschrittene und erfahrene Musiker unabhängig vom Instrument teilnehmen.

Main activities Programme + Programme translation:

The Workshop will focus on making music together. For instance, each participant will present a song from his or her country for everybody to learn and rehearse together. This gives people the chance to share their knowledge of cultural aspects of the music and learn new material. During the five-day Workshop daily teaching sessions are planned (all participants together) with rehearsals in smaller bands. At the end of each day, the bands will present their results in the round. Optionally, the results of the daily music-making sessions can be audio recorded for joint analysis. This form of external feedback allows each participant to reflect upon and learn from his or her “band contribution”. The culmination and highlight of the Workshop is a public performance in a local cultural centre. The session format will bring together the varying musical skills and styles of teachers and participants as well as local musicians who enjoy playing with musicians from other countries. This performance will be publicly announced and advertised. To round off and complement the Workshop programme, a cultural programme in the Passau region is also offered. The Workshop language is English. Basic knowledge of English is sufficient.

Der Workshop legt sein Hauptaugenmerk auf das gemeinsame Musikmachen. U. a. soll jede/r Workshop-Teilnehmer/in ein Lied aus seinem Land auswählen, das im Workshop vorgestellt und

gemeinsam gelernt werden soll. So tauschen die Teilnehmer kulturelle Aspekte der Musik ihres Landes aus und können Neues ausprobieren. Während des 5-tägigen Workshops finden täglich gemeinsame Akademien (alle Teilnehmer zusammen) und Proben in kleineren Bands statt. Am Ende des Tages präsentieren die Bands ihre Ergebnisse dem gesamten Plenum. Ausgewählte Stücke des gemeinsamen Musizierens werden während der Akademie auf Wunsch auf Tonträger aufgenommen, und gemeinsam analysiert. Somit kann jede/r Teilnehmer/in seinen "Bandbeitrag" auch "von außen" reflektieren und dadurch optimieren. Den Abschluss und Höhepunkt des Workshops stellt ein Konzert dar, das vor Publikum in einem Lokal der örtlichen Kulturszene gespielt wird. Das Konzert in Form einer Session vereint die musikalischen Fähigkeiten und verschiedenen Musikstile von Dozenten, Workshop-Teilnehmer sowie allen Musikinteressierten der Region, die Spaß daran haben, mit Musikern anderer Länder zu spielen. Dieses Konzert wird öffentlich angekündigt und beworben. Das Workshop-Programm wird durch ein kulturelles Programm in der Region Passau ergänzt und abgerundet. Der Workshop wird in englischer Sprache (Übersetzung ins Deutsche möglich, falls gewünscht) gehalten. Grundkenntnisse in Englisch sind ausreichend.

Workshop Organiser:

Private Berufsakademie für Aus- und Weiterbildung Passau
gGmbH

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Workshop Reference number: 2011-1-DE2-GRU13-07727

Venue: Haus Hammerstein

Date of the Workshop: 26/03/2012 - 01/04/2012

Creative Europe - encounter of people with and without disability through arts and performance

Subject area: Addressing target groups with special needs
Inclusive approaches
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Menschen mit und ohne Behinderung

people with and without disabilities

Main activities Programme + Programme translation:

Der Workshop „Creative Europe“ richtet sich an Menschen mit und ohne Behinderung aus verschiedenen Europäischen Ländern. Hauptziel des Workshops ist es, Menschen mit und ohne Behinderung aus verschiedenen Europäischen Ländern zusammenzubringen und mit ihnen in einem integrativen/inkluisiven Setting kreativ, künstlerisch und darstellerisch zu arbeiten. Während des Workshops erarbeiten die Teilnehmenden sich gemeinsam mit den erfahrenen Trainern/innen (u.a. A. Böttcher, M. Heselhaus) verschiedene Bereiche des kreativen, künstlerischen Ausdrucks. Der Workshop ist in vier Hauptmodule gegliedert: (1) „Gruppenbildung“, (2) „Musik“, (3) „Tanz“, (4) „Bildende Kunst“. Jedes Modul setzt sich intensiv mit verschiedenen Inhalten wie „Musik in Bewegung“ oder „Tanzen ist Träumen“ auseinander. Der Workshop wird vervollständigt durch eine Exkursion und gemeinsame Abendgestaltung.

The workshop „Creative Europe“ aims at people with and without disabilities from different European countries. The overall objective is to bring together people with and without disabilities from different European countries and to work in an integrative/ inclusive setting in a creative, artistic and performing way. During the workshop the participants work together with experienced trainers (inter alia A. Böttcher, M. Heselhaus) on different fields of creative and artistic expression. The workshop is structured in for main modules: (1) „Team-building“, (2) „Music“, (3) „Dance“, (4) „visual arts“. Each module deals intensively with different topics as „Music in Action“, „Dancing is Dreaming“. The is completed by a study-visit and cultural programmes in the evenings.

Workshop Organiser:

Bergische Volkshochschule – Zweckverband der Städte
Solingen und Wuppertal

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Workshop Reference number: 2011-1-DE2-GRU13-07728

Venue: Berlin

Date of the Workshop: 01/05/2012 - 07/05/2012

Body & peace – a workshop about size diversity

Subject area: NULL

Working language(s): EN

Target Group + Translation:

People who consider themselves as being too fat.

Menschen, die sich mit ihrem Körper befassen, weil sie sich subjektiv zu dick empfinden. Dies trifft nach vielfältigen Untersuchungen besonders bei Frauen aber zunehmend auch bei Männern in Europa mehrheitlich zu.

Main activities Programme + Programme translation:

People, who find themselves too fat, circle in their minds a lot about their body. They focus on weight, weight loss and only if this is achieved, they can begin an equal life and thus participate fully in our society. In our workshop we want to question this basic idea. We will look together at social and cultural norms that influence this development. And the consequences of these requirements for people who do not meet the standards. In addition to the social context we will also look to the individual needs of the participants. What would change in life when the idea of only changing one's body must be changed? Is a healthy life in the present body imaginable? What are the consequences of diets to health and what other food, nutrition and physical activities are possible for a healthy life? Both views, the view towards society as well as on their own lives, we are looking forward to work with people from different cultures and learn from their different experiences. We expect the European perspective of a width which increases the variety of perspectives still further. Together we want to look at the European anti-discrimination policy and the national implementations. We will verify whether this legislation is sufficient concerning protection from discrimination based on body shape or which additions would maybe be necessary.

Menschen, die sich zu dick finden, kreisen in ihren Gedanken viel um ihre Figur. Es geht um Bestrebungen, abzunehmen und erst dann ein gleichberechtigtes Leben in unserer Gesellschaft beginnen zu können, eben voll dazuzugehören. In unserem Workshop wollen wir diesen Grundgedanken hinterfragen. Wir werden gemeinsam auf gesellschaftliche Bilder und kulturelle Normen blicken, die diese Entwicklung begünstigt. Und welche Folgen diese Vorgaben für Menschen haben, die den Normen nicht entsprechen. Ergänzend zum gesellschaftlichen Kontext wird es aber auch um die individuellen Vorstellungen der Teilnehmenden gehen. Was würde sich im Leben verändern, wenn die Vorstellung, erst den eigenen Körper verändern zu müssen, sich verändert? Ist ein gesundes Leben im jetzigen Körper vorstellbar? Welche Folgen haben Diäten für die Gesundheit und welche andere Lebens-, Ernährungs- und Bewegungsformen sind denkbar für ein gesundes Leben? Beide Blickwinkel, den Blick auf die Gesellschaft wie auch auf das eigene Leben, wollen wir gerne mit Menschen aus verschiedenen Kulturen bearbeiten. Wir versprechen uns von diesem Europäischen Blickwinkel eine Breite, die die Vielfalt der Perspektiven nochmals deutlich vergrößert. Gemeinsam wollen wir das Europäische Anti-Diskriminierungsgesetz und die

nationalen Umsetzungen anschauen und überprüfen, ob diese Gesetzgebung für einen Schutz vor Diskriminierung aufgrund der Körperform ausreicht oder in welche Richtung hier eine Ergänzung notwendig wäre.

Workshop Organisier:

Dicke e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07738

Venue: Ökodorf Sieben Linden Beetzendorf **Date of the Workshop:** 24/06/2012 - 01/07/2012

Better health through living food and wild herbs

Subject area: Health education
Teaching basic skills for adult learners
Active citizenship

Working language(s): EN

Target Group + Translation:

The workshop aims at everyone who wants to actively take a more conscious approach to food and health in their life. No special skills or knowledge required. Everyone older than 18 years can take part, also people with special dietarian needs.

Main activities Programme + Programme translation:

Healthy food is the best medicine. By introducing more raw living food into your diet you can increase your health at no extra costs. Modern raw cuisine is anything but dull carrot-nibbling. With its wide range of fruits, vegetables, greens, algae, nuts, seeds and sprouts etc., there is no limitation to your imagination and creativity. In theory and practice you will learn the basics of preparation as well as the special treats. One focus lies on edible wild greens, how to recognize them, how to get them and why they are so good for everyone. More than 1.500 edible wild plants exist in Middle Europe alone. On the workshop area they grow in abundance and we will take walks to collect them every day and so learn from experience. And what is good for us is also good for the planet. We will address the impacts our eating habits have on society and the environment and how easy it can be to make a significant difference.

Workshop Organiser: Freundeskreis Ökodorf e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07740

Venue: Bildungsstätte Liborianum / Hotel Arosa Paderborn **Date of the Workshop:** 29/04/2012 - 06/05/2012

Jokes, idioms and proverbs - Kontakt durch Sprache

Subject area: Cultural heritage
Foreign language teaching and learning
Intercultural education

Working language(s): DE

Target Group + Translation:

Interessierte Lerner aus ganz Europa. Wir bieten diesen Workshop allen Bürgern der EU an, die sich mit dem eigenen kulturellen Erbe, dem zusammenwachsenden Europa und Fragen der Gemeinsamkeiten bzw. des Trennenden auseinandersetzen möchten. Wir möchten Sie sensibilisieren für Fragen einer Europäischen Identität, für Möglichkeiten der Kooperation und für Beispiele guter Praxis im zusammenwachsenden Europa hat Priorität. Da das „Bildungsprojekt Europa“ in den kommenden Jahren für die Stabilisierung der "Ressource Wissen" zunehmend an Bedeutung gewinnen wird, ist es von großer Bedeutung, den Zugang zu „Wissen“ möglichst einfach anzulegen, um erwachsenen Lernern in einen gemeinsamen Prozess des Bewusstmachens und des Beachtens einzubinden. Es ist weder in der schulischen Bildung noch in der akademischen Bildung selbstverständlich, die Europäische Dimension adäquat zu thematisieren, obwohl dies in Curricula weitgehend vorgeschrieben ist. Wir wollen gemeinsam Wege und Möglichkeiten entwickeln, um mit anschaulichen Mitteln (Sprichwörtern/ Redensarten) einen Zugang zu unserem gemeinsamen europäischen Erbe zu finden. Wir haben bereits eine große Sammlung solcher Sprichwörter und Redensarten, die wir nutzen können, um gemeinsam einen Zugang zu dem Thema zu finden, wollen dann aber auch weitere sprachliche Beispiele gemeinsam sammeln.

Main activities Programme + Programme translation:

Der Workshop wird im Wesentlichen aus drei verschiedenen Elementen bestehen: - Präsentation und Nutzung einiger Produkte aus dem LINGUA-Projekt "JIP" - Besuch unterschiedlicher „anderer Lernorte“ (Museen, Theater, Denkmale) zur Bestimmung „europäischer Identität“ und sprachlicher Umsetzung bestimmter identitätsstiftender Objekte, Orte, Erfahrungen ... - Entwicklung von Netzwerken zur weiteren Kooperation im Bereich Bildung, Kultur und Identitätsforschung. Hier wird ein Schwerpunkt auf eine besondere sprachliche Form - Sprichwörter und Redensarten - gelegt, um kulturelles Erbe, religiöse und landestypische Traditionen zu erkunden, vorzustellen und zu vergleichen. Sie werden als Teilnehmer bei diesen Aktivitäten von mehreren europäischen Referenten betreut, um bereits im Team der Workshopleitung „Europa“ abzubilden. Alle Module sind als interaktive Module angelegt, d.h. nach kurzen Inputs sollen Sie selbständig zu den Bereichen kleine Lösungspakete entwickeln und dies mit den anderen Teilnehmern diskutieren. Wir wollen eine Broschüre zusammenstellen, die Sie dann in ihr Heimatland mitnehmen können. Dies kann auch eine Grundlage für weitere thematische Arbeit und intensive Auseinandersetzung mit dem Thema Europa sein. Es wird die Projektseite des LINGUA 1 Projektes "JIP" genutzt, die

sich allerdings im Augenblick im "Umbau" befindet und durch die Ergebnisse des Grundtvig Workshops 05/11 zusätzlich erweitert werden wird. Im Laufe der Workshoparbeit soll eine Broschüre erarbeitet werden, die dann entweder jeder TN mit nach Hause nehmen kann oder die nach einer kurzen Korrekturphase an alle TN geschickt wird.

Workshop Organiser:

Westfälisches Forum für Kultur und Bildung e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07846

Venue: Odenwald-Institut, 69483 Wald-Michelbach
16/03/2012

Date of the Workshop: 11/03/2012 -

Innere Balance durch Ausdrucksmalen

Subject area: Health education
Pedagogy and didactics
NULL

Working language(s): DE

Target Group + Translation:

Der Workshop wendet sich an erwachsene Menschen zwischen 35 und 60 Jahren, die mitten im Leben durch Alltag und Beruf stehen und Zeit und Kontakt zu sich selbst suchen. Menschen, die eigene Wege zu innerer Balance suchen, offen sind für Neues und gern in einem europäischen Konsens auf Entdeckungsreise zu sich selbst und Anderen gehen möchten, frei von Wertung, Leistungs- oder Anspruchsdenken. Es sind keinerlei Vorkenntnisse erforderlich. Ein Grundwortschatz in Deutsch oder Englisch ist empfohlen.

Main activities Programme + Programme translation:

Der Workshop findet an einem schönen Ort inmitten des Odenwaldes unweit von Frankfurt/Main statt. Weit ab von Lärm und Hektik finden sich hier ideale Bedingungen für ein freies Fließen unserer Kreativität und Spontanität, um für ein nachhaltiges Erleben und Auftanken zu sorgen. Für 5 Tage schließen wir uns hier zu einer Gruppe zusammen um voneinander zu hören, zu sehen und in Bewegung zu kommen. In Achtsamkeit und Respekt wollen wir miteinander wahrnehmen und voneinander lernen. Unser Workshop bietet die Möglichkeit, mit den Mitteln des Ausdrucksmalens (freies intuitives Malen) mit ungenutzten Ressourcen in Kontakt zu kommen um so neue Ansätze, Ideen und Energien in unser Leben fließen zu lassen. Einfache Kreistänze, viel Bewegung in der Natur und Gruppengespräche bereichern das Angebot und unterstützen den Mal- und Gruppenprozess. Fühle dich herzlich eingeladen zu Begegnung und Austausch mit Menschen aus verschiedenen Ländern Europas für dein persönliches Wachstum in einer offenen Atmosphäre. Wir reflektieren das Erlebte unter Berücksichtigung unserer Herkunft und Kultur.

Workshop Organiser:

LeLa GbR - Gesellschaft für interkulturellen Austausch

Contact details:

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E-mail: info@lela-gesellschaft.de
www.lela-gesellschaft.de

Workshop Reference number: 2011-1-DE2-GRU13-07852

Venue: Selb

Date of the Workshop: 25/03/2012 - 01/04/2012

Wir machen eine Zeitung!

Subject area: Foreign language teaching and learning
Learning about European countries
Regional identity

Working language(s): DE

Target Group + Translation:

Alle, die daran interessiert sind, mehr über Deutschland und die deutsche Kultur zu erfahren und dafür die deutsche Sprache erlernen bzw. verbessern möchten.

Main activities Programme + Programme translation:

Jeder, der bereits einmal im Ausland war, weiß, dass es Momente gibt, da wünscht man sich, der fremden Sprache mächtig zu sein. Wieder zu Hause, sind alle guten Vorsätze schnell vergessen und der Sprachkurs rückt in weite Ferne. Grammatik und Vokabeltraining sind anstrengend und der Erfolg nur mäßig. Mit einer etwas anderen Art des Spracherwerbes beschäftigen wir uns in diesem Workshop. Dabei dient die Sprache vor allem als Mittel zur Verständigung und wird nicht zum Selbstzweck erlernt. Lernen im Ausprobieren – Fehler ausdrücklich erwünscht – und anhand von Inhalten, die interessieren und interessant sind. Informationen über Deutschland und ihr Heimatland, die Europäische Union und das Programm Grundtvig – zusammengetragen und publiziert in einer Workshop-Zeitung, die während der gemeinsamen Woche entsteht – "von uns und für uns". Am Ende des Workshops steht für Alle ein kultureller Zugewinn: Wissen über die EU und ihre Mitgliedsstaaten, kulturelle Besonderheiten einzelner Regionen, persönliche Kontakte. Dazu der Sprachgewinn – die Möglichkeit, sich mit anderen auszutauschen, Kontakte auch über Landesgrenzen hinweg zu finden und zu pflegen. Und vielleicht sehen Sie dann auch die eigene Heimat einmal aus einer ganz anderen Perspektive. Bitte mitbringen: Informationen aller Art aus der eigenen Region, z.B. Prospektmaterial über kulturelle Angebote, Information zur Geografie und zur Bevölkerung und Wissenswertes für Europäer.

Workshop Organiser: Volkshochschule der Stadt Selb

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E-mail: Volkshochschule@vhs-selb.de
Vhs-selb.de

Workshop Reference number: 2011-1-DE2-GRU13-07854

Venue: Fulda

Date of the Workshop: 09/06/2012 - 15/06/2012

Deutsch im Alltag - Alltag in Deutschland

Subject area: Foreign language training (only language learning as such)
Intercultural education
Methods to increase students motivation

Working language(s): DE

Target Group + Translation:

Europäische Bürger verschiedener Altersgruppen, die ihre Deutschkenntnisse verbessern möchten und Interesse an anderen Kulturen haben. Einfache Grundkenntnisse der deutschen Sprache (Niveaustufe A1-A2 des Gemeinsamen Europäischen Referenzrahmens) sind ausreichend.

Main activities Programme + Programme translation:

Im Workshop erarbeiten wir Redemittel und Wortschatz zur Verständigung in Alltagssituationen und üben die praktische Anwendung der deutschen Sprache. Wir werden Collagen und Plakate mit Informationen zu den jeweiligen Heimatländern erstellen und in der Gruppe präsentieren, die Stadt im Rahmen einer Stadtrallye erkunden und uns bei der Planung und Zubereitung eines internationalen Buffets über Einkaufs- und Essgewohnheiten der verschiedenen Nationen unterhalten. Zudem lernen wir Sprachlernprogramme und Lernplattformen im Internet kennen und nutzen. Zum Programm gehören auch eine Stadtbesichtigung, ein Besuch der Gedenkstätte Point Alpha und eine Fahrt in das Biosphärenreservat Rhön.

Workshop Organiser: Bildungsverein Kreidekreis e.V.

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www.kreidekreis-fulda.de

Workshop Reference number: 2011-1-DE2-GRU13-07858

Venue: Schnede 3, 21376 Salzhausen

Date of the Workshop: 16/04/2012 - 22/04/2012

Es ist soweit – Elternzeit - Eine Lernreise für Eltern in die Medienwelten ihrer Kinder. Here we go – parental time - A learning journey for parents in the media world of your children

Subject area: Addressing target groups with special needs
Media and communication
Family / parent education

Working language(s): DE

Target Group + Translation:

Eingeladen sind interessierte Eltern, die Lust haben, sich in Ihrem Eltern-Sein zu stärken, neugierig sind, auf die Faszination im „www“ und nach Handlungskompetenzen für eine fürsorgliche Medienerziehung suchen. Grundkenntnisse des Verstehens der deutschen oder englischen Sprache sind notwendig, weitere besondere Vorkenntnisse jedoch nicht. Sollte die Entscheidung für die Teilnahme, abhängig sein, von der Betreuung ihrer Kinder, kontaktieren Sie uns bitte. Wir finden gemeinsam eine Lösung.

We want to invite parents that would like to strengthen their parenthood, that are curious to learn about the fascination of “www”, and that want to improve their skills in media competence. Required skills are basic skills to understand German or English, no other special skills are required. If your participation should depend on the fact if you find somebody that will look after your kids, please let us know, we'll try to help you in finding a solution.

Main activities Programme + Programme translation:

Der Workshop ist eine Lernreise mit individueller pädagogischer Begleitung, in der Lernen durch Tun, Erfahren in Form von Rollenspielen und Meditationen, Visualisierungen durch Märchen und Bewegungsspiele im Vordergrund stehen. Höhepunkt dieser Lernreise wird ein gemeinsames Erlebnis sein, in der Eltern miteinander vernetzt am Computer spielen und dadurch die Medienwelt Ihrer Kinder erleben und die Faszination verstehen und hinterfragen lernen. Der Workshop ist eine Lernreise mit individueller pädagogischer Begleitung, in der Lernen durch Tun, Erfahren in Form von Rollenspielen und Meditationen, Visualisierungen durch Märchen und Bewegungsspiele im Vordergrund stehen. Höhepunkt dieser Lernreise wird ein gemeinsames Erlebnis sein, in der Eltern miteinander vernetzt am Computer spielen und dadurch die Medienwelt Ihrer Kinder erleben und die Faszination verstehen und hinterfragen lernen. Ein interkulturelles Erlebnis des Workshops ist eine Schifffahrt bei Nacht durch die Speicherstadt des Hamburger Hafens.

This workshop is a learning journey with individual pedagogical monitoring for each participant. We encourage learning through do-it-yourself activities, making experiences by doing role-plays and mediations, visualizations of fairytales and active games. The highlight of this learning Journey will be the formative Experience, when the parents are going to play networked computer games

and experience the Media world of their children, understand the fascination and learning questioning them. The intercultural highlight of our workshop is going to be a boat tour through the Speicherstadt of Hamburg City (i.e. a district in the harbor of Hamburg city where ancient warehouses can be seen).

Workshop Organiser:

Stiftung Medien und Online Sucht

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Workshop Reference number: 2011-1-DE2-GRU13-07860

Venue: München

Date of the Workshop: 02/02/2012 - 08/02/2012

Traditionen der Volksmusik im urbanen Raum der Millionenstadt München

Subject area: Cultural heritage
Intercultural education
Learning about European countries

Working language(s): DE

Target Group + Translation:

Frauen und Männer aller Altersgruppen - die musikalisch aktiv sind, singen und ein Instrument spielen - mit Interesse am interkulturellen Austausch - mit Interesse an fremden und eigenen Traditionen - mit Freude an gemeinsamen künstlerisch kreativen Prozessen

European citizens - actively involved in making music, who play an instrument or sing - interested in intercultural exchange - interested in local and foreign traditions - who enjoy the experience of collective creative processes Italian: Cittadini europei - musicalmente attivi e interessati alla musica popolare - che cercano lo scambio interculturale - interessati alle tradizioni europee - che vogliono sperimentare insieme processi creativi

Main activities Programme + Programme translation:

Volksmusik ist eine lebendige Tradition und erlebt in den letzten Jahren in Bayern wie auch in vielen Teilen Europas ein gesteigertes Interesse in der breiten Öffentlichkeit, so auch in urbanen Ballungszentren. In der multikulturellen Gesellschaft erfahren die vielfältigsten Traditionen der Volksmusik einen Wandel in Inhalt und Ausdruck – die anonyme urbane Lebenswelt der Großstadt erfordert allerdings neue Organisationsformen und soziale Netzwerke für die Volksmusik. In diesem Workshop wollen wir aus den unterschiedlichen Perspektiven der europäischen Teilnehmerländer, den inhaltlichen und formalen Wandel der Volksmusik erforschen, diskutieren und dokumentieren. Wir beschäftigen uns mit Gemeinsamkeiten und Unterschieden der zeitgenössischen Volksmusik mit dem Ziel, mit einem gemeinsamen Auftritt neue Formen ihrer kulturellen Praxis für Augen und Ohren sichtbar zu machen. Ausgangspunkt der Betrachtung im urbanen Raum ist die multikulturelle Millionenstadt München, als Ballungszentrum der Region und als Landeshauptstadt des Freistaates Bayerns. München hat eine pulsierende experimentierfreudige „neue“ Volksmusikszene, die in der bayerischen Tradition verwurzelt ist und bietet deshalb einen idealen Nährboden für diesen kreativen Workshop. Gemeinsam werden Musikstücke erarbeitet, geprobt und im angemessenen Rahmen aufgeführt. Die eigentliche Workshopsprache, neben Deutsch, Englisch und Italienisch auf A2-Niveau des Europäischen Referenzrahmens, ist natürlich die Musik selbst!

Folk music stands for a living tradition of making music. In recent years, Bavaria, like many other European regions, has witnessed a new interest in those traditional forms of folklore music – and this not only in rural areas, but also in the hearts of the cities. In modern, multicultural societies the

manifold traditions of folk music undergo a change in forms of content and expression – the impersonal living environment of major cities asks for new organisational forms and new ways of social networking within the folk music scene. Starting from the participants’ own perspectives (and their experiences with their own folklore traditions) the workshop wants to take a close look on these new trends in folk music – and on their possible influences on urban culture. However we are not going to be only researchers! We will deal with the common points and differences in contemporary folk music not only in theory: we will set up a band and (after a few rehearsals) we will present our findings to the public by performing a concert in one of Munich’s public places or cultural centres. The starting point is Munich, multicultural “village of a million”, economic drive of the region, and capital of Bavaria. Munich is home to a bustling and adventurous new folk music scene, which is deeply rooted in Bavarian tradition – the city therefore provides the ideal soil for this creative workshop. Collectively, we are going to merge our divergent folk tunes together and perform a hopefully new and fresh repertoire. Obviously, music will be our principal language! But for minor details we will try to converse in German, English and Italian.

La musica popolare è una tradizione viva! Da un paio d’anni la musica popolare avverte una crescita dell’attenzione pubblica in Baviera e in altre parti dell’Europa così come anche negli spazi urbani delle grandi città. Nella società multiculturale le facettate tradizioni della musica popolare risentono dei cambiamenti rispetto a forma ed espressione. Le grandi città come ambiente di vita anonimo ed urbano esigono nuovi tipi di organizzazione e di reti sociali per la musica popolare. In questo workshop vogliamo, assumendo le prospettive dei partecipanti europei, individuare, discutere e documentare i cambiamenti che la musica popolare contemporanea sta subendo. Saremo alla ricerca di differenze e somiglianze nell’ambito contemporaneo della musica popolare per fare vedere e sentire in un spettacolo concepito insieme nuove forme della prassi culturale della musica popolare. Il punto di partenza per le nostre osservazioni è lo spazio multiculturale urbano della metropoli di Monaco che rappresenta un centro di alta concentrazione urbana e industriale per la regione ed è anche la capitale della Baviera. A Monaco esiste un ambiente sperimentale per musica popolare di nuovi tipi che però si radica nelle tradizioni bavaresi. Per questo motivo Monaco offre una situazione ideale per un workshop creativo. Insieme prepareremo e rappresenteremo i brani musicali in cornice adatta. La lingua principale durante questo workshop sarà la musica, anche se parleremo tedesco, italiano o inglese a livello A2.

Workshop Organiser:

Bayerischer Volkshochschulverband e.V. (bvV)

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Workshop Reference number: 2011-1-DE2-GRU13-07868

Venue: Löwenfoyer und -saal / Hutmuseum Lindenberg, Lindenberg i. Allgäu
Workshop: 30/04/2012 - 07/05/2012

Date of the

Lust am Hut – Mode, Tradition und Handwerk im europäischen Kontext / In the mood for hats – fashion, tradition und handicraft in a European context

Subject area: Cultural heritage

European citizenship and European dimension

Intergenerational learning / learning in later life / senior citizens

Working language(s): DE

Target Group + Translation:

Alle Menschen, die sich für das Thema Hut in seinen vielfältigen Dimensionen interessieren. Angesprochen können damit all diejenigen werden, die sich für Hut-Mode im Allgemeinen, für das Handwerk sowie die Geschichte dieses Handwerks interessieren. Gerade bei Letzterem spielt der europäische Kontext eine große Rolle. Das Alter der Zielgruppe liegt zwischen 25 und 65 Jahren und sowohl Männer als auch Frauen werden angesprochen.

All people who are interested in the hat subject in his multiple dimensions. Anyone is appealed who is interested in hat fashion in general, in handicraft as well as in history. Regarding this very last aspect, the European context plays a decisive role. The target group's age range should lie between 25 and 65 years, men as well as women are welcome.

Main activities Programme + Programme translation:

- Vermittlung der europäischen Hutgeschichte anhand von interaktiven Vorträgen, Museumsbesuchen, Filme - Lindenberger Hutgeschichte und Tradition im europäischen Kontext (Vom Pferdehandel in Italien zum Lindenberger Strohhut) - Verschiedene Modestile in E

The royal wedding of William and Kate in England has proved once again: who wears the right hat on his head attracts attention! You are welcome to our workshop even without hat – because you will get back home with a sample made by yourself after a one week's stay in the Bavarian hat city of Lindenberg. Included in your luggage there will also be numerous new impressions around this multifaceted subject of "hats". Fashionable aspects and handicraft, guided tours in museums and factories, cultural and industrial history and above all the exchange of ideas and views on this topic with like-minded people all over Europe are scheduled. Accompanying these days in Lindenberg with its various excursions a film and a homepage on this project will be created. Lindenberg's annual "Hat Day", on which occasion the German Hat Queen is elected, takes place every two years and it highlights the end of this workshop week. We are looking forward to anyone who is in the mood for hats and is keen to get to know the varied dimensions of the "hat" topic. Whether your interest in hats is of fashionable or technical nature, whether it's your private pleasure to wear hats or whether it's your hobby: we will give you our warmest welcome!

Workshop Organiser:

Stadt Lindenberg im Allgäu / Kultur- und Gästeamt

Contact details:

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Workshop Reference number: 2011-1-DE2-GRU13-07869

Venue: Interkultureller Garten der Generationen im Schul-Umwelt-Zentrum Berlin-Mitte
Date of the Workshop: 17/06/2012 - 23/06/2012

Schätze für alle Sinne – Gesundheitsbildung im Interkulturellen Garten

Subject area: Health education
Intercultural education
Intergenerational learning / learning in later life / senior citizens

Working language(s): DE

Target Group + Translation:

Erwachsene, die Interesse an Gemeinschaftsgärten und Gesundheitsbildung haben, Garten und Gesundheit verbinden wollen und sich gern im Freien aufhalten.

Main activities Programme + Programme translation:

Wir lernen Möglichkeiten kennen, wie wir unsere geistigen und psychischen Kräfte in der Natur im Garten, in Gemeinschaft, Arbeit, Spiel, Ruhe und Bewegung regenerieren können. Wir wollen den einseitigen Belastungen in der Arbeitswelt entgegenwirken und erforschen alle unsere Sinne: Sehen, Hören, Riechen, Schmecken, Fühlen und Tasten und Körperbewegungen. Damit unterstützen wir den Abbau von Stress, stärken unsere Leistungsfähigkeit und emotionale Stabilität. Aufmerksamkeit, Sensibilität, Geschicklichkeit, räumliches Denken und Kooperation werden gefördert. Wir benutzen Übungen und Spiele aus der Umweltbildung und Gesundheitserziehung, die für alle Generationen geeignet sind und bekommen viele Anregungen für Jung und Alt in unseren Familien. Wir tauschen uns aus über die Heilwirkung von Pflanzen und die Verwendung von Gartenprodukten für eine gesunde Lebensweise. Wir lernen auf Exkursionen die Tradition der Gemeinschafts- und Interkulturellen Gärten in Berlin kennen. Dort gärtnern Menschen verschiedener Generationen und Nationen zusammen. Wir sammeln Ideen und Aktivitäten für Gemeinschaftsbildung in (Garten-) Projekten und tauschen uns aus über Erfahrungen mit Gemeinschaftsgärten. Gemeinsam mit den Familien des Interkulturellen Gartens in Berlin-Wedding feiern wir ein Fest. Der Workshop findet in deutscher Sprache statt und ist auch geeignet für Menschen mit geringen Sprachkenntnissen in Deutsch (verstehendes Hören und Sprechen). Information und Anmeldung bei: Fr. Dagmar Krawczik e-mail:krawczik@suz-mitte-verein.de

Workshop Organiser: Förderverein Schul-Umwelt-Zentrum Mitte e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07880

Venue: Erfurt

Date of the Workshop: 18/03/2012 - 25/03/2012

Sprachenlernen anders – im Dialog mit Johann Sebastian Bach

Subject area: Methods to increase students motivation
Foreign language teaching and learning
Recognition of non-formal and informal learning

Working language(s): DE

Target Group + Translation:

Erwachsene, die einst erlerntes, jedoch nicht mehr anwendungsbereites Wissen in der Deutschen Sprache durch informelles und nonformales Sprachenlernen verbessern möchten und die sich für Kulturgeschichte (Musik/ Bach) interessieren.

Main activities Programme + Programme translation:

Der Workshop bietet die Möglichkeit, einst gelerntes, jedoch nicht mehr anwendungsbereites, Wissen in der deutschen Sprache zu aktivieren und zu erweitern. Hierzu werden verschiedene Methoden des informellen Lernens genutzt. Am Beispiel der Biografie und den Wirkungsstätten des weltberühmten Komponisten Johann Sebastian Bachs werden die Themen Familie, Kindheit, Jugend, Arbeit und Musik behandelt. Exkursionen zu verschiedenen Wirkungsstätten in der Umgebung des Workshops dienen dazu, die Themenfelder selbst zu erschließen und das Erlernte im Sprachgebrauch zu trainieren. Die Exkursionen werden durch die Teilnehmenden selbst organisiert, was ihre Sprachkompetenz in Bezug auf das Thema „Reisen“ festigt. Die Teilnehmenden erkunden das Geburtshaus Bachs in Eisenach, Städte, Dörfer und Kirchen Thüringens, in denen Mitglieder der Bach-Familie – der Bache – geboren, getauft und getraut wurden und nicht zuletzt die Thomaskirche in Leipzig, wo Bach als Thomaskantor tätig war. Sie lernen dabei anhand von täglich gestellten Arbeitsaufgaben, die deutsche Sprache zu verstehen und in ihr zu kommunizieren. Der Lernfortschritt wird täglich in dokumentiert (z.B. in Mindmaps, Interviews, Präsentationen). Natürlich wird auch die Musik nicht zu kurz kommen: Wir lernen Instrumente kennen und besuchen ein Abendkonzert. Wir nehmen am Hausmusikabend einer Familie teil und frönen so einer Tradition, die in Erfurt wieder öffentlich praktiziert wird. Wir werden über die Verbindung von Bach und Luther den Bogen schlagen zu Lutherdekade.

The workshop offers the chance to re-activate and increase hidden German language skills – knowledge which had been acquired once but which isn't available well enough yet. That is going to be reached by informal learning. Taking advantage of the example of the biography of the world famous composer, Johann Sebastian Bach, we deal with the topics "Family, Childhood, Youth, Work environment, music a.s.o. Participant may discover sayings and words regarding the topics and practice it during Excursions to the various locations in the workshops surrounding. The excursions will be organized by the participants themselves. That way they increase their language skills regarding the topic "Journey". The Participants discover the house in Eisenach, where J.S. Bach is born. Excursion lead them to Cities, villages and churches of Thuringia where members of the huge Bach Family – so called Bache – had been born, baptized and married. Last but not least they will visit the Thomas church in Leipzig, where Bach acted as famous Thomaskantor. The

participants increase their language skills by fulfilling daily tasks requiring understanding and communicating in German. The learning success will be documented daily (mind maps, interviews, presentations) Off course we involve music as well. We meet instruments and attend an evening concert. We may be invited in a so called “Home music” of a family and that way we take part in a re-newly upcoming tradition which is even publicly practiced.

Workshop Organiser: Ländliche Erwachsenenbildung e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-07884

Venue: Kurt Schumacher Haus Berlin-Wedding und Exkursionen im Berliner Stadtraum

Date of the Workshop: 02/06/2012 - 10/06/2012

The Future of European Cities – Examining Berlin / Die Zukunft der europäischen Stadt – am Beispiel Berlins

Subject area: Social integration / exclusion

Active citizenship

History and social science

Working language(s): EN

Target Group + Translation:

Our workshop invites inhabitants of European cities and urban regions to Berlin who are interested in comprehending the transformation of the urban environment they live in and who would like to exchange their view on these developments with participants from other European regions which experience comparable change. We especially invite people in insecure employment, elderly persons as well as people with migration backgrounds.

Main activities Programme + Programme translation:

Taking the case of Berlin as a starting point, the workshop explains the mechanisms of urban change that are at work both in this city and in many other European urban areas. These changes are welcomed by some and deplored by others and they evoke discussions among city dwellers along questions such as: - How long is an upgrading of my city district an improvement of living conditions – and when does it turn into a process of unwanted replacement of not well-off people? - Who owns my city? And who should decide its future? The investors, whose main interest is in developing lucrative real estate? Or the people of the city, including poor people, artists and tenants? - Is an inner-city brownfield an offence to my eye – or rather an excellent opportunity for encouraging alternative visions of land use? - What kind of concepts are used in order to prevent social hotspots from getting run down? When it comes to new forms of urban development, Berlin can be understood as a “laboratory”. The city currently witnesses rapid structural and social transformation. At the same time it is the site of several projects that aim at resolving conflicts and social problems arising from this development. Through field trips, the workshop gives participants the opportunity to look closely into some of these projects as well as into the concerned neighborhoods and it helps them analyze the transformation of the city since the fall of the Berlin wall in 1989. At the same time, participants will prepare inputs on their experience with the transformation of urban space in their home regions. The workshop thus enables participants to understand processes of urban transformation in a broader European perspective, to identify similarities and differences between the cases discussed. We are looking forward to working with you on these subjects!

Workshop Organiser:

August Bebel Institut / Institut für soziale Demokratie

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www.august-bebel-institut.de

Workshop Reference number: 2011-1-DE2-GRU13-07944

Venue: Blankenburg

Date of the Workshop: 26/04/2012 - 02/05/2012

Altes Kräuterwissen heute genutzt

Subject area: Health education
NULL
NULL

Working language(s): DE

Target Group + Translation:

Interessierte Personen aller Altersgruppen

Main activities Programme + Programme translation:

Der Workshop beinhaltet geführte Besichtigungen einer Wildkräuterwiese, eines historischen Klostersgartens und eines modernen Kräutergartens. Unter fachlicher Anleitung stellen die Lernenden u. a. Kräutersuppe, Tees und Aufgüsse, Heilschnäpse sowie Naturkosmetik her. Die Lernenden erstellen erste Konzepte für einen eigenen kleinen Kräutergarten im Freien, auf dem Balkon oder der Fensterbank entsprechend ihrer Vorlieben, Bedürfnisse und Möglichkeiten.

Workshop Organiser: Frau und Bildung e. V.

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Workshop Reference number: 2011-1-DE2-GRU13-07947

Venue: Tagungs- und Gästehaus des FrauenWerk Stein e.V., Stadt Stein bei Nürnberg

Date of the Workshop: 02/07/2012 - 08/07/2012

find balance - Gesundheitsförderung und Burnout-Prävention für Frauen

Subject area: Basic skills for adult learners
Health education
Gender issues, equal opportunities

Working language(s): DE

Target Group + Translation:

Frauen. Es sind keine besonderen Voraussetzungen oder Kenntnisse nötig.

Women. There are no special qualification or abilities necessary.

Main activities Programme + Programme translation:

Wir möchten Ihnen ein neues Verständnis von Gesundheit vermitteln und stellen die Tage unter das Motto: „Gesundheitsförderung, Stress- und Burnout-Prävention – und was hat das ganze mit mir als Frau zu tun?“ Wir werden: - uns entspannen und sportlich betätigen (Nordic-Walking), - die Unterschiede von passiver (z.B. Massagen, Sauna, Thermalbad) und aktiver Entspannung (z.B. Autogenes Training, Progressive Muskelentspannung, Yoga, Atemübungen, einfache Meditationsformen) kennen lernen und ausprobieren, - Stressfaktoren und energiezehrende Elemente im Leben identifizieren, - herausfinden wie ich mit ihnen umgehen kann, - erfahren was Burnout ist und wie frau sich davor schützen kann, - lernen wie frau eine gute Balance aus An- und Entspannung herstellen kann, - gemeinsam reflektieren warum es wichtig ist das Thema unter weiblicher Sicht zu beleuchten, - die Entwicklung der Frauenrollen in Deutschland an Schauplätzen in Nürnberg erfahren, - im Niedrigseilgarten (evtl. auch Hochseilgarten) unsere Komfort- und Stresszonen neu ausloten, - herausfinden was Ernährung mit Stress- und Burnout-Prävention zu tun hat, - lernen wie ich Stress beim Einkauf und Kochen vermeiden kann und stattdessen meine Gesundheit fördere, - ein schönes Abschiedsfest am Ende der Woche miteinander feiern.

We would like to impart you a new understanding of health and put all the following contents above the motto: „promotion of health, prevention of stress and burnout – and what does it mean for me as a woman?“ We will: - relieve pressure, relax and do sport (Nordic-Walking), - get to know differences between passive recreation (such as massage, sauna, hot springs) and active recreation (such as autogenic training, progressive relaxation of the muscles, yoga, breath exercises, basic types of meditation) and practise them, - identify stress factors and elements which undermine our live energy, - find out how to deal with them, - get to know what burnout is and how a woman can protect and encourage herself, - learn how women can establish a good balance between exertion and recreation, - reflect together why it is important to illuminate the topic under a female point of view, - get to know the development of female roles in Germany on original scenes in Nuremberg, - sound our comfort- and stress zone on low level ropes (if you wish on high level ropes, too), - find out how alimentation and prevention of stress and burnout belong together, - learn how to

reduce stress during buying and cooking and to use these two activities to promote my health, - have a nice fare well party at the end of the workshop.

Workshop Organiser:

FrauenWerk Stein e.V. in der Evang.-Luth. Kirche in Bayern

Contact details:

Deutenbacher Straße 1
90457 Stein
DE-GERMANY
Tel.: 0049 911 6806 135
Fax: 0049 911 6806 177
E-mail: info@frauenwerk-stein.de
www.frauenwerk-stein.de

Workshop Reference number: 2011-1-DE2-GRU13-07949

Venue: Arbeit und Leben Berlin e.V., Keithstr. 1-3, 10787 Berlin
19/03/2012 - 25/03/2012

Date of the Workshop:

Rebels. Rulers. Jesters. Power of People – Power between People. Introduction in the Sociodrama Method

Subject area: Active citizenship

Learning opportunities for people at risk of social marginalisation
Methods to increase students motivation

Working language(s): EN

Target Group + Translation:

a) unemployed and low paid person, participants with migration background, not/low qualified person, single parents, women, learners with experience of being homelessness, people living in the countryside, people with special needs b) students, well paid employed person, people with leader's experiences in companies as well as NGOs, politicians/politically involved people. young and elder learners

a) Erwerbslose, Geringverdienende, Lernende mit Migrationshintergrund, Menschen mit geringer/ohne Qualifikation, Alleinerziehende, Frauen, Menschen mit Erfahrungen von Obdachlosigkeit, Behinderte, Bewohner auf dem Land; b) Studierende, gut verdienende Angestellte, Menschen mit Leitungserfahrungen in Unternehmen oder/und Organisationen, Personen ohne Migrationserfahrung, Politiker|innen, politisch Engagierte. Junge und ältere Lernende.

Main activities Programme + Programme translation:

Power relations are part of the daily life. They occur within family, on the job, among friends, in parliaments, at G20 summits as well as by the Wall street. People are acting as those who have power (rulers), who are establishing countervailing power (rebels), who are making a fool of power (jesters) – or who are silent. Power is often seen in a negative way. But power means also “making” something (in German: “Macht” – “machen”) or being able to do something (in French: “le pouvoir” – “pouvoir”). People are developing their possibilities and influence their relationships as well as the structures of the society. – In which way is power fascinating? Why is it often described as being a demonic one? What kind of competencies and potencial capacities do “people like you and me” have in order to get involved in groups and to influence developments? And in the opposite: In which way are people made by power? How is power and the “order of society” seen in the different European countries? What can I learn referring to the understanding of other cultures, what can I learn about my own context? Do women practise another kind of power than men – in the different cultures? How is it possible to combine power and responsibility: to “manage” power in a responsible way and to take responsibility which also means power? How could be strenghten confidence in order to make responsible power possible? How could self-confidence and inner freedom be underpined so that people can make their voices heard? We will talk about power (and democracy) within family, the field of work and labour, the activities of citizens, and the context of

politics. The impressions we get at excursions and during interviews with different persons we will “reflect” in a creative way by the Sociodrama method. Sociodramas are supervised, improvised role games in which we put ourselves into other people's situations and try out how this role feels for us. We are then better able to experience how the world looks when "standing in someone else's shoes". Sociodrama helps to understand the dynamics of processes within the whole society and to develop own strategies to act.

Macht ereignet sich täglich: in der Familie, am Arbeitsplatz, unter Freunden, in Parlamenten, auf G20-Konferenzen oder seitens der Wall-Street. Menschen treten als solche auf, die Macht haben (rulers), Gegen-Macht herstellen (rebels), Macht ins Lächerliche ziehen (Jesters) – oder schweigen. Meist wird Macht negativ gesehen. Macht bedeutet aber auch „machen“, „können“. Menschen entfalten ihre Möglichkeiten und nehmen Einfluss – sei es in Beziehungen oder sei es auf die Strukturen von Gesellschaften. – Was fasziniert an der Macht, was ist das „Teuflische“ an ihr? Welche Fähigkeiten und Potenziale haben „Menschen wie du und ich“, um sich einzubringen und Entwicklungen mitzubestimmen? Wie werden wir umgekehrt in unserem Denken und unseren Einstellungen durch Machtverhältnisse geprägt? Wie wird Macht in den verschiedenen Ländern Europas interpretiert? Was lerne ich daraus für das Verständnis anderer Kulturen, was über meine eigene? Haben Frauen eine andere Haltung zur Macht als Männer? Wie kann es gelingen, Macht und Verantwortung in Einklang zu bringen – mit Macht verantwortlich umzugehen und Verantwortung, das heißt Macht zu übernehmen? Wie kann das dafür nötige Vertrauen gefördert werden? Wie können Selbstvertrauen und innere Freiheit gestärkt werden, damit wir unsere Stimme geltend machen? Wir werden uns mit Fragen von Macht (und Demokratie) in der Familie, dem Feld der Arbeit, des Engagements von Bürgern sowie dem Bereich der Politik beschäftigen. Die Eindrücke von den Exkursionen und Gesprächen werden auf kreative wie spielerische Weise mit der Methode des Soziodramas umgesetzt. Beim Soziodrama handelt es sich um angeleitete, improvisierte Rollenspiele, bei denen die Teilnehmenden sich in die Situation anderer versetzen und ausprobieren, wie sich diese Rolle für sie anfühlt. Zugleich können sie einen neuen Blick auf die gesamte Gesellschaft und ihre Verflechtungen entwickeln.

Workshop Organiser:

Arbeit und Leben Berlin e.V.

Contact details:

Keithstr. 1-3
10787 Berlin
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E-mail: sophia.bickhardt@viamot.de
www.berlin.arbeitundleben.de

Workshop Reference number: 2011-1-DE2-GRU13-07951

Venue: Ausbildungsküchen der Charité Gesundheitsakademie, Berlin **Date of the Workshop:**
06/05/2012 - 12/05/2012

Food and Physical Activity – easy and tasty overweight prevention

Subject area: Health education
Physical education and sport
Family / parent education

Working language(s): EN

Target Group + Translation:

The workshop addresses any lifelong learner who is interested in gaining an understanding of easy and enjoyable everyday strategies in relation to food and physical activity to improve health and prevent overweight and the risks associated with it. Applications by interested learners who experience social disadvantages will be favoured, applications by learners with special needs are very welcome.

Main activities Programme + Programme translation:

While overweight is an increasingly widespread health risk in all countries of the European Union, experience shows that it can be effectively prevented through only relatively small changes in habits related to eating and physical activity. In the course of the workshop, the learners will learn on food and physical activity as the most important aspects of overweight prevention and will reflect on improve their knowledge on easily applicable possibilities to make health-oriented decisions in daily life. Regular cooking sessions will allow the learners to practically experience inexpensive, tasty and healthy food and how easily it can be prepared. The learners will also practically get to know small and simple physical exercises easily incorporated into daily life.

Workshop Organiser: Entegre e.V. Für Erziehung und Bildung

Contact details: Mariannenstr. 9-10
10999 Berlin
DE-GERMANY
Tel.: 0049 30 707 660 49
Fax: 0049 30 707 660
E-mail: entegre@web.de
www.entegre.de

Workshop Reference number: 2011-1-DE2-GRU13-07986

Venue: Vhs-Museen-Aussenstellen, Olching bei München / Bayern
03/06/2012 - 09/06/2012

Date of the Workshop:

Reise in die Welt der Farben

Subject area: Intercultural education
Cultural heritage
Other

Working language(s): DE

Target Group + Translation:

Generationsübergreifender Workshop für Erwachsene über 18 Jahre, die die Zusammenhänge von Farben, Kulturen, Traditionen und Wohlbefinden erkunden möchten, und dabei auch ihre Deutschkenntnisse verbessern wollen

Main activities Programme + Programme translation:

Farben sind überall auf der Welt allgegenwärtig und spielen eine bedeutende Rolle in unserem Leben. Sie sind Teil unserer eigenen Kultur und tief in unserem Unterbewusstsein verankert. Europa ist bunt, reich an farbigen Symbolen. Sind aber die Bedeutung und die Wahrnehmung der Farben in Europa überall gleich? Welche Rolle spielen Farben im gesellschaftlichen Leben eines Europäers und in seinem Alltag? Diesen Fragen wollen wir u.a. während des Workshops nachgehen. Wir beschäftigen uns mit der Bedeutung von Farben in verschiedenen europäischen Kulturen, besprechen Riten und Gebräuche, die mit bestimmten Farben verbunden sind, überlegen, welche sind die „Farben unseres Lebens“, erforschen, welche Farben unser Wohlbefinden, unsere Gefühle, unser Handeln, unseren Alltag... beeinflussen. Die Vielseitigkeit der Aktivitäten (drinnen und draußen) ist eine Garantie für einen spannenden Austausch zwischen Teilnehmern und Organisatoren. Die Seminarthemen: • Wahrnehmung der Farben • Farben in der europäischen Kultur • Farben, Traditionen, Feste in Europa • Farben und Gefühle • Farben, die unser Wohlbefinden fördern • Farben, Werbung und Geschmack • Farben in Bayern: kulturelle Bedeutung und Entdeckung einer Besonderheit der bayerischen Kunst „die Lüftlmalerei“ • Farben der Natur Die Themen werden mit vielfältigen Aktivitäten (drinnen und draußen) behandelt: Diskussionen, kreative Aktivitäten, Spiele, Entdeckungen, Besichtigungen, handwerkliches Schaffen, etc... Bei der Wahrnehmung von Farben sind Erfahrungen, die wir im Leben gemacht haben, dem Kulturkreis aus dem wir stammen und die Umgebung, in der wir uns gerade befinden, von großer Bedeutung.

Les couleurs sont omniprésentes partout dans le monde et jouent un rôle important dans notre vie. Elles font partie de notre culture et sont profondément ancrées dans notre subconscient. L'Europe est riche en couleurs et en symboles. Mais la façon de les percevoir et leur signification sont-elles les mêmes partout en Europe ? Quels rôles les couleurs jouent-elles dans la vie sociale d'un Européen et dans son quotidien ? Nous nous pencherons sur ces questions, sur la signification des couleurs dans diverses sociétés européennes, nous parlerons d'us et coutumes reliés à certaines couleurs, réfléchirons sur les « couleurs dans notre vie » et découvrirons quelles couleurs sont

propices à notre bien-être, celles qui influencent nos sentiments, notre façon d’agir, notre vie quotidienne, etc... Les enseignants de la « Volkshochschule » (Centre d’Education continue pour Adultes) proposent une grande variété d’activités pratiques et autres (à l’intérieur et à l’extérieur) qui garantissent un atelier captivant et des échanges enrichissants pour tous. EN : Colors are ubiquitous all over the world and play an important role in our daily life. They are part of our culture and are deeply rooted in our mind. Europe is colorful and rich of colorful symbols. But are their perception and their signification the same in whole Europe? Which role do colors play in social and everyday life of a European? We are going to look at these questions, at the signification of colors in different European cultures, to speak about rules and traditions and to reflect upon how colors influence our well-being, our feelings, our doing, our everyday life, ... The team of the “Volkshochschule” (Adult Education Centre for LLL) proposes a large range of hands-on activities (inside and outside) to insure a life-enhancing and exciting workshop.

Workshop Organiser:

Volkshochschule Olching e.V.

Contact details:

Hauptstrasse 82
82140 Olching
DE-GERMANY
E-mail: intercultural@sajons.com
www.vhs-olching.de

Workshop Reference number: 2011-1-DE2-GRU13-08014

Venue: Elbsandsteingebirge; Königstein (Sachsen)
21/07/2012

Date of the Workshop: 15/07/2012 -

**elternseminar- Bewegungsanregungen und Aktivitäten in der Natur
mit Kindern (4-10 Jahre) einschließlich Klettern im
Elbsandsteingebirge / Parent seminar motivation to exercises and
activities in the nature with kids (4-10 years) including climbing in
Saxon**

Subject area: Family / parent education
Physical education and sport
Pedagogy and didactics

Working language(s): EN

Target Group + Translation:

Väter, Mütter, Erziehungsberechtigte, Großeltern

German: Väter, Mütter, Erziehungsberechtigte, Großeltern English: mothers, fathers, grandparents

Main activities Programme + Programme translation:

Wir werden Sie im Elbsandsteingebirge unweit von Dresden der Hauptstadt vom Bundesland Sachsen am 15.07.2012 begrüßt. In den folgenden 7 Tagen (Abreise 21.07.2012) werden Sie vielfältige Erfahrungen in der Natur machen und sich über eigene Erfahrungen im Kindesalter mit den anderen Teilnehmern aus unterschiedlichen europäischen Ländern austauschen. Programmpunkte werden sein: interkultureller Austausch über Spiele mit Kindern in der Natur, Erlebniswanderungen an Fluß und Erkundung einer Höhle mit Taschenlampe, Aufbau und Nutzung einer Feuerstelle, Klettern am Sandstein mit Seil und Erprobung vielfältiger Spielformen in der Natur. Am Ende sollten Sie alle in der Lage sein, ein eigenes Projekt zu entwickeln, welches sie zu Hause mit Kindern umsetzen können. Dies wird dokumentiert und allen Beteiligten zur Verfügung gestellt werden.

The participants will be welcomed on 22nd of July in the Saxon Switzerland, not far from Dresden capital of the federal state Saxony. In the next 7 days (departure 28th of July 2012) the participants will have a lot of possibilities to gain experiences in the nature and exchange about own experiences in childhood. Part of the programme will be: intercultural exchange about games with children in the nature, experience hiking at the river and exploration of a cave with torch light, construction and use of a fire place, climbing on sandstone with rope and experiencing of different games within the nature. At the end each of the participants shall be able to develop his own project, which he could realise back home with kids. This project shall be documented and make available to all persons connected to the workshop.

Workshop Organiser: FAIRbund e.V.

Contact details:

Rückertstr. 10
4157 Leipzig
DE-GERMANY
Tel.: 0049 341 2316122
Fax: 0049 341 2316120
E-mail: kontakt@verein-fairbund.de
www.verein-fairbund.de

Workshop Reference number: 2011-1-DE2-GRU13-08042

Venue: München

Date of the Workshop: 19/04/2012 - 26/04/2012

Das virtuelle Reisetagebuch – Aspekte, Facetten, Orte der Stadt München multimedial dokumentiert

Subject area: Media and communication
Strategies for learning communities
Inclusive approaches

Working language(s): DE

Target Group + Translation:

Bürgerinnen und Bürger mit Interesse an der Nutzung der Neuen Medien und am kulturellem Austausch

German: Bürgerinnen und Bürger mit Interesse an der Nutzung der Neuen Medien und am kulturellem Austausch

Main activities Programme + Programme translation:

Die Teilnehmer/-innen jeden Alters sollen spielerisch die Möglichkeit bekommen, die Nutzung modernen neuen Medien (iPods, Smartphones, Tablet-PC usw.) zu erlernen. Dabei sollen die vielfältigen kommunikations- und informationstechnischen, sowie navigatorischen (GPS) aber auch kreativ-künstlerischen Optionen unter realen Bedingungen erlernt werden. Es werden urbane und grüne Räume der Stadt München entdeckt. Die Eindrücke während der Exkursion aufs Land nach Füssen mit seinen Königsschlösser Schloss Neuschwanstein und Hohenschwangau sollen ebenfalls im digitalen Reisetagebuch festgehalten werden. Weithin soll dann im Workshop erlernt werden, wie diese Daten ins Internet am Beispiel des Online-Reisetagebuches eingespeist werden können, mit dem Ziel, nachhaltig wirkende Kommunikations-, Austausch- und Datenstrukturen aufzubauen. Dabei wird vor allem sofort nutz- und handhabbares Wissen vermittelt im Gegensatz zu meist rein theoretischen Kursen ohne praktischen Bezug. Ziel ist es zudem, den Teilnehmern die Möglichkeit zu geben, aktiv am Kommunikationszeitalter teilzunehmen und Zugangsängste zu überwinden. Im Hinblick auf die europäischen sowie weltweiten Social Networks im Internet ist der europäische Austausch deutlich wirksamer als auf regionaler Ebene.

Workshop Organiser:

Bayerischer Volkshochschulverband e.V. (bvvh)

Contact details:

Fäustlestraße 5a
80339 München
DE-GERMANY
Tel.: 0049 89 51080 17
Fax: 0049 89 5023812
E-mail: kontakt@vhs-bayern.de
www.vhs-bayern.de

Workshop Reference number: 2011-1-DE2-GRU13-08048

Venue: Brücke/Most-Zentrum Dresden

Date of the Workshop: 24/06/2012 - 30/06/2012

Die Freude am Bewegen – natürlicher Selbsta Ausdruck

Subject area: Health education
Pedagogy and didactics
NULL

Working language(s): DE

Target Group + Translation:

Der Workshop wendet sich an erwachsene Menschen ab 30 Jahre, die einfache und alltagsfähige Methoden zur Stressbewältigung und Entspannung suchen und /oder am Kennenlernen und/oder Vertiefen von authentischen Bewegungen des Körpers in einer fröhlichen und wertungsfreien Atmosphäre interessiert sind. Es sind keine inhaltlichen Vorkenntnisse notwendig. Der Workshopinhalt wird größtenteils nonverbal vermittelt, so dass wir die Beherrschung der deutschen Sprache nicht als notwendige Voraussetzung sehen. Ein Grundwortschatz in Deutsch oder Englisch ist empfohlen.

Main activities Programme + Programme translation:

Lieber Mensch, wir laden Dich herzlich ein, mit uns gemeinsam eine Woche in einem wunderschönen Seminarhaus in der Kunst- und Kulturstadt Dresden zu verbringen. Wir werden unseren Körper neu entdecken und wahrnehmen, indem wir ganz gewöhnliche Bewegungsabläufe wie Gehen, Sitzen und Liegen mit Achtsamkeit und Bewusstheit verbinden. Dabei darf Jeder seinen ganz eigenen Körperausdruck finden jenseits von Bewertung und Leistungsanspruch. Viel Fröhlichkeit und Entspannung werden wir durch freies Bewegen im Seminarraum und in der Natur erfahren. Aktive Meditation, singen und trommeln, Gruppengespräche und individuelle Freizeit bereichern unser Angebot. Die Begegnung und der Austausch vor allem auf der nonverbalen Ebene mit Menschen aus verschiedenen Ländern Europas kann unsere Kreativität und Spontaneität verstärken. Ein Gefühl der Verbundenheit mit sich und den Anderen entsteht. Mit einem nachhaltigen Gefühl von Entspannung und Lebensfreude fahren wir nach 7 Tagen zurück in unsere Heimat.

Workshop Organiser:

LeLa GbR - Gesellschaft für interkulturellen Austausch

Contact details:

c/o Carola Lampe Sebnitzer Straße 39
1099 Dresden
DE-GERMANY
Tel.: 0049 351 2557322
E-mail: info@lela-gesellschaft.de
www.lela-gesellschaft.de

Workshop Reference number: 2011-1-DE2-GRU13-08054

Venue: Amt für Gesundheit, Frankfurt a. M. **Date of the Workshop:** 19/08/2012 - 25/08/2012

Gesundheit im Alter – den Jahren mehr Leben geben - Eine Entdeckungsreise zum aktiven Älterwerden in Frankfurt am Main

Subject area: Health education
Intergenerational learning / learning in later life / senior citizens
Other

Working language(s): DE

Target Group + Translation:

Der Workshop ist für alle Menschen, die im Alter aktiv bleiben möchten. Insbesondere für Ältere mit Interesse an einem internationalen Austausch über neue Ansätze der Gesundheitsförderung und Möglichkeiten des aktiven Älterwerdens in Europa.

Main activities Programme + Programme translation:

Der Workshop besteht aus drei Hauptbereichen: Zunächst werden die Grundlagen der Förderung von Gesundheit und aktivem Älterwerden vorgestellt. Diese Erkenntnisse werden mit „Aktivteilen“ innerhalb des Workshops für die Teilnehmenden direkt veranschaulicht und gemeinsam ausprobiert. Durch Exkursionen zu verschiedenen Anbietern in der Stadt werden einzelne Angebote zur Förderung des aktiven Älterwerdens persönlich erfahrbar und zur Diskussion gestellt.

Workshop Organiser: Frankfurt am Main, Der Magistrat, Amt für Gesundheit

Contact details: Breite Gasse 28
60313 Frankfurt am Main
DE-GERMANY
Tel.: 0049 69 212 34502
Fax: 0049 69 212 44390
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www.gesundheitsamt.stadt-frankfurt.de

Workshop Reference number: 2011-1-DE2-GRU13-08059

Venue: Ökodorf Sieben Linden

Date of the Workshop: 06/05/2012 - 13/05/2012

Ways to sustainable living

Subject area: Consumer education
Environment / sustainable development
Health education

Working language(s): EN

Target Group + Translation:

Directed to everybody being interested in: - understanding more about the connection between personal lifestyles and global environmental issues and how to change their footprint; - learning about practical solutions for individual and environmental health for their everyday life; - becoming inspired by real examples of sustainable lifestyle practices in an ecovillage.

Main activities Programme + Programme translation:

We will inform ourselves about the relation between environmental sustainability, social justice and personal health along a journey through exciting, modern methods of education and communication. We will understand and use the tool of ecological footprints. We will become inspired and motivated by impressing films and speeches, and by meaningful conversations. We will acquire knowledge about different practical technologies for the supply of energy, water and healthy food, and for the construction of ecologically sound and healthy living spaces. We will work in the garden and on an ecological construction site. We will meet with a local initiative for regenerative energy production. We will enjoy improvisational theatre, singing, dancing and games. We will celebrate cultural diversity, and learning within an international group.

Workshop Organiser: Global Ecovillage Network of Europe e. V.

Contact details: Sieben Linden 1
38486 Bandau, Ortsteil Poppau
DE-GERMANY
E-mail: info@gen-europe.org
www.gen-europe.org

Workshop Reference number: 2011-1-DE2-GRU13-08075

Venue: Abensberg/Kehlheim

Date of the Workshop: 24/08/2012 - 30/08/2012

“Lebens - Wandel” Autobiographisches Erzählen als ganzheitliches Gedächtnistraining

Subject area: Health education

Intergenerational learning / learning in later life / senior citizens

Working language(s): DE

Target Group + Translation:

Dieser Workshop richtet sich an alle Erwachsenen, die Freude am autobiographischen Erzählen in einem europäischen Kontext haben und durch diese spezielle Form des ganzheitlichen Gedächtnistrainings geistig und körperlich aktiv bleiben möchten.

Main activities Programme + Programme translation:

Zu Beginn des Workshops werden zunächst die Einflussfaktoren des geistigen und körperlichen Alterns vorgestellt und in Beziehung zu den Inhalten des Workshops gesetzt: Wissenschaftliche Studien belegen, dass sowohl körperliche Aktivität, als auch mentales Training einen positiven Einfluss auf die geistige und körperliche Leistungsfähigkeit und deren Erhalt im Laufe des Alterns haben. Das gemeinsame Erinnern bietet die Möglichkeit Vergangenes zu vergegenwärtigen, es erneut zu erleben, zu verarbeiten und durch den Vergleich mit den Erlebnissen anderer neu zu bewerten und einzuordnen. Im weiteren Verlauf des Workshops werden die gewonnenen Erkenntnisse durch Übungen aus dem ganzheitlichen Gedächtnistraining in die Praxis umgesetzt. Hier lernen sich die Teilnehmer über verschiedene Methoden selbst neu kennen und vereinen autobiographisches Erinnern mit Bewegung und Gedächtnisübungen. In einer „Autobiographischen Erzählwerkstatt“ werden die Teilnehmer ihr eigenes „Lebensbuch“ verfassen. Die einzelnen Stationen dieses Buches werden, verbunden mit Besuchen historischer Stätten rund um die Weltkulturerbestadt Regensburg, gemeinsam erarbeitet. Im Vordergrund aller Aktivitäten steht der gemeinsame Austausch über die Lern - Erfahrungen und die unterschiedlichen Perspektiven der Teilnehmer aus den europäischen Ländern.

Workshop Organiser:

Volkshochschule für den Landkreis Kelheim e.V.

Contact details:

Alleestraße 21
93309 Kelheim
DE - GERMANY
E-mail: info@vhslandkreiskelheim
www.vhslandkreiskelheim

Workshop Reference number: 2011-1-DE2-GRU13-08077

Venue: Heilbronn

Date of the Workshop: 14/04/2012 - 22/04/2012

Robotik und Raketenbau – Naturwissenschaften für Alle! Robotics and rocket-construction – natural sciences for everybody!

Subject area: New technologies, ICT
Methods to increase students motivation
Natural Sciences

Working language(s): DE

Target Group + Translation:

Erwachsene Lernende

Main activities Programme + Programme translation:

Für viele Menschen sind die Naturwissenschaften Physik, Chemie, Biologie, Mathematik und Informatik leider unverständlich und fremd. Häufig wird durch eine zu theoretische Erklärungsweise die kindliche Neugier an diesen Bereichen unterdrückt. Naturwissenschaften können aber Spaß machen und faszinieren – spielerisch können quasi nebenher auch komplizierte Sachverhalte verstanden und auf alltägliche Anwendungen übertragen werden. In diesem Workshop wollen wir uns den Themen Robotik und Raketenbau nähern – und dies mithilfe praktischer Methoden. Dazu arbeiten wir mit kompetenten Partnern zusammen: Zwei Referentinnen der Universität Bremen werden mit uns während drei Tagen Miniroboter bauen und programmieren. Ebenso ist ein Besuch einer Automobilfabrik in Ingolstadt geplant, um moderne Industrieroboter in Aktion zu sehen. Am Standort Lampoldshausen des Deutschen Zentrums für Luft- und Raumfahrttechnik (DLR) wird ein DLR_SCHOOL_Lab betrieben, in dem die aktuellen Forschungen erlebbar gemacht sowie die Faszination an wissenschaftlicher und technischer Arbeit der Luft- und Raumfahrt vermittelt werden. Zusammen mit dem Leiter des Labors werden wir Miniraketen und Microlauncher konstruieren und steigen lassen. Das große Vorbild der interkulturellen Zusammenarbeit, die Rakete „Ariane“ können wir so in diesem Workshop im Kleinen nachvollziehen. Gemeinsam werten wir aus, wie sich das Erlernte auf das individuelle Umfeld der Teilnehmenden übertragen lässt. Selbstverständlich ist ein Rahmenprogramm geplant, das auf die Besonderheiten unserer interkulturellen Gruppe Rücksicht nimmt. Verschiedene Übungen der Gruppen- und interkulturellen Pädagogik, der Sprachanimation sowie ein gutes Verhältnis von Arbeitsphasen und informellen Momenten runden das Programm ab.

For many people natural sciences such as physics, chemistry, biology, mathematics and informatics are unfortunately incomprehensible and still a strange topic. Quite often the childlike curiosity for this area is suppressed by explanations which are too theoretical. But of course it is possible that natural sciences can be fun and, what is more, can fascinate people. If complicated facts are explained in a playful way they can be quite easily understood and transferred to everyday use. During this workshop we would like to familiarize our participants with two topics: robotics and rocket-construction – and we will do it with practical methods. In order to archive our aims we will

work together with competent partners: Two representatives from the University of Bremen will construct with us mini-robots during these three days and program them. Furthermore we plan to visit a motor-car factory in Ingolstadt where we will see some modern industrial robots in action. In Lampoldshausen, German Aerospace Center (Deutsches Zentrum für Luft- und Raumfahrttechnik, DLR) we will visit the DLR_SCHOOL_Lab in where the participants will have the chance to experience some of the current researches in an interactive way and we are sure that this experience will awake the participants' fascination for technical and scientific works in aerospace. Together with the head of the laboratory we will construct mini-rockets and micro-launchers and let them take off. This way we will be perfectly able to understand and reconstruct the shining example of intercultural cooperation, the rocket "Ariane". We will also evaluate and discuss together how to transfer all the new knowledge into the everyday lives of the participants. Naturally we have also taken into consideration that we will be an intercultural group and because of that we have planned a supporting agenda. Different tasks including elements of group and intercultural pedagogy, language animation as well as generating a good feeling both during the work and informal moments will complete the workshop agenda.

Workshop Organiser:

Agentur für interkulturelles Lernen

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Workshop Reference number: 2011-1-DE2-GRU13-08085

Venue: 84048 Mainburg

Date of the Workshop: 13/05/2012 - 19/05/2012

MentalTOP und Kreativität mit Farbe und Ton – geistig fit und aktiv ein Leben lang.

Subject area: Health education

Artistic education, also including Arts and Crafts and Music

Raising student achievement

Working language(s): DE

Target Group + Translation:

Erwachsene Lernende über 18 Jahre, Einzelpersonen oder kleine Gruppen von Lernenden aus unterschiedlichen Staaten, mit Interesse an gemeinsamen und multinationalen Lernerfahrungen, die durch ganzheitliches mentales Training und kreatives Gestalten ihre physische und psychische Gesundheit in ihrer jeweiligen Altersphase erhalten und stabilisieren wollen.

Citizens of EU countries who are socially and economically disadvantaged and want to learn how to be proactive, become more self-reliant and empower themselves.

Main activities Programme + Programme translation:

1) Einführung/Theorie: die Arbeitsweise des „menschliches Gehirn“, Intelligenz und Merkfähigkeit, Kurzzeit-Langzeitgedächtnis, Erkenntnisse der modernen Hirnforschung und Nutzbarmachung, Kurzzeitgedächtnis (Arbeitsspeicher ist trainierbar bis ins hohe Alter). Studien belegen, wer sein Gehirn regelmäßig trainiert, beugt vorzeitiger Demenz vor. 2) Praxis: Einführung in die vier MentalTOP Bausteine: - Essen und Trinken (ausreichende Trinkmenge pro Tag, „langsame Kohlehydrate“, Starterfrühstück, Säure-Basenhaushalt) - Bewegung – Koordinationsübungen, Übungen Ausgleich li./re. Gehirnhälfte, Bewegung a) zur Stabilisierung von Herz-Kreislauf, b) zur Lernunterstützung - Gehirnjogging – Gedächtnistraining nach ganzheitlicher Methode, es werden unterschiedliche Hirnfunktionen durch die Vielfalt der Übungen miteinander verbunden. Im ganzheitlichen Training werden berücksichtigt: Wahrnehmung, Konzentration, Wortfindung, Assoziatives Denken, Logisches Denken, Merkspanne und Verarbeitungsgeschwindigkeit. - Visualisieren – Entspannungs- und Visualisierungsansätze für mehr Balance im Alltag. Einleitung dazu durch: Entspannung, Voraussetzungen und Grundlagen zur Zieldefinierung und Zielerreichung. Strategien zur Stressbewältigung und Burnout (wie es zum Ausbrennen kommt). Ziele visualisieren und konkret vorstellen – setzen von positiven Bildern. Die Kraft der inneren Bilder! Hirnforscher sagen: „Wer sein Gesundheitsverhalten ändern will, braucht positive Bilder“ 3) Kreativarbeit-Arbeit in der Gruppe: negativen Impulsen und Affekten auf symbolischer Ebene Ausdruck verleihen, z.B. Erleben gehobener Emotionen im kreativen Tun, handwerkliches und konzentriertes Arbeiten, Wahrnehmung, Sensorik und Feinmotorik schulen – Arbeiten mit Ton: eine Künstlerin erarbeitet mit den TN Masken und Skulpturen (von Tieren, Menschen, Pflanzen je nach Wahl), durch handwerkliches Arbeiten werden Spannungen gelöst und neue Grenzen durch Anregung und Kreativität ausgelotet. Für manche als erste Erfahrung zum künstlerischen Ausdruck. - Arbeiten mit Farbe mit einer Kunsttherapeutin: Ziele und Wirkmechanismen therapeutisches

Malens: Entlastung, Entspannung, Stressreduktion, Stärkung des Selbstwertgefühls, Förderung gehobener Emotionen (Freude, Stolz) als wichtige Ressource, Förderung von Konzentrationsfähigkeit, Lernfreude und Ausdauer 4) Abschluss: Die Teilnehmer/innen erhalten ein Übungsprogramm bzw. Skript mit auf den Heimweg zur nachhaltigen Anwendung im Alltag!

Starting from personal experiences in communication with typical challenges, conflicts and setbacks, we will explore personal strengths and skills and practise how to speak up in front of others and in groups and how to express our ideas. We will explore issues of hierarchy and different roles and how to build trust in groups. We will use modern tools for conflict-resolution, decision-making and non-violent communication. We will use a variety of methods that help us to share different views, knowledge and skills, to foster community spirit amongst active citizens and to encourage cooperative intelligence. Such methods are: the way of council, forum, fishbowl, world café, open space, collegial coaching, world work and more. We will learn more about living in the self-organized ecovillage of Sieben Linden and the work of a local project run by a disadvantaged community. We will learn more about the conditions for active citizenship and related experiences in different European countries. Throughout the workshop we will celebrate cultural diversity and focus on the possibilities for mutual learning within an international group from all over Europe. As this workshop is about active communication a certain level of English-language skill will be beneficial.

Workshop Organiser:

Gesundheitsakademie health and more e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-08086

Venue: Wiesbaden

Date of the Workshop: 25/03/2012 - 01/04/2012

METROPOLIS – Urban Learning

Subject area: Pedagogy and didactics
Media and communication
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

DE: Der Workshop spricht Erwachsene allen Alters - und mit allen körperlichen Voraussetzungen an, die davon träumen, mit "Metropolis" inmitten von Parks und Häuserschluchten zu lernen, zu improvisieren, Akzente im urbanen Umfeld zu setzen und neue Wege zu gehen. Zudem vor allem Menschen, die auf Grund ihrer Biographie, Herkunft finanzieller Ausstattung und Geschichte bisher schlechten Zugang zu Bildungsprogrammen hatten.

Main activities Programme + Programme translation:

METROPOLIS is active exploration and urban learning between parks and street canyons: Participants can experience the City of Wiesbaden actively and inter-culturally. The urban environment offers a wide variety of possibilities to explore and activities to choose from and provides options for personality development. By means of educational play, theatrical pedagogy and experiential education, an early concept of urban learning is presented and executed. Soft skills, such as capacity for teamwork, decision-making ability, communication and empathy are to be made experience able for the participants and can be exercised in the learning section „City“. The learners are motivated to act actively, interactively and communicatively. The activities should challenge the participants and allow for a change in perspective. The main principle involves the consolidation and deepening of the events and experiences by subsequent reflection. Over time applications of the different methods are to be highlighted and compared. Urban Learning is action-oriented and finds multiple uses in institutions of non-formal education. The participants have the opportunity to help shape the design of the course in the beginning phase. Emphasis can be placed on experiential education-oriented activities, on multimedia-based installations or on the creation of an animated film with urban objects. Experiences, creativity, imagination, curiosity and joy will be set free by the exploration of the city. Experiential opportunities and activities in the city are varied and the character-building possibilities are to be easy and effective.

METROPOLIS ist aktive Stadterkundung und urbanes Lernen zwischen Parks und Häuserschluchten: Die Teilnehmer können die City von Wiesbaden aktiv und interkulturell erleben. Die Erlebnismöglichkeiten und Aktionsvarianten im urbanen Umfeld sind vielfältig und bieten Möglichkeiten zur Persönlichkeitsbildung. Mit Mitteln der Spiel-, Theater-, und Erlebnispädagogik wird ein erstes Konzept von urbanem Lernen vorgestellt und durchgeführt. Für die Teilnehmer sollen Softskills, wie Teamfähigkeit, Entscheidungsfähigkeit, Kommunikation und Empathie erlebbar gemacht werden. Denn diese fungieren als Schlüsselqualifikationen und können im

Lernfeld „Stadt“ trainiert werden. Die Lernenden werden dabei zum aktiven, interaktiven und kommunikativen Handeln motiviert. Die Aktionen sollen bei den Teilnehmern einen Perspektivenwechsel ermöglichen und sie herausfordern. Das zentrale Prinzip ist es, die Erlebnisse und die Erfahrungen, die in den Aktionen gemacht werden, durch anschließende Reflexion zu vertiefen und zu verankern. Dabei sollen im weiteren Verlauf Einsatzmöglichkeiten der verschiedenen Methoden beleuchtet und verglichen werden. Urbanes Lernen ist handlungsorientiert und findet vielfache Verwendung bei Einrichtungen der nicht-formalen Bildung. Die Teilnehmenden bekommen in der Anfangsphase des Workshops die Möglichkeit das Kursdesign mit zu gestalten. Schwerpunkte können gelegt werden bei z.B. erlebnispädagogisch orientierten Aktionen, bei multimedialen Rauminstallationen oder bei der Erstellung eines Animationsfilm mit urbanen Objekten. Erlebnisse, Kreativität, Phantasie, Neugierde und Freude werden bei der Stadterkundung freigesetzt. Die Erlebnismöglichkeiten und Aktionsvarianten sind in der Stadt vielfältig und die Möglichkeiten zur Persönlichkeitsbildung sollen leicht und effektiv wahrgenommen werden.

Workshop Organiser:

arco e. V.

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Workshop Reference number: 2011-1-DE2-GRU13-08087

Venue: HVHS Alte Molkerei Frille, Petershagen
09/01/2012

Date of the Workshop: 03/01/2012 -

Young at heart: sing, move, feel and heal. An international workshop for people from all over Europe

Subject area: Health education

Recognition of non-formal and informal learning

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

This workshop is directed to adult people who want to come in contact with themselves, their own voice, their body, their passion and with other people from all over Europe. You should be curious and open to learn more about yourselves by singing and bodywork, by meditations and creative methods. You don't need to have any singing skills or other competencies. The workshop is mainly addressed to people who have little experiences with non-formal education and who have some disadvantages in approaching trainings (based on migration, low educational, age or economical background, rural area etc.). Because of the diversity in the workshop men are especially invited to join the workshop. We also ask elderly people to feel warmly welcome to participate.

Main activities Programme + Programme translation:

If you join this workshop, you will experience a process of getting more alive, to be in contact with your heart, your feelings, your body and your voice. The workshop will guide you through a personal process to find out more about fulfillment in your life, about being healthy by relaxation, positive body-feeling and the expression of your emotions. As main tools of this process we will be singing together and doing bodywork. Furthermore we offer meditation, creative methods like painting and writing as well as discussions and group-work. On the first day you get to know the other participants and make connection within the group. You make first experiences with your voice and your body, start singing together and coming in contact with your own intention which brought you to the workshop. On the second day you can reflect about your own life. On different levels you go further into the question where you come from and where you will go to (local, emotional, spiritual, etc.). You connect with the present moment and you can experience more and more pleasure by singing and moving. The third day is meant to experience vividness and energy: you will reflect about your own personal borders (Yes and No) in actual life. You will experience to express your Yes and your No in the body-work and find out where the energy is flowing and how it makes you feel alive. Day number four will deal with abundance. You visualize your life in fulfillment. Based on this you will create a ritual to send your intention and wishes to the universe. Questions about spirituality and life-tasks may come up and get space. On the last day you will have time to reflect the process of the workshop and to draw your own conclusions about your daily life. You will get own ideas how to transfer the insights of the workshop and how to live more healthy. At the end we will evaluation the workshop and take time to say good bye.

Workshop Organiser:

Verein für ganzheitliches Lernen in der Weiterbildung e.V. -
Heimvolkshochschule Alte Molkerei Frille

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Workshop Reference number: 2011-1-DE2-GRU13-08090

Venue: KuBiZ Raoul Wallenberg, Berlin

Date of the Workshop: 21/04/2012 - 29/04/2012

Maintaining our health through sustainable food systems

Subject area: Health education
Environment / sustainable development
Consumer education

Working language(s): DE

Target Group + Translation:

Der Workshop richtet sich an Menschen aus Italien, Dänemark der Schweiz und Deutschland, die daran interessiert sind, ihre Ernährungsgewohnheiten zu hinterfragen und sich in einen Austausch über Hintergründe und Alternativen in der Lebensmittelproduktion begeben wollen. Wir möchten interkulturelles, sowie generationsübergreifendes (Voneinander-) Lernen fördern und hoffen auf eine Gruppe, die so vielfältig wie möglich ist bezüglich ihrer kulturellen und sozialen Hintergründe, ihres Alters sowie ihrer Lebens- und Essgewohnheiten.

The workshop is addressed to people from Italy, Denmark, Switzerland and Germany, who are interested in reflecting their habits of eating. We will start an exchange about the theoretical background of food production as well as our own role in maintaining it and possible alternatives. We would like to initiate intercultural and cross-generational learning and hope to invite a group that is as diverse as possible regarding their social and cultural backgrounds, their ages and their living and eating habits.

Main activities Programme + Programme translation:

Die Beschäftigung mit Ernährung und ihrer Auswirkung auf die Gesundheit (sowohl von KonsumentInnen, wie auch ProduzentInnen) bildet die Grundlage des Workshops. Wir wollen uns auf die Spurensuche begeben. Wir möchten voneinander lernen in Bezug auf Ernährungswissen und kulturelle Koch- und Essgewohnheiten. Zu diesem Zweck wird der Anfang des Workshops vom Kennenlernen, dem miteinander Kochen und Essen geprägt sein. Uns werden zudem Lebensmittelskandale, Zusatzstoffe, Gentechnik, Produktionsbedingen in der EU und Grundlagen der ökologischen Landwirtschaft beschäftigen. Ausgestattet mit diesem Wissen begeben wir uns in Kontakt mit „ExpertInnen“ aus Berlin und dem Berliner Umland. Der Besuch Ökologischer und solidarisch organisierter Bauernhöfe steht dabei ebenso auf dem Programm, wie ein Austausch mit der Organisation „foodwatch“ und eine Exkursion mit einem erfahrenen Heilkräuterspezialisten. Einen praktischen Umgang mit Gartenarbeit und Ernte bietet ein „offener Garten“ direkt am Seminarort, in welchem Obst, Gemüse und Kräuter biologisch angebaut werden. Die kulinarischen Rezepte werden, zusammen mit den Ergebnissen der theoretischen Arbeit, auf CD-Rom festgehalten und können somit die Teilnehmenden auch an ihren Heimorten weiter inspirieren. Zudem wird es während der Workshopwoche genug Raum für unsere individuellen Erfahrungen geben und auch einen Tag zur freien Gestaltung.

The foundation of the workshop is to learn about diet and nutrition and their effects on both the health of the consumers and producers. Theoretical and practical learning will come together throughout the course. To introduce one another the workshop will begin with a cooking activity. Everybody will create a specialty from their home country and share about their cultural cooking and eating habits. After this we will focus on a theoretical exploration of food related social topics (i.e. food scandals, additives, Genetic Engineering, factors of production within the EU, basic principles of organic farming). Equipped with this knowledge we will start an exchange with “experts“ from Berlin and the surrounding countryside. The program includes a visit to an organic farm and a Community Supported Agriculture project as well as a meeting with the NGO “foodwatch“ and a field trip with a medicinal herb specialist. You will also learn practical skills in the community garden that belongs to the KuBiZ-center and is used for organic cultivation of fruits, vegetables and herbs. The culinary recipes (like all other outcomes from the workshop) will be recorded on a CD and continue to inspire you back home. Additionally there will be sufficient space during the week for the exchange of individual experience and knowledge about food.

Workshop Organiser:

solar e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-08093

Venue: Gästehaus am Klostersee GmbH, Am Klostersee 12B, 14797 Kloster Lehnin **Date of the Workshop:** 13/02/2012 - 24/02/2012

From Vision to reality – laboratory on self initiative

Subject area: Active citizenship
Learning opportunities for people at risk of social marginalisation
Intercultural education

Working language(s): EN

Target Group + Translation:

Der Workshop richtet sich an Menschen aus allen europäischen Ländern, die das Anliegen haben, mit eigener Initiative und Fantasie einen Beitrag zu einer menschlicheren, nachhaltigeren, gesünderen und lebenswerteren Gesellschaft zu leisten. Willkommen sind Menschen jeglichen Alters, Geschlechts, Bildungshintergrunds und jeder Kultur und Religion. Insbesondere ermutigen wir benachteiligte Menschen zur Teilnahme am Workshop, die in ihren direkten Umfeldern bedrückende Missstände erleben. Voraussetzungen für die Teilnahme: hohe Motivation, einen eigenen gesellschaftlichen Beitrag zu leisten und die Bereitschaft, dafür an der eigenen Persönlichkeit zu arbeiten.

The workshop is open to people from all European countries who wish to contribute to creating a more human, sustainable, enjoyable and healthier society for all. It is open to people of all ages, gender, culture, faith and educational background. We are particularly interested in the participation of people from minority or disadvantaged backgrounds who face severe difficulties in their direct environment. The conditions of participation are: a strong motivation to make an individual contribution towards improving society and the willingness to work on oneself as the first step in this process.

Main activities Programme + Programme translation:

Die Teilnehmenden erarbeiten mit innovativen Entwicklungsmethoden ihre eigenen Visionen und überführen sie in konkrete gesellschaftsgestaltende Vorhaben. Dies geschieht in einem wertschätzenden, stärkenden und kreativen Umfeld. Die Teilnehmenden werden in ihrem individuellen Entwicklungsprozess unterstützt und begleitet durch thematisch aufeinander aufbauende Gruppenworkshops, durch Einzelcoaching, Expertenberatung für die Umsetzung und Freiräume für die Arbeit im eigenen Rhythmus. Ein künstlerisch-ganzheitlicher Ansatz zieht sich durch den Workshop und schlägt sich in Aktivitäten nieder wie Körperarbeit/Meditation/Theaterübungen am Morgen und nach dem Mittagessen, in visualisierten Präsentationen in Form von Gallery Walks, in permanenten Angeboten zur Freisetzung der Kreativität wie Inspirationsorten, Freiarbeitsmaterialien und einer Modellwerkstatt.

In an appreciative, fortifying and creative environment, workshop participants will use innovative development methods to turn their ideas into detailed projects with the potential to shape society. Participants are guided through their individual development processes in a thematically linked

series of group workshops, individual coaching sessions, expert consulting for implementation, as well as time for working according to their own rhythm. The workshop is characterised by its strongly arts-integrated approach with activities including bodywork, meditation, drama exercises in the morning and after lunch, with visualised presentations in the form of gallery walks and on-going opportunities to work creatively in inspiring places with a range of materials and a modelling station.

Workshop Organiser:

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Workshop Reference number: 2011-1-DE2-GRU13-08097

Venue: Berlin

Date of the Workshop: 05/02/2012 - 11/02/2012

EUTRA - European transitions from dictatorship to democracy in the late 1980ies and their relevance for Europe today

Subject area: Active citizenship
European citizenship and European dimension
Learning about European countries

Working language(s): EN

Target Group + Translation:

All adult learners with interest in the transitions from dictatorship to democracy in the late 80ies are invited. Preference will be given to applicants with a strong motivation letter and a convincing outline of an individual follow-up activity. This activity should make use of the workshop results in the participants' individual community at home.

All adult learners with interest in the political transitions in the late 80ies are invited. Participants are expected to have a good oral command of English. Reading and writing skills are of secondary importance. The accommodation and workshop rooms are wheelchair accessible.

Main activities Programme + Programme translation:

The first workshop phase (3 days) offers input, discussion and reflection on the topic and asks for the participants' own experiences and knowledge of the political transitions. It consists of participants' presentations, field trips, and discussions with eyewitnesses and activists. In the second phase (2 days) the group will play and evaluate a simulation reflecting several aspects of the transitions. To setup of this regime change simulation is a fictitious country, to allow abstraction from national narratives and concentration on basic elements and interest groups.

English: In the workshop "EUTRA – European transitions from dictatorship to democracy in the late 1980ies and their relevance for Europe today" a group of 12-15 Europeans with different backgrounds and age will learn about the different national or regional transition processes, share personal histories, reflect on eyewitnesses experiences and discuss consequences for Europe today. Based on this exchange of personal knowledge and experience, we will play, test and evaluate a regime change simulation as an educational tool to engage other Europeans with these issues. The workshop starts by asking for the participants' own experiences and/or knowledge of the political transitions in each country. You are also welcome to share and illustrate your stories, perspectives and reflections through "objects" (pictures, newspaper clippings, etc) related to the political transition in your country. Field trips and discussions with eyewitnesses and activists will help us to understand the variety and diversity of the political transition processes in Europe. In the second phase of the workshop we will play and evaluate a simulation reflecting several aspects of the transitions. The setup of this regime change simulation is a fictitious country, which allows us to focus on some basic elements and dominant interest groups involved in these transitions throughout Europe. Participants will share experiences and reflect on the causes and consequences of the

regime changes in their respective country, and the strategies used by citizens and governments to come to terms with it. This reflection will be based on their own experience and knowledge, challenged through the international setup of the group and discussion with experts, and sustained through active role-play in the regime change simulation. Please find contact information and the application form at: www.humanityinaction.org/eutra2012

Workshop Organiser: Humanity in Action Deutschland e.V.

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Workshop Reference number: 2011-1-DE2-GRU13-08102

Venue: Plauen

Date of the Workshop: 10/05/2012 - 16/05/2012

To Lisbon and back - Anspruch und Wirklichkeit des Vertrags von Lissabon für Roma in Europa

Subject area: Addressing target groups with special needs
European citizenship and European dimension
Learning opportunities for people at risk of social marginalisation

Working language(s): DE

Target Group + Translation:

Roma

Main activities Programme + Programme translation:

21.11.2011: Vorstellung der Teilnehmer und Organisatoren, Formulierung der Erwartungshaltung durch die Teilnehmer; Icebreaker; Das EU-Spiel; Vortrag: "Die Europäische Union - ein kurzer, historischer Abriss in Zahlen und Fakten"; Präsentation: "Die Europäische Union und ihre Institutionen"; Geführte Stadtbesichtigung 22.11.2011: Einführungsreferat: "Der Europäische Verfassungsreformvertrag"; Präsentation "Ein Europa der Rechte und Werte, der Freiheit, Solidarität und Sicherheit"; Frage-Antwort-Session; Coffee Talk mit einem Vertreter der Delegation der Europäischen Kommission in Deutschland 23.11.2011: Präsentation "Die Grundrechte-Charta der Europäischen Union"; Frage-Antwort-Session; Gruppenarbeit "Europäische Förderprogramme" (Lebenslanges Lernen, Jugend in Aktion, Europa für Bürger, Kultur) 24.11.2011: Einführung zum Café Lissabon (World Café); Café Lissabon; Auswertung 25.11.2011: Ideenschmiede; Präsentation der entwickelten Konzepte durch die Teilnehmer; Auswertung

Workshop Organiser: Kontakt für Europa e.V.

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Workshop Reference number: 2011-1-DK1-GRU13-03653

Venue: Feldballe, Djursland

Date of the Workshop: 26/04/2012 - 03/05/2012

Fugl = Bird, birdwatching and the environment in Denmark

Subject area: Environment / sustainable development

Working language(s):

Target Group + Translation:

Relevant for all. Birdwatching experience is not necessary.

Main activities Programme + Programme translation:

1 Birds and Birdwatching. Birds live on all continents of the world. And they have caught the imagination of artists throughout the ages. Assisted by bird-experts (ornithologists) we will learn about the secret lives of birds. On daily nature-walks we will get personal experience in recognizing the different birds on the ground, in the trees, on the water and in the air. These walks will vary in length and time of day.

2 Birds in nature. Depending on the weather we will go on several all-day bird-watching trips. Options include going on a day-trip with a 100 year old commercial boat off the coast, going into the beautiful National park Mols Bjerger, and to the forest lakes of the area.

3 Birds and the environment. Through informative evenings we hear about birds' relation to the environment, the climate changes, the seasons etc. This is combined with stories and memories that the participants bring with them.

4 Feldballe Bird race. We explore birdwatching as a mix between socialising and sport.

5 Community event. The workshop will be held in the small village of Feldballe, and to experience local culture, as well as sharing what we have experienced together during the workshop, together with locals we will build nesting boxes and bird feeders both for our selves and for the community. We will place them around eg. the school, the kindergarden, and the church building.

The workshop takes place in Friland, Denmark's mortgagefree and owner-build intentional community. Friland is located in the village Feldballe, situated near forests, lakes, a National park and shoreline. This provides a chance to mix great nature-trips with first-hand experience with the low-cost, low-tech solutions applied in the everyday lives of ordinary citizens.

Please note deadline for expression of interest: 1 November 2011.

Workshop Organiser:

Small Planet

Contact details:

Friland 12 B

8410 Roende

DK-DENMARK

www.smallplanet.dk

E-mail: smallplanet.courses@gmail.com

Workshop Reference number: 2011-1-EE1-GRU13-02490

Venue: Kolkja village, Peipsiääre, Tartumaa **Date of the Workshop:** 11/07/2012 - 20/07/2012

Culture of the Russian Old Believers. Storage and Retention of Small Community Traditions at the Shores of Lake Peipsi

Subject area: Active citizenship
Cultural heritage
Learning about European countries

Working language(s): RU

Target Group + Translation:

Russian Old Believer community members, other smaller community representatives, representatives of ethnic or religious minorities.

Целевая аудитория: Члены общины русских старообрядцев, представители меньших сообществ, представители национальностей и меньшинства верующих.

Main activities Programme + Programme translation:

- Lectures about oldbelievers history and legends, history of Peipsi Lake coast and the (local)culture
- discussions.
- Variety of workshops related to local culture - traditional handicraft, pictures, drawings, icons, works cut out on a tree, embroideries, singing, dancing etc.
- Study visits to museums and the old villages of Old Believers, participation in worship.
- Discussions and common activities together with local people and clerics.

There are almost 15 thousands Old Believers by birth in Estonia. Participants receive unique cultural experience and knowledge how this very small group of people near lake Peipsi, managed to survive and maintain their culture and traditions and keep their villagers active. Participants can implement some of the knowledge to their communities to strengthen their communities.

The working languages of the workshop will be Russian and English.

Программа:

Теоретическая часть: лекции о истории и местной культуры, дискуссии.

Практическая часть: участие в различных учебных кружках связанные с культурным наследием местности, уроки традиционного ремесла, пение, танцы, совместная работа
Экскурсии в старинные села староверов и в музеи, участие в богослужениях.

Участники получают знания о истории Эстонии, краткий обзор о различных этнических групп и знания истории русских старообрядцев которые проживают в Эстонии.

На примере сообщества старообрядцев получают знания об этом как на периферии активно протекает социальная жизнь и какие возможности для этого найдены и также об этом как сохраняются традиции.

Приобретенные знания дают возможность для использования их в своей общине.

Workshop Organiser:

NGO Virumaa Koolituskeskus

Contact details:

Kungla 23
41531 Jõhvi
EE-ESTONIA
Tel.: +372 5545412
E-mail: virumaa.koolituskeskus@mail.ee;
agnes.aunap@gmail.com
www.peipsi2012.crintepage.com

Workshop Reference number: 2011-1-EE1-GRU13-02494

Venue: Tallinn, Uus Maailm Community House and Telliskivi creative factory
Workshop: 14/06/2012 - 20/06/2012

Date of the

Urban Activism in Post-Socialist Cities

Subject area: Active citizenship
Intercultural education
Other

Working language(s): EN

Target Group + Translation:

Members of urban communities, community activists and people interested in urban issues and post-socialist cities, practitioners active in civic movements, representatives from the third sector, city officials interested in urban activism.

Members of civic movements, urban planning officials and politicians.

The prospective participants will need to show high interest in urban issues, have some experience in grassroots' level activities and be willing to share knowledge about the practices in their countries. The participants will be asked to describe briefly their experience and motivation in a separate motivation letter.

Main activities Programme + Programme translation:

The objectives of the workshop are to facilitate learning and knowledge sharing between European urban activists; to promote grassroots' initiatives and citizen activism in shaping urban environments; to find solutions for problems typical to post-socialist cities; to introduce Estonian community organisations and activists to foreigners.

The workshop will be organised in close cooperation with community organisations in Tallinn and will be open for members of neighbourhood groups from Tartu, Narva, Viljandi, Rakvere and other Estonian towns.

Residency of urban activists:

- 1) workshops on urban development and planning, community activism and critical urbanism
- 2) sharing experiences and methods on citizen activism and urban interventions
- 3) networking between citizen activists from Europe
- 4) study visits to different neighbourhood communities in Tallinn (Kalamaja, Pirita, Vanalinn, etc)
- 5) participating in the annual conference of the International Urban Research and Activism (INURA) in Tallinn

Better understanding about the field of urban activism, higher awareness of different neighbourhood and community initiatives, better contacts between different activists and people interested in these issues, more knowledge about post-socialist cities and Eastern Europe. The workshop will inspire those who are trying to shape or protect their living environment in meaningful ways.

Workshop Organiser: Estonian Urban Lab NGO (MTÜ Linnalabor)

Contact details:

Telliskivi 60a
10412 Tallinn
EE-ESTONIA
Tel.: + 372 58100478
E-mail: epp@linnalabor.ee
www.linnalabor.ee

Workshop Reference number: 2011-1-ES1-GRU13-36263

Venue: Gijon

Date of the Workshop: 12/03/2012-16/03/2012

WEB 2.U: Developing women's skills for the future labour market

Subject area: Career guidance & counselling
Strategies for stimulating demand for learning
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Mainly women who are in risk of social exclusion : mothers in monoparental families, immigrants, unemployed for a long period of time, women who are not making the most of their potential and talent, etc

Number of participants: 20

Main activities Programme + Programme translation:

This workshop is aimed at women who are reluctant to embrace technology –those for whom technology seems to be inaccessible, complicated, confusing, believe that technology requires specialist's skills or don't perceive the potentiality of technology applied to their employability, etc. The workshop will introduce a practical approach to learning methods and encourage participants to consider how learning ICT skills could lead to further learning or better employment opportunities by means of participative and collaborative systems. The workshop aims to demystify technology, and concentrate on simple tools that can have huge impact on participants. Participants will perceive the real usefulness of ICT while creating and using their own blogs, online and video CV, EUROPASS portfolio, Wikis, social networks accounts, etc. Participants will be required to collect all the tools, information and documents into their personal toolkits so that everything can be used in the future.

The workshop includes both formative and cultural activities.

Workshop Organiser: Magenta Consultoría de género y mediación social e intercultural

Contact details: Calle Perú – Número 13, 6ºL
33213 Gijón
ES-SPAIN
Tel.: 0034984100408
E-mail: esthergonzalez@magentaconsultoria.com
<http://magentaconsultoria.com/>

Workshop Reference number: 2011-1-ES1-GRU13-36267

Venue: Vigo

Date of the Workshop: 09/07/2012 - 13/07/2012

Promoting minority languages (Promoción de las lenguas minoritarias)

Subject area: Regional identity
Intercultural education
Foreign language teaching and learning

Working language(s): EN

Target Group + Translation:

Hablantes de lenguas europeas minoritarias y personas interesadas en ellas.

Speakers of regional and minority languages and people interested in the topic

Main activities Programme + Programme translation:

Visitas in situ para observar la representación de la lengua minoritaria (gallego) en los ámbitos judicial, administrativo, sanitario, rural, ecológico, educativo y cultural. Conferencias de expertos profesionales en esos ámbitos. Puesta en común entre los representantes de las lenguas europeas minorizadas.

Site visits to observe the representation of a minority language (Galician) in the areas of law, administration, health, the countryside, environment, education and culture. Lectures by professional experts in the fields. Sharing experience and ideas between the representatives of minoritized languages.

Workshop Organiser: Escola Oficial de Idiomas de Vigo

Contact details: Martínez Garrido, 17
36205 Vigo
ES-SPAIN
Tel.: +34 986 260 210
E-mail: eoivigo@edu.xunta.es
<http://eoidevigo.org>

Workshop Reference number: 2011-1-ES1-GRU13-36271

Venue: Barcelona

Date of the Workshop: 19/03/2012-23/03/2012

Enhancing economy and employability through fostering social entrepreneurship. (Potenciar la economía y la empleabilidad, fortaleciendo la emprendeduría social)

Subject area: Economics, business, industry and commerce
Learning opportunities for people at risk of social marginalisation
Reinforcing links between education and working life

Working language(s): ES

Target Group + Translation:

Adultos mayores de 18 en situación de desempleo, en proceso de reorientación laboral o en proceso de formación para fortalecer su cualidad emprendedora.

Unemployed adults and adult people who are in a learning process to improve their enterprising competence.

Main activities Programme + Programme translation:

What is social entrepreneurship?

Social entrepreneurship in the current socioeconomic context: The cooperative and social entrepreneurship framework.

Social entrepreneurship methodology: Opportunities analysis, types of cooperative and social economy organisations, cooperative and social economy organisations management and sustainability.

Training in social entrepreneurship attitudes, skills and competences.

Analysis of cooperative and social entrepreneurship examples.

Practical Workshop: Definition of a project outline on cooperative and social entrepreneurship.

Visits to local best practices in cooperative and social entrepreneurship and exchange with their actors.

Workshop Organiser:

Cooperativa "ETCS - estratègies de transformació comunitària sostenible, scl"

Contact details:

Calle Lorena 33 – 35 Local 16

8042 Barcelona

ES-SPAIN

Tel.: +34 933 537 013

E-mail: mail@cooperativaetcs.org; info@etcs.coop

www.cooperativaetcs.org; www.etcs.coop;

http://etcs.coop/wordpress/?page_id=397

Workshop Reference number: 2011-1-ES1-GRU13-36321

Venue: Sierra Elvira

Date of the Workshop: 29/04/2012 - 05/05/2012

Community theatre. (Teatro de comunidad)

Subject area: Artistic education, also including Arts and Crafts and Music
Inclusive approaches
Learning opportunities for people at risk of social marginalisation

Working language(s): ES & EN

Target Group + Translation:

Interesados a las dinámicas de relación entre grupos mixtos, administración pública, servicios sociales, asociaciones, organizaciones culturales y/o de promoción social. Ciudadanos sin límite de edad ni calificaciones específicas.

Potential participants interested in relationship dynamics in mixed groups, public and social service associations, cultural and/or social promotion organizations. No qualification requirements or age limits.

Main activities Programme + Programme translation:

Discussion workshops themed around: theatre as community work, facilitation, educational, artistic and social aspects, local network building. Practical activities involving; group participants and local citizens, intergenerational and intercultural community theatre exercises, and culminating in a collaborative public performance with the village (Sierra Elvira). The method is a practical “learning by doing”. It incorporates planning and assessment of needs, creative means of involving and communicating with the local context, practical workshops on theatre practice and performance. Through exercises –individual and collective, role playing, improvisation and dramatization, participants will learn practical and effective instruments to be applied in any context. Acting Training & Improvisation exercises Frontal lessons by experts Interactive meetings with stakeholders Vision of audiovisual documents Collective creation work with the participation of community

Workshop Organiser:

FUNDACION ESCUELA DE SOLIDARIDAD

Contact details:

Avenida de Moises 1 SIERRA ELVIRA
18330 ATARFE-GRANADA
ES-SPAIN

Tel.: +34 958439390

E-mail: solidaridad@moebius.es

www.fundacionescueladesolidaridad.blogspot.com

Workshop Reference number: 2011-1-ES1-GRU13-36339

Venue: A Coruña

Date of the Workshop: 03/06/2012 - 14/06/2012

Spanish through its culture (El español a través de su cultura)

Subject area: Foreign language teaching and learning
Intercultural education
European citizenship and European dimension

Working language(s): ES

Target Group + Translation:

Adults interested in getting to know Spanish culture in general and the Galician culture in particular through lessons, activities and also personal experiences; improving their communicating skills in Spanish; exchanging personal experiences with the other European adults so as to get to know their cultures. Participants should have a B1 level in Spanish (Common European Framework of Reference).

Main activities Programme + Programme translation:

Participants will attend lessons and take part in cultural activities, so as to improve both their knowledge about our culture and also our language, especially because Spanish will be the only language used. Lesson activities: - Introduction of participants, its cultures and countries - What do we know about Spain? - Galician culture - St James's Way - "Don Quijote" reading and analysis - Intercultural reflection: Breaking stereotypes - Spanish music /poetry - The "Coast of Death" importance - Something about our comics Cultural activities: - Visit "Hercules Tower" - Science Museum and its planetarium visit - Domus Museum visit - Aquarium Finisterrae Museum visit - Guided tour to Santiago de Compostela - Guided tour through our medieval town and modern buildings - Guided tour to Cee, Corcubi3n and Finisterre

Workshop Organiser: Escuela Oficial de Idiomas de A Coruña

Contact details: Pep3n Rivero, 1
15011 A Coruña
ES-SPAIN
Tel.: 34981145075
E-mail: eoicorunha@edu.xunta.es
www.eoicoruna.org

Workshop Reference number: 2011-1-ES1-GRU13-36346

Venue: Valladolid

Date of the Workshop: 12/03/2012 - 16/03/2012

St. James's Way as the backbone in the process of building a united Europe (El camino de Santiago com eje vertebrado en la construcción de una Europa unida)

Subject area: Active citizenship
Cultural heritage
European citizenship and European dimension

Working language(s): ES

Target Group + Translation:

The workshop is addressed to adults, giving priority to people who have not participated in any other similar activity that involves travelling European countries. Prior linguistic preparation of the participants is required. Another important factor to be considered is the interest of the participants in the political and social context of contemporary Europe and its sensitivity to the understanding of different cultural testimonies. Number of participants: 20 + 5 Spanish participants .

Main activities Programme + Programme translation:

Reflection sessions on the history of the continent through the history of the St. James's Way and the European dimension of its manifestations; Reflection sessions on the European citizenship theme; Viewing of documentaries made in Castile and Leon and Galicia on this subject, reflection and analysis on their European aspects; conferences / symposium with experts in this field; visits to exhibitions and places of interest related to the St. James's Way; trips to towns of the route especially emblematic; possibility of a walking route between two locations from the Road of Santiago with an approximate distance of 20 km Programme: Mornings: Presentations by experts in the field, conferences, discussions on the topic. Afternoons: Documentary viewing material and travelling through towns from the St. James's Way. Realization of interviews with Mayors and personnel implicated in the promotion of the Road. Other Activities: Visits to Valladolid, Salamanca, Astorga and Lugo, as axes of the French Road of Santiago and the city of Santiago de Compostela. Evaluation of the activity and delivery of certificates.

Workshop Organiser:

PROMOCION EDUCATIVA SOCIEDAD COOPERATIVA

Contact details:

Calle – PLAZA DE LA LIBERTAD 2º Número 5
47002 VALLADOLID
ES-SPAIN
Tel: 00349830306860
E-mail: direccion@promocioneducativa.es
www.promocioneducativa.es

Workshop Reference number: 2011-1-ES1-GRU13-36348

Venue: Terrassa

Date of the Workshop: 17/06/2012 – 23/06/2012

Capturing moments (Captando instantes)

Subject area: Teaching basic skills for adult learners
Cultural heritage
European citizenship and European dimension

Working language(s): ES

Target Group + Translation:

The workshop is likely to appeal to mature people with an interest in exploring a new culture and country, while enjoying a new learning opportunity, meeting and sharing experiences with like-minded people from across Europe. It's especially aimed at middle aged and senior individuals who are interested in digital photography but are not familiarized with basic post production techniques. Working language will be Spanish pre-intermediate level will be enough for them to understand the activities which will be carried out during the week. Workshop participants should furthermore have basic user knowledge of computers and the Internet.

Main activities Programme + Programme translation:

Participants will be trained to take digital pictures, learn simple edition techniques and tips, as well as take advantage of different free web and software applications that facilitate organizing and editing digital photos, images hosting and free photo sharing. Photographs taken through the workshop will capture some aspects of Spanish intangible cultural heritage, so visits to different organisations in Catalonia that are in charge of managing cultural activities such as flamenco, castells, la Patum de Berga... will be organised. At the end of the workshop, participants will evaluate the taken photos, comparing and contrasting them. A photo-contest will be held and the selected photographs will be exhibited.

Workshop Organiser: Centro de Formación de Adultos Ramón Llull

Contact details: Calle Atenes Número 59
8224 TERRASA (CATALUÑA)
ES-SPAIN
Tel.: 0034937887949
E-mail: cfa-ramonllull@xtec.cat
<http://www.xtec.cat/cfaramonllull/>

Workshop Reference number: 2011-1-FI1-GRU13-06146

Venue: Toholampi

Date of the Workshop: 07/05/2012 - 11/05/2012

Using Natural Material, Willow, to Make Small and Practical Products for Home

Subject area: Artistic education, also including Arts and Crafts and Music
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Workshop is ideal for persons (18 years or older) who want to express themselves and develop their creativity. They are interested in working with natural materials and learning basic techniques of making willow products. The workshop is for beginners; no former skills are required.

Main activities Programme + Programme translation:

07/05/2012: Getting to know Toholampi and Artisan Institute. Presentation of the programme and each other. Collecting the material, willow, in the nature. Peeling.

08/05/2012: Making a bowl with basic weaving technique.

09/05/2012: Basic technique to create a round hanging basket. Visit to craft centre.

10/05/2012: Polish bread basket with Tatzza-technique.

11/05/2012: Basket on plywoodbase. Feedback. Visit to Pajamäki tradition centre; diplomas, dinner.

Workshop Organiser:

Keski-Pohjanmaan Maaseutuopisto, Artesaaniopisto

Contact details:

Ullavantie 20

69300 Toholampi

FI-FINLAND

E-mail: eira.kekkonen-orava@kpedu.fi

www.artesaaniopisto.fi

Workshop Reference number: 2011-1-FI1-GRU13-06149

Venue: Hyrynsalmi

Date of the Workshop: 01/06/2012 - 05/06/2012

Green Gold: the social and personal significance of forest

Subject area: Environment / sustainable development
Artistic education, also including Arts and Crafts and Music
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

The group is formed by 15 participants from different European countries. The participants should hold an interest towards forest and have a motivation to gain more information concerning the social significance of forests both locally and globally. Participants should also have a high personal motivation to rethink their relationship with forest and nature. Prior experience or knowledge from the field of forestry or natural sciences is not required.

Main activities Programme + Programme translation:

Green Gold workshop has two main objectives: social and personal. First, the workshop aims to explore the significance of forests in relation to global environmental problems, such as climate change and biodiversity loss. The second objective is to give participants an opportunity to explore and reflect their personal relationship with forest and nature in the means of creative art. Both dimensions of forest are processed in the surroundings of primeval Finnish forest in Nature and Art Centre Mustarinda.

Workshop Organiser: Vihreä Sivistysliitto ry, The Green Cultural Association (ViSiLi)

Contact details: Ruoholahdenranta 1 E
00180 Helsinki
FI-FINLAND
E-mail: taru.anttonen@visili.fi
www.visili.fi

Workshop Reference number: 2011-1-FI1-GRU13-06150

Venue: Jyväskylä

Date of the Workshop: 11/06/2012 - 17/06/2012

Wish you were here - Photographing Finnish landscape, Processing on Felt

Subject area: Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Adults interested in images, handicrafts and culture.

Main activities Programme + Programme translation:

The objective of the workshop is to familiarise with Finnish culture, local heritage and nature using the means of photography and felt making. The workshop is exploiting a new technique by image transmission to textile and felt. Learning by doing is emphasized in the workshop. Learning is supported by theoretical information and organized leisure time activity. Contents of the workshop: Getting acquainted with Finnish culture, local heritage and nature and saving those on photos; The selection and photographing of nature, people and cultural objects; Printing of photos and analysis of images for printing on textile; The feltmaking qualities of Finnsheep wool and the basics of feltmaking; Preparing felt for image transmission and felting the photos printed on silk; Sustainable development and recycling in image transmission and in felting; The planning and execution of the exhibition into internet; Planning the exhibition of photos in the Jämsä 14th felt summer. Leisure time activities support the objectives of the workshop.

Workshop Organiser:

Jyväskylän aikuisopisto

Contact details:

Viitaniementie 1 A, PL 472
40101 Jyväskylä
FI-FINLAND
E-mail: kirsi.koivunen@jao.fi
<http://www.jao.fi>

Workshop Reference number: 2011-1-FI1-GRU13-06157

Venue: Helsinki

Date of the Workshop: 06/08/2012 - 12/08/2012

Suomea Suomeksi Suomessa

Subject area: Foreign language teaching and learning
Learning about European countries
Intergenerational learning / learning in later life / senior citizens

Working language(s): FI

Target Group + Translation:

2-3 vuotta suomen kieltä opiskelleet EU-maiden aikuisopiskelijat - Suomalaisten siirtolaisten muualla syntyneet jälkeläiset, jotka ovat kiinnostuneet vanhempiensa ja isovanhempiensa äidinkielestä. - paluumuuttoa Suomeen suunnittelevat juuriltaan suomalaiset esim. Virossa ja Ruotsissa. - Lähialueilla asuvat suomenkieliset vähemmistöt, joiden kielitaito kaipaa kohennusta (esim. Tornionjokilaakson meänkieliset ja ruijansuomalaiset)

Target group of Workshop are - adult learners, from EU-countries, who have studied Finnish language 2-3 years - Descendants of Finnish immigrants in other EU-countries, who are interested in their parents and grandparents mother language and culture. - Originally Finnish people, who are planning to migrate to Finland for example from Estonia and Sweden - Finnish minorities in Norway and Sweden whose language skills need improving

Main activities Programme + Programme translation:

Suomen kielen taidon parantaminen käyttämällä audiovisuaalista materiaalia, käytännönläheistä opetustapaa ja erilaisia aktiviteettejä, myös tietokoneavusteinen kielenopetus (tutustuminen kielen opetusohjelmiin, joita voi käyttää kotimaassaan opiskellessaan suomea). - Tutustuminen Suomeen, suomalaiseen elämäntapaan ja sen perusarvoihin. - Museokäynnit (Kansallinen museo, Ateneum-taidemuseo, Kulttuurien museo, Suomenlinna ja Seurasaari). - Tutustuminen Helsinkiin ja Porvooseen – Suomen eilinen, tämnpäiväinen ja huomina.

The target is to improve participant's language skills, promote discussion and introduce them to Finnish lifestyle by using in learning- and discussion language Finnish. Discussion groups consist of the volunteers of Ingrian culture association. Participants get to know the Finnish history and culture by excursions. The teaching method is learning Finnish in Finnish. English is a support language when needed.

Workshop Organiser: Helsingin seudun Inkeri-seura ry

Contact details: Käpyläнкуја 1
00620 Helsinki
FI-FINLAND
E-mail: ailimehi@hotmail.com, aili.mehilainen@gmail.com
www.inkeriseura.com

Workshop Reference number: 2011-1-FR1-GRU13-24411

Venue: Saint-Pierre de Coutances

Date of the Workshop: 01/07/2012 – 08/07/2012

L'eau c'est la vie, connaissons-la, protégeons-la

Subject area: Environment / sustainable development

Working language(s): FR

Target Group + Translation:

Toute personne majeure motivée par l'environnement, le développement durable, la biodiversité souhaitant découvrir, échanger autour de la thématique de l'eau.

Motivated people interested in environment, sustainable development, biodiversity, wanted to discover and exchange knowledge about water.

Main activities Programme + Programme translation:

- L'eau sur la planète : de la source à la mer - L'eau et l'homme, les économies d'eau, les pollutions
- Un patrimoine à découvrir : les milieux aquatiques (biodiversité, faune, flore) - Etude de 2 aquariums d'eau douce et d'eau de mer - Les grands enjeux

Water on the planet: from the spring to the sea - Water and man, economisation of the water use, pollution - Discovering the heritage: aquatic environment (biodiversity, fauna, flora) - Study of 2 aquariums: river water and sea water - The major environmental issues, concept of eco-citizenship, resources and sustainable development, ecological footprint - educational visits to the fields - exchange of experience on living in different countries - writing a convention on the respect of water

Workshop Organiser:

Association pour la Mise en Valeur des Rivières et pour les Initiatives Locales : AVRIL

Contact details:

L'Aquascole 1, rue le Viquet
50200 Saint Pierre de Coutances
FR-FRANCE
Tel.: 0033 2 33 19 00 35

Workshop Reference number: 2011-1-FR1-GRU13-24467

Venue: Balma

Date of the Workshop: 07/05/2012 - 11/05/2012

Découverte et initiation au trapèze Grand Volant

Subject area: Physical education and sport
Cultural heritage

Working language(s): FR

Target Group + Translation:

Adultes en bonne condition physique, ayant ou non une pratique de cirque amateur et souhaitant découvrir cette pratique physique et sportive vecteur de dépassement de ses limites en vivant une expérience collective et interculturelle.

Adults in good physical condition with or without experience of amateur circus, wishing to experience this physical and sport practice as a means to exceed their physical limits while living a collective and intercultural experience.

Main activities Programme + Programme translation:

L'Atelier s'articule autour de deux activités principales : la découverte et l'initiation à la pratique de cirque aérien (trapèze volant) et du trampoline. Chaque journée d'Atelier est divisée de la sorte : - Préparation physique (1h) - Trampoline (2h) - Trapèze volant (3h)

The workshop is divided into two main activities : approach and initiation to the practice of aerial circus (flying trapeze) and trampoline. Each workshop day is scheduled as follows : - physical preparation (1 h) - trampoline (2h) - flying trapeze (3h)

Workshop Organiser: Association La Grainerie, fabrique des arts du cirque et de l'itinérance

Contact details: 61 rue Saint Jean
31130 BALMA
FR-FRANCE
Tel.: +33 3 5 61 24 33 91
E-mail: contact@la-grainerie.net

Workshop Reference number: 2011-1-FR1-GRU13-24472

Venue: Marseille

Date of the Workshop: 05/03/2012 - 10/03/2012

Audiovisuel participatif et territoires: entre créativité et citoyenneté, comment s'impliquer et fédérer les habitants sur un territoire ?

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): FR

Target Group + Translation:

Tout citoyen de l'UE, intéressé dans ses pratiques personnelles, par l'appropriation des TIC - et plus particulièrement la vidéo – pour : - développer sa participation citoyenne, - varier ses moyens d'expression - nourrir sa créativité - encourager la participation d'autres citoyens de son territoire, au sein d'un projet d'audiovisuel collectif. Ces ateliers pourront s'adresser notamment aux bénévoles déjà actifs au sein d'un projet d'audiovisuel participatif local ou aux personnes fortement motivées pour créer de telles initiatives ou s'y impliquer à l'avenir. Ces ateliers encourageront particulièrement la participation de toutes personnes risquant d'être socialement marginalisées et tous adultes migrants installés dans divers pays européens.

Citizens from UE, interested in ICT appropriation – and notably video - in their personal practices to: - develop their civic participation, - vary their expression tools - broaden their creativity - encourage participation of other citizen on their territory, in a collective participative audiovisual project. These workshops can be for volunteer already active in participative audiovisual projects or people highly motivated to get involved in such projects in the future. These workshops will particularly encourage participation of people who might be socially marginalized and adult migrants.

Main activities Programme + Programme translation:

I Avant-propos : Avec la multiplication des moyens de diffusion, et la baisse des coûts du matériel, l'audiovisuel représente un outil de plus en plus à portée de main de tous citoyens souhaitant s'impliquer autrement et collectivement sur son territoire. Mais quel projet audiovisuel participatif développer et pourquoi faire? Notre société de communication se trouve dans des étranges contradictions, en même temps submergée d'information sur le monde, elle ne parle plus à son voisin, et sollicitée continuellement par une myriade de possibles, elle génère des attitudes de plus en plus passives donc appauvrissantes. Depuis plus de 20 ans, des citoyens et des associations, dans différents pays de l'UE, en zone urbaine ou rurale, se servent de l'audiovisuel différemment, non plus seulement comme moyen d'information mais comme une démarche de communication humaine, ancrée dans le développement local, d'expression individuelle et collective, de création et de rencontre entre les habitants. Tout le monde y a sa place, personne ne doit en être exclu. Le constat: - Chaque télévision participative joue un rôle structurant, par la consolidation du tissu social, économique et culturel au sein de territoires spécifiques et déterminés - Les programmes remplissent un véritable rôle d'éducation populaire, auprès des publics, par l'éducation à l'image et

la transmission des compétences aux bénévoles au sein des structures - Le rôle du politique est renforcé, grâce à la liberté de ton et d'expression que propose ces médias aux acteurs locaux dans leurs quotidiens. L'audiovisuel participatif n'est, pour autant, pas facile à mettre en œuvre. Il demande de véritables compétences de soutien aux habitants et de formation pour leur permettre de prendre la parole en construisant ainsi leur propre média audiovisuel, d'autant plus que la plupart de ces initiatives sont portées par des non professionnels, bénévoles (pour un ratio de 10 non professionnels contre 1). Le participatif se décline à tous les niveaux : - dans la conception, la réalisation et la diffusion d'un film (reportages, documentaires, fictions...) - dans la conception d'une programmation - dans l'élaboration d'un plateau - dans les diffusions collectives - dans l'interaction avec internet - dans les rencontres de quartiers

II Activités et programme : Les ateliers thématiques associeront étroitement : - expérimentation concrète de techniques (en tournage, montage, diffusion, animation de groupe) - réflexion sur le langage de l'image, les enjeux au niveau local de l'audiovisuel participatif Et s'appuieront sur : - des expériences concrètes de projets audiovisuels participatifs (visites de terrain, rencontres avec d'autres bénévoles ou des professionnels de l'audiovisuel participatif à Marseille, visionnage d'extraits de vidéo) - des exemples de bonnes pratiques Les ateliers s'effectueront en alternance entre : - activités de découverte et démonstratives en groupes, - travaux et mise en pratique en petites équipes (mise en place d'un réel plateau TV participatif dans l'espace public). En salle ou sur le terrain. Le formateur veillera à ce que les stagiaires échangent entre eux, s'épaulent et s'entraident dans les réalisations.

Thèmes du programme : - Audiovisuel participatif, de la finalité aux moyens - tour d'horizon des moyens de tournage, montage, diffusion - organisation, gouvernance et cadre juridique des médias participatifs - animation, participation et outils collaboratifs - médias participatifs et modèles économiques Chaque participant repartira avec le DVD du plateau télé réalisé en jour 5 et une compilation des réalisations apportés par chaque participant. L'identique sera remis à l'Agence Europe Education Formation France.

I Foreword: With the multiplication of broadcasting means and the drop of material costs, video represents now an accessible tool for all citizens who want to get involved in alternative and collective way on their territory. Which participative audiovisual project develop for which use ? For more than 20 years, citizen and NGO, in different EU countries, in urban or rural area use video in alternative ways. Not only as information means but also as a human communication approach, anchored in local development, as individual and collective expression, creativity and meeting means. Everybody can get involved. Nevertheless, participative audiovisual projects are not so easy to implement. Citizen need to develop their skills to build their own audiovisual media.

II Activities and program: Workshops will associate: - concrete technical experimentation (shooting, editing, broadcasting, group organization) - reflection on image langage, local issues And will be based upon : - concrete experiences of participative audiovisual projects (visits on fieldworks, meeting with other volunteers or professional in participative audiovisual field in Marseilles, video projection) - good practices examples Workshops will alternate between: - discovery and demonstrative activities in groups, - practical exercices (organization of a participative television set). Inside our training room or outside, in the field. Principal topics : - participative audiovisual, from aim to means - Overview of shooting, editing and broadcasting means - organization, governance and legal framework of participative media - team leading, participation and collaborative tools - participative media and economic models Each participant will leave with the DVD of the participative television set directed at the 5th day and a compilation of other films eventually brought by other participants. Artist, manager and pedagogical tutor of these workshops is : Sam KHEBIZI (manager of "Les Têtes de l'Art" and at the initiative of one of the participative TV in Marseilles).

Workshop Organiser: Les Têtes de l'Art

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Workshop Reference number: 2011-1-FR1-GRU13-24490

Venue: Lille

Date of the Workshop: 26/03/2012 - 30/03/2012

Le Luth dans la musique traditionnelle grecque et irlandaise

Subject area: Active citizenship
Addressing target groups with special needs

Working language(s): FR

Target Group + Translation:

Cet atelier s'adresse plus spécialement aux musiciens pratiquant un instrument de musique traditionnel à cordes (Luth, Laouto, Bouzouki...), mais aussi aux musiciens jouant d'autres instruments, dans la musique traditionnelle ou les musiques métisses. L'idée est de confronter différents répertoires musicaux, les explorer et les mélanger et ainsi créer un pont interculturel à travers la musique.

This workshop is especially made for musicians practicing a traditional music instrument strings (Lute, Laouto, Bouzouki ...) but also to musicians playing other instruments in traditional music or mixed music. The idea is to compare different repertoires, explore and combine them and create an intercultural bridge through music. This workshop is especially made for musicians practicing a traditional music instrument strings (Lute, Laouto, Bouzouki ...) but also to musicians playing other instruments in traditional music or mixed music. The idea is to compare different repertoires

Main activities Programme + Programme translation:

- Découverte de la musique traditionnelle grecque - Présentation et initiation aux instruments de musique traditionnelle grecque (Laouto, Bouzouki, Baglama...) - Découverte des autres musiques traditionnelles (nous ferons un lien avec la musique celtique, d
- Discovery of the Greek traditional music - Presentation and initiation to Greek traditional music instrument (Laouto, Bouzouki, Baglama ...) - Discovery of other traditional music (we will link with Celtic music, in which the Bouzouki has a large place

Workshop Organiser: Lyrazouki

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Workshop Reference number: 2011-1-FR1-GRU13-24497

Venue: Lille

Date of the Workshop: 31/03/2012 - 04/04/2012

Aménagement éco-responsable d'un événement ou d'un équipement culturel

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): FR

Target Group + Translation:

Les groupes cibles pourront être des apprenants provenant de structures culturelles et socioculturelles européennes, organisatrices d'événements, accompagnatrices de démarches de formation et d'insertion sociale ou professionnelle de publics en difficulté, engagées dans une démarche éco-responsable ou intéressées par cette thématique et engagées dans l'éducation d'adultes.

Main activities Programme + Programme translation:

L'atelier est centré sur la thématique de l'Aménagement éco-responsable d'un événement ou d'un équipement culturel. Il articulera temps de réflexion et temps de pratique, pour que les apprenants soient dans une situation d'apprentissage active fondée sur l'expérimentation : - Temps de réflexion et d'analyse de pratique en lien avec la thématique du développement durable - Ateliers de création - Visite d'équipements et de structures en lien avec la thématique abordée - Réalisation d'un projet d'aménagement - Participation au FiveStival

Workshop Organiser:

Nouvelle Association Solidaire de Diffusion des Arts et Cultures

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Workshop Reference number: 2011-1-FR1-GRU13-24498

Venue: Munster

Date of the Workshop: 28/04/2012 - 05/05/2012

Cultures d'Europe, la chanson comme point de rencontre

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Adultes non-chanteurs intéressés par le chant, adultes chanteurs de tous niveaux

Adult non-singers interested in singing, adult singers of all levels

Main activities Programme + Programme translation:

Pratique du chant en groupe, partage des chansons des pays d'origine des participants, découverte de la région, sortie culturelle (concert), séminaire de réflexion, enregistrement d'un cd, concert de restitution en fin d'atelier.

28/04/12 Arrivée des participants à Strasbourg ou Mulhouse, transfert vers Munster, accueil, briefing, dîner de bienvenue, ice breaker

29/04/12 Matin : ouverture de l'atelier, présentation de l'atelier, des participants et de l'équipe
Après-midi : pratique des chansons (2 pays), évaluation du jour Soir : soirée de présentation de chaque pays (gastronomie et culture)

30/04/12 Matin : séminaire de réflexion sur ce que raconte les chansons : d'une culture à l'autre (repérer le commun et la diversité) Après-midi : pratique des chansons (2 pays), évaluation du jour Soir : visite d'une cave à vin d'alsace, d'une cave à fromage (munster), dîner de spécialités alsaciennes

01/05/12 Matin : pratique des chansons (3 pays) Après-midi : pratique des chansons (2 pays), évaluation du jour Soir : dîner et sortie pour assister à un concert

02/05/12 Matin : répétition de toutes les chansons Après-midi : répétition de toutes les chansons (suite), évaluation du jour

03/05/12 Matin : départ pour un studio d'enregistrement professionnel, enregistrement des chansons Après-midi : enregistrement des chansons, retour au Kleebach, évaluation du jour

04/05/12 Matin : création graphique (pochette et livret du disque) en groupe, instructions sur l'après atelier (partage de photos, utilisation des réseaux sociaux, emails), discussion sur des projets futurs (partenariat éducatif, volontariat sénior, échange de jeunes...) Après-midi : concert de fin de l'atelier à la Maison de Retraite de Munster, conclusion et évaluation de l'atelier Soir : dîner d'adieu

05/05/12 Départ des participants

Songs practice in group, sharing songs of country of origin of participants, exploring the area, cultural visit (concert), seminar of reflexion, recording a cd, public concert at the end of workshop.

28/04/12 Arrival in Strasbourg or Mulhouse, transfer to Munster, welcome coffee, briefing, welcome dinner, ice breaker
29/04/12 Morning : workshop opening, workshop presentation, participants and team Afternoon songs practice (2 countries), evaluation of the day Evening : presentation of each country (food and culture)
30/04/12 Morning: seminar on what the song says: from one culture to another (identify the common and diversity) Afternoon : songs practice (2 countries), evaluation of the day Evening : visit a wine cellar of Alsace, a cheese cellar (Munster), dinner with specialties from Alsace
01/05/12 Morning : songs practice (3 countries) Afternoon : songs practice (2 countries), evaluation of the day Evening: dinner and departure to attend a concert
02/05/12 Morning: rehearsal of all songs Afternoon: rehearsal of all songs (continued), evaluation of the day
03/05/12 Morning: departure for a professional recording studio, songs recording Afternoon: songs recording, back to Kleebach, evaluation of the day
04/05/12 Morning: graphic design (cover) in a group, instructions for the activities after the workshop (photo sharing, use of social networks, email), discussion on future projects (Learning Partnership, Senior Volunteering, youth exchange ...) Afternoon concert at the retirement House in Munster, conclusion and evaluation of the workshop Evening: Farewell Dinner
05/05/12 Departure of participants

Workshop Organiser: Association Tambour Battant

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Workshop Reference number: 2011-1-FR1-GRU13-24503

Venue: Goersdorf

Date of the Workshop: 18/06/2012 - 24/06/2012

Un regard sur l'autre- un autre regard: Regards croisés- interculturels et intergénérationnels

Subject area: Intercultural education

Intergenerational learning / learning in later life / senior citizens

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Bénévoles ou bénéficiaires de centres sociaux, de centres de formations, de centres culturels ou communautaires de différents pays d'Europe. Jeunes adultes et seniors. On veillera à avoir une grande amplitude en matière d'âge afin d'ajouter la dimension intergénérationnelle à la dimension interculturelle du projet. Les apprenants sont des personnes ayant moins d'opportunités notamment dans l'accès à la mobilité européenne.

Beneficiaries or volunteers of social and community centers, training centers of different European countries. Young adults and seniors. We will try to have different ages represented in order to add an intergenerational dimension to this intercultural project. The learners will be mostly people with less opportunities, especially in having access to European mobility. Beneficiaries or volunteers of social and community centers, training centers of different European countries. Young adults and seniors. We will try to have different ages represented in order to add an intergenerational dimension to this intercultural pr

Main activities Programme + Programme translation:

L'activité principale de l'atelier est de croiser les regards entre générations et entre cultures. Cette activité s'appuiera sur des ateliers créatifs : photo, vidéo et dessins. Les apprenants n'ont pas besoin d'avoir de compétences particulières dans ces domaines. Jour 0 : Arrivée dans la journée et premiers jeux pour briser la glace Jour 1 Présentation des participants, de l'équipe, découverte du lieu, présentation de l'atelier et attentes des participants, atelier tandem ,découverte des pays et jeux interculturels, atelier blog (présentation du blog, alimentation du blog) évaluation quotidienne. Soirée de bienvenue ; Jour 2: matinée : construction du groupe (activité en extérieur) Après-midi : « atelier tandem », remue-méninge (OST) sur l'image des jeunes, des personnes âgées, des adultes. Concours de caricatures. Petit atelier blog (alimentation) évaluation quotidienne. Jour 3 matinée : la perception des différents âges de la vie à travers l'histoire et les cultures: chaque participant ramènera un objet qui symbolise pour lui un âge (enfance, jeunesse, âge adulte, vieillesse) discussion en petit groupes. Après-midi : « atelier tandem », présentation des ateliers, répartition en ateliers, premières approches des ateliers. Atelier blog (alimentation) évaluation quotidienne. Jour 4 : Visite de projets intergénérationnels et visites de musée (autour de portraits). Repas en ville. Jour 5 « atelier tandem » (méthode interactive d'apprentissage des langues). Elaborer dans chaque groupe un projet artistique. Ateliers. Atelier blog (alimentation) évaluation quotidienne. Jour 6 Matin : « atelier tandem ». Ateliers créatifs. Finalisation et mise en place.

Présentation des travaux. Atelier blog (alimentation), évaluation quotidienne. Jour 7 Matin : « atelier tandem ». Regards croisés : retour sur les résultats des travaux, discussion en petits groupes. Petit atelier blog (alimentation + présentation final) Évaluation, bilan personnel et perspectives futures.

Artistic workshops : photo, video, drawings... Day 0 : Arrival day and ice-breaking games Day 1 Presentation of the participants, team, project, venue, expectations and fears, tandem workshop, blog presentation and welcome evening Day 2: group building activity / tandem workshop / Open Space Technology on the image of young people, adults and seniors. Competition of caricatures. Blog workshop, daily evaluation Day 3 perception of the different ages in life through discussion and symbolic object / tandem workshop, daily evaluation Day 4 : Field visits: local intergenerational projects and visits to museum (portraits), evaluation Day 5 Tandem workshop, artistic workshop , blog workshop, daily evaluation Day 6 Tandem workshop Artistic workshops finalisation and exhibition. Blog and daily evaluation Day 7 Feedback and evaluation

Workshop Organiser:

Réseau Express Jeunes

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Workshop Reference number: 2011-1-FR1-GRU13-24505

Venue: Toulouse Auzeville

Date of the Workshop: 23/04/2012- 27/04/2012

Cultivez votre jardin!

Subject area: Active citizenship

Addressing target groups with special needs

Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Public adulte constitué d'hommes et de femmes de tous âges non impliqués professionnellement dans le domaine du paysage et de l'horticulture mais présentant de l'intérêt pour ce type d'activité (hobby, support d'animation dans le cadre d'actions associatives, activités culturelles...) Publics citadins (non exclusivement) qui disposent d'espaces de vie réduits en termes d'aménagement paysager disponible et qu'ils souhaitent cependant embellir pour améliorer leurs cadres de vie. Seront associées aux participants issus des différents pays, des personnes inscrites sur les dispositifs d'insertion professionnelle du CFPPA d'Auzeville qui ont la particularité d'être en difficulté vis-à-vis de leur intégration socio-professionnelle car présentant un handicap ou ayant peu voire pas de qualification. La communauté éducative de l'EPLEFPA de Toulouse Auzeville, non comme participant à l'Atelier mais comme public environnant l'atelier

Adult audience of men and women of all ages not professionally involved in the field of landscape and horticulture, but interested in this type of activity whether as hobbies, animation of associative actions, or cultural activities. Urban public (non-exclusively) who enjoy restricted living areas and are desirous to improve them through adequate landscaping. Will be associated with participants from different countries, persons on integration devices from the CFFPA of Auzeville presenting difficulties with regard to their social and labour market integration because with disabilities or with little or no qualification. The educational community of the EPLEFPA de Toulouse Auzeville, not as a participant in the workshop but as public surrounding the workshop.

Main activities Programme + Programme translation:

Créer et aménager un espace vert et aborder l'entretien de celui-ci sur une durée de 5 jours. Cet ouvrage est spécifique puisqu'il s'agit d'un mur végétalisé avec les aménagements qui vont avec (jardinières, palissades...). Les activités sont essentiellement pratiques ce qui facilite la communication, les échanges inter culturels, l'épanouissement personnel et permet l'acquisition de compétences personnelles durables autour d'une réalisation concrète. Le premier jour sera consacré à la présentation des participants et du projet (présentation du contexte et de l'ouvrage à réaliser), les jours 2, 3 et 4 à la réalisation de celui-ci, le dernier jour à la valorisation du résultat (inauguration de l'ouvrage, exposition des herbiers réalisés par les apprenants...) et à l'évaluation du séjour.

Creating and developing a green area while providing some basic knowledge about maintenance over a period of 5 days. This work is specific because it is about a landscaped wall with all the

necessary fittings that go with (flower stands, palisades...). Activities are essentially practical which facilitates communication, inter cultural exchange, self-fulfilment and sustainable personal skills over a concrete realization. The first day will be devoted to the presentation of participants and project (presentation of the context and the work to achieve), the 2nd, 3rd and 4 th days to the realization of the work, and the last day to the valorisation of the result (inauguration of the work, exhibition of herbal books carried out by learners... exposure) and evaluation of the stay.

Workshop Organiser:

EPLEFPA de Toulouse Auzeville / CFPPA de Toulouse
Auzeville

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Théâtre Visuel

Subject area: Addressing target groups with special needs
Artistic education, also including Arts and Crafts and Music
Learning opportunities for people at risk of social marginalisation

Working language(s): FR

Target Group + Translation:

Personnes sourdes et entendants (non sourdes) Pourquoi la mixité ? Permettre aux sourds et aux entendants de mieux se connaître est un des objectifs de Signes. Les vraies rencontres entre ces deux populations sont rares à cause des difficultés de communication. Comment ? Le choix d'une discipline ne faisant pas appel à la communication verbale s'est imposé ! Placés dans une situation où la communication ne passe pas par l'oralité, les apprenants, sourds et entendants, seront amenés à mobiliser les mêmes ressources. Quelles proportions de sourds et entendants ? Sourds et entendants seront représentés dans les mêmes proportions.

Deaf and hearing (not deaf) persons Why this mix? One of the objectives of Signes is to enable deaf and hearing people to get to know each other better. Real encounters between these two populations are rare because of the difficulties in communication. How? It was clearly important to choose a discipline not requiring verbal communication! Put into a situation where communication does not take place orally, the learners, deaf and hearing alike, are called upon to mobilize the same resources. What proportions of deaf and hearing? Deaf and hearing people will be represented in equal proportions.

Main activities Programme + Programme translation:

Les participants découvriront un vocabulaire visuel pour conter une histoire en utilisant le mime, la chorégraphie et le « mime signé ». (Le « mime signé » est une technique où l'artiste utilise son corps pour représenter visuellement objets, événements ou actions. Cette technique ajoute des effets spéciaux visuels/physiques à une narration). Les participants observeront également les nuances subtiles différenciant le jeu de plusieurs personnages types pour développer de courtes performances solo avec plusieurs personnages, en utilisant le changement de personnage. Nous les aiderons à choisir un éventail de styles visuels pour développer de brèves narrations créées à partir de textes extraits de journaux, de magazines, de prose classique et de pièces classiques. Nous mettrons l'accent sur la manière de raconter une histoire avec les possibilités visuelles qu'elle offre, c'est-à-dire la manière de créer une narration visuelle. Cela implique des compétences dans l'adaptation d'un large éventail de textes.

Participants will explore a visual vocabulary for storytelling by considering the use of mime, choreography, and sign mime. (Sign Mime – is a technique whereby the performer remains stationary using his body and hands to visually represent objects, events or actions. It is a technique, which adds visual/physical special effects to a narrative). They will also look at some of the subtle

nuances of characters in performance from stock characters so that they can develop short solo performances with multiple characters using character transition. Participants will be supported in choosing a range of visual styles to develop short narratives. The narratives will be created from a range of texts from newspapers, magazines and traditional prose and plays. The focus will be to look at how we can find ways of telling a story by considering visual possibilities, i.e. creating a visual narrative. This ultimately involves skills in adapting a wide range of texts.

Workshop Organiser:

Association SIGNES

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Workshop Reference number: 2011-1-FR1-GRU13-24527

Venue: Rennes

Date of the Workshop: 29/01/2012-05/02/2012

Wiki Week for Development (Semaine collaborative pour le développement)

Subject area: Intercultural education

Working language(s): EN

Target Group + Translation:

Groupe-cible direct : l'atelier s'adresse particulièrement à de jeunes européens adultes (cœur de cible 18-35 ans) intéressés par les questions de développement et de solidarité internationale. Les participants pourront acquérir des outils pour sensibiliser leur entourage aux questions de développement. En aucun cas, il ne pourra s'agir de spécialistes ou de professionnels de l'éducation au développement. Nous serons également sensibles aux candidatures de jeunes de toutes nationalités (hors UE), étudiant ou travaillant en Europe. Groupe-cible indirect : des jeunes rennais issus de l'immigration en difficultés socio-économiques que nous associerons au projet lors d'une animation menée par les apprenants européens. Etudiants et Développement veillera à assurer la parité sur cet atelier.

Primary target-group: this workshop is mainly aimed at young adults (core target: youth from 18 to 35) interested in international cooperation and development issues. The participants will be given the opportunity to acquire some tools to increase awareness on development issues among their circle of friends and family. This workshop is not intended for professionals in the development education field. We will take a close look at the applications of non-EU citizens who work or study in the EU. Secondary target-group: migrant youth with socio-economical difficulties living in Rennes. They will be associated to the project by being part of the intercultural activity created by the European participants. Etudiants et Développement will pay a particular attention that the workshop associates an equal number of male and female participants.

Main activities Programme + Programme translation:

L'atelier vise à s'informer sur les différentes approches du développement et à se former à des pratiques innovantes en termes de sensibilisation à la citoyenneté et à la solidarité. Un premier temps sera consacré à partager les différentes perceptions du développement, en fonction de leur pays d'origine. Un deuxième moment de l'atelier consistera à prendre conscience par le jeu des principales problématiques du développement. Les participants pourront apprendre des techniques d'animation afin de sensibiliser aux relations Nord-Sud sous différentes formes -mises en situation, jeux de rôles et activités théâtrales. Une part importante de l'atelier sera consacrée au débriefing et à l'échange. Dans un troisième temps, les participants sensibiliseront eux-mêmes un groupe de jeunes migrants à travers un jeu qu'ils auront construit et testé avec l'aide des formateurs.

One of the workshop's goals is to share best practice around informal education and for the participants to discover new tools on how to create awareness on this topic. The first part will be devoted to exchanging on the various definitions of development, depending on their origins. A

second moment of the workshop will be dedicated to raising awareness on development issues through games and role-playing. Participants will acquire tools to create awareness on North-South relations through diverse means - simulation exercises, role-playing, theater. An important part of the workshop will always be devoted to debriefing and exchanges among participants. During the third part of the workshop, the participants will create and lead a development education tool with migrant youth living in Rennes.

Workshop Organiser:

Etudiants et Développement

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Workshop Reference number: 2011-1-FR1-GRU13-24551

Venue: Marseille

Date of the Workshop: 17/04/2012 - 27/04/2012

Les Spectateurs (The Spectators)

Subject area: Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension
New technologies, ICT

Working language(s): EN

Target Group + Translation:

L'atelier « Les Spectateurs » est destiné à un groupe inter-générationnel d'adultes, ayant un niveau de connaissance basique de la bureautique et de l'utilisation d'internet.

The workshop « The Spectators » is aimed at an intergenerational group of adults, having basic computer knowledge and Internet use.

Main activities Programme + Programme translation:

L'atelier « Les Spectateurs » propose à un groupe de participants européens de réaliser des courts-métrages basés sur le montage d'images d'archives fournies par l'Institut National de l'Audiovisuel (I.N.A.). Cet atelier fait partie d'un projet européen de création, d'éducation, et de diffusion entre la prison et la société : « Frontières, Dedans Dehors » soutenu par Marseille-Provence, Capitale Européenne de la Culture 2013. Cet atelier permettra aux participants de traverser une expérience à la fois artistique, pédagogique et humaine. Les trois premiers jours seront consacrés à une initiation technique et théorique sur l'archive et le cinéma et permettront aux participants de se découvrir. Le quatrième jour sera consacré à une rencontre « dedans-dehors » entre le groupe de participants et un groupe de personnes détenues impliquées sur le même projet d'atelier. Les deux jours suivants permettront de débiter le montage. Une rencontre avec des étudiants impliqués sur le même projet sera organisée. Les trois jours suivants, les courts-métrages seront finalisés. Un événement de diffusion des films réalisés sera organisé le dernier jour.

The « Spectators » workshop proposes to a group of European participants to make short-films based on editing of archival footages provided by the French National Audiovisual Institute (I.N.A.). This workshop is part of a European project of creation, education and transmission between prison and society: "Borders, inside-outside" supported by Marseille-Provence 2013, European Capital of Culture. This workshop will permit participants to live an artistic, pedagogical and human experience. The three first days will be dedicated to a technical and theoretical initiation on archives and cinema, and will allow participants to get to know each other. The fourth day will be dedicated to an 'inside-outside' meeting, between the European participants and a group of prisoners involved on the same project. The two following days will permit to start the editing. A meeting with French students also involved on the same project will take place. During the three last days, the short films will be finalized. An event to show the short films will be organised on the last day.

Workshop Organiser:

Lieux Fictifs

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Workshop Reference number: 2011-1-FR1-GRU13-24578

Venue: Aubervilliers

Date of the Workshop: 01/07/2012 - 08/07/2012

La voix dans l'Espace : déconstruire la musique vocale polyphonique

Subject area: Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension
Cultural heritage

Working language(s): FR

Target Group + Translation:

Cet atelier est destiné aux chanteurs ou artistes amateurs qui souhaitent tenter une nouvelle expérience de musique vocale, basée sur l'écoute des autres et la déconstruction du schéma classique « groupe d'artistes sur scène face à un public ». Les participants doivent être intéressés par un processus d'expérimentation collective où l'essentiel n'est pas le résultat à atteindre mais le plaisir que l'on prend à suivre de nouvelles pistes pour enrichir ses sensations et son rapport à l'autre. L'atelier vise également à entraîner ceux qui, bien que passionnés par le chant ou la voix, n'osent pas chanter parce qu'ils pensent le faire mal, ou pas assez bien. La polyphonie musicale au sens premier du terme sera utilisée mais aussi les sons parlés, murmurés, parlés, criés etc. Enfin, les participants seront invités à expérimenter les possibilités de la musique amplifiée et assistée électroniquement pour enrichir en direct la production vocale humaine. L'atelier s'adresse donc à des personnes ayant, en amateur, une pratique vocale régulière quelle qu'elle soit (chorale, groupe, slam, rap...) mais la lecture de la musique n'est pas un pré requis pour cet atelier.

The workshop is aimed at amateur singers and artists looking to gain new vocal experience based on listening to others and deconstructing the classic "group of artists on stage in front of an audience" format. Participants will be interested in collective experimentation focussed more on the enjoyment of the process of exploration and finding new pathways in feeling and relating to others than on the end result. The workshop also aims to bring on those who have a passion for vocals or singing but who would otherwise not engage in it believing they sing either poorly or not well enough. Musical polyphony in a strict sense will play a part although spoken, whispered and shouted sounds will also be used. Finally, participants will be able to experiment with amplified and electronically assisted music and the ways these can enrich live human vocal production. The workshop would therefore be of interest principally to amateurs in regular practice whatever their discipline (choral, band, slam, rap...) although an ability to read music is not a prerequisite. The workshop is aimed at amateur singers and artists looking to gain new vocal experience based on listening to others and deconstructing the classic "group of artists on stage in front of an audience" format. Participants will be interested in collective

Main activities Programme + Programme translation:

L'atelier vise à explorer la musique vocale comme un moyen de communication avec les autres au-delà du simple sens des mots, en se basant avant tout sur des nouvelles sensations sonores. L'atelier sera animé par un comédien chanteur professionnel ayant une expérience dans l'enseignement de la technique vocale, un directeur artistique de l'association Frères Poussière et un ingénieur du son

ayant une compétence particulière dans l'exploration sonore. Nous enseignerons d'abord aux participants quelques bases de technique vocale afin d'apprendre à ne pas fatiguer sa voix et à utiliser un microphone. Nous exploiterons par la suite diverses formes d'expression vocale : chansons diverses dans plusieurs langues européennes, onomatopées, sons, percussions vocales (beatbox)... Le but étant de changer de regard vis-à-vis du « bien » ou du « mal » chanter et de prouver qu'il est toujours possible de faire de la musique ensemble sans « savoir faire ». Des pièces vocales basées sur une trame de départ enrichies d'improvisation seront ainsi préparées en répétition. Un ingénieur du son présentera aux participants les possibilités offertes par la musique amplifiée et les machines de sample et d'effets dont on dispose pour enrichir une performance vocale en temps réel. Il leur présentera ensuite le dispositif d'amplification original mis en place pour cet atelier : un ensemble de hauts parleurs répartis dans l'espace permettant de faire circuler les différentes voix en différents points. Les participants seront alors répartis en trois groupes : un premier groupe qui sera équipé de micros sans fil réalisera la pièce vocale en déambulant dans l'espace, un second groupe déambulera dans l'espace en se concentrant sur son ressenti, jouant le rôle du public et un troisième groupe assistera l'ingénieur du son à la régie. Les rôles seront ensuite intervertis. Après chaque session d'exploration, un point à chaud sera fait entre les groupes avec les animateurs pour noter le ressenti de chacun et décider des pistes à creuser ou à abandonner. Une restitution publique sera organisée durant la dernière après-midi de l'atelier.

The workshop aims to explore vocal music as a way of communicating with others beyond the basic meaning of the words used, based above all on new acoustic sensations. The workshop will be led by a professional actor-singer with experience in vocal coaching, an artistic director from the Frères Poussière association and a sound engineer who specializes in acoustic exploration. We will start by teaching the basics of vocal technique so participants do not wear out their voice and can learn to use a microphone. We will then explore different forms of vocal expression, including songs in different European languages, onomatopoeia, sounds, beatboxing and so on. The goal is to change participants' view of what constitutes 'good' or 'bad' singing and demonstrate that the group can make music together without requiring any specialist knowledge. During rehearsals, we will start from a basic frame and then improvise around it. A sound engineer will show participants what can be achieved using amplification and sampling machines to enrich their performance in real time. The engineer will also demonstrate the innovative sound installation created for the workshop, a set of speakers spread around the performance space that can produce different voices in different areas. The participants will be split into three groups: the first will work with wireless microphones and will perform a vocal piece while moving around the performance space; the second will follow, taking the place of the audience and paying attention to the sounds they hear and the third will work with the engineer at the sound desk. The different groups will all change places, and after each session, a debriefing will be held with all three groups and the workshop leaders to decide which elements should be maintained and which should be abandoned. A public performance will be held during the final afternoon of the workshop.

Workshop Organiser:

Association Frères Poussière

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Workshop Reference number: 2011-1-FR1-GRU13-24592

Venue: MOSSET

Date of the Workshop: 21/06/2012 - 29/06/2012

Carnets de voyage

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Environment / sustainable development

Working language(s): FR

Target Group + Translation:

L'atelier s'adresse à des adultes des pays éligibles au programme de Formation tout au long de la Vie intéressés par les activités artistiques et manuelles et concernés par les questions d'environnement et développement durable. Nous souhaitons accueillir des personnes de niveaux différents afin d'enrichir le partage d'expériences. Un niveau moyen de compétence dans une des trois langues de travail est nécessaire, ainsi qu'une bonne forme physique (activités de plain air). Par contre, l'expérience dans la pratique artistique ou manuelle n'est pas nécessaire

The workshop is intended to adults from countries eligible to Longlife Learning Programm and interested in artistic and handcraft activities as well as concerned by environmental and sustainable development issues. We wish to host people with different levels in order to share experiences. An average level of fluency in any of the working languages is needed and healthy as we'll practice some outdoor activities. Artistic or handcraft skills are not required.

Main activities Programme + Programme translation:

L'objectif principal de l'atelier est de transformer l'expérience quotidienne dans un nouvel environnement en expression artistique qui sera concrétisée par la réalisation d'un carnet de voyage. Le cours couvrira toutes les étapes de création des carnets, avec pratique artistique (croquis, écriture, gravure, collage, calligraphie, etc.) et des activités manuelles (fabrication de papier recyclé et d'encres végétales à partir d'éléments récoltés dans la nature ou de récupération, composition et mise en page, impression, reliure, etc.) Pour enrichir le contenu du carnet, des visites thématiques seront organisées, en relation avec les différents aspects du projet : culturels, naturels, historiques ... Chaque participant repartira avec son propre carnet, et un CD de photos et de documentation illustrant les différentes étapes, afin qu'il puisse garder trace de l'expérience et éventuellement la transmettre dans son entourage.

The workshop will be focused on the conversion of day-to-day experience in a new environment into an artistic expression which will be made concrete by the achievement of a log book. The course will cover all the stages of the achievement of the book, through art practise (sketches, writing, engraving, collages, calligraphy ...) and handcraft (making of recycled paper and vegetal inks from elements gathered in nature, composition and layout, binding ...) In order to improve the content of the book, thematic visits about different aspects of the project will be organised: cultural, natural, historical ... Each participant will bring his own log book with him and a CD with pictures

and documents about the stages of achievement so that he can keep evidence of the experience and pass it on.

Workshop Organiser:

Fondation Krüger

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Workshop Reference number: 2011-1-FR1-GRU13-24594

Venue: RIS ORANGIS

Date of the Workshop: 21/01/2012-28/01/2012

Ethnofonik – réinventer les musiques traditionnelles en Europe

Subject area: Regional identity

Artistic education, also including Arts and Crafts and Music
Pedagogy and didactics

Working language(s): EN

Target Group + Translation:

Adultes, musiciens amateurs, étudiants en musique n'étant pas professionnel. Nous cherchons à avoir une large dimension intergénérationnelle et à toucher des publics en situation de précarité socioéconomique.

Adult, amateur musicians, music students who are not professional. We try to have a broad intergenerational dimension and have also an audience who is in a precarious socioeconomic situation.

Main activities Programme + Programme translation:

L'activité principale de l'atelier est la transmission du patrimoine musical traditionnel des participants par eux même et par voie orale. Les participants seront donc tour à tour apprenants et enseignants. Ainsi le programme de l'atelier sera : - Discussions théoriques sur la définition des musiques traditionnelles, sur les spécificités de chacune et sur la « créolisation » de ces musiques par l'influence européenne. - Ateliers pratiques de transmission des morceaux apportés par les participants. - Ateliers pratiques d'arrangement des ces morceaux pour l'orchestre créé par les participants. - Représentations publiques des résultats de l'Atelier, avec enregistrements sonores et visuels. En plus de ces activités précises, nous introduirons des discussions informelles sur la pédagogie de transmission de ces musiques traditionnelles (apprentissage non formel, oralité, structures éducatives des différents pays...) ainsi que sur le statut social des musiciens traditionnels dans les différents pays (reconnaissance, débouchés professionnelles...).

The main activity of the Workshop is the transmission of traditional musical heritage of the participants by themselves and orally. So participants will be learners or teachers from one activity to the other. Workshop program will include: - Discussions about the theoretical definition of traditional music, the specificity of each one and on the " hybridisation " of these musics by European influences. - Practical songs transmission workshops held by the participants. - Practical arrangement of these songs workshops for the orchestra created by the participants. - Public performances, with sounds and video recordings. We will also introduce informal discussions concerning the pedagogy of the transmission of traditional music (non-formal learning, orality, educational structures of various countries ...) and on the social status of traditional musicians in different countries (recognition, professional opportunities ...).

Workshop Organiser:

ALORS ON LE FAIT

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Act for Dry Stone in Europe

Subject area: Teaching basic skills for adult learners
Volunteering
Intercultural education

Working language(s): FR

Target Group + Translation:

- Toute personne souhaitant découvrir la technique de la pierre sèche, participer la sauvegarde du patrimoine « pierres sèches » européen ou initier des projets de construction, d'aménagement avec cette technique ;

- Volontaires européens se destinant à la mise en œuvre ou à l'animation de projets liés à construction pierre sèche ;

L'atelier sera réservé à des amateurs. Les encadrants techniques et les professionnels du secteur qu'ils soient bénévoles ou salariés ne sont pas visés par cet atelier. Toute personne souhaitant découvrir la technique de la pierre sèche, participer la sauvegarde du patrimoine « pierres sèches » européen ou initier des projets de construction, d'aménagement avec cette technique ; - Volontaires européens se destinant à l

- Anyone who wants to discover the techniques of dry stone, take part in the protection of the European "dry stone" heritage or initiate a project to build or develop with this technique;

- European volunteers who want to set up or to lead projects related to the "dry stone" building;

The workshop is intended for amateurs. The technique leaders and the professionals of the field whether they are volunteers or employees cannot attend this workshop. - Anyone who wants to discover the techniques of dry stone, take part in the protection of the European "dry stone" heritage or initiate a project to build or develop with this technique; - European volunteers who want to set up or to lead projects relat

Main activities Programme + Programme translation:

Le contenu de l'atelier s'articulera autour de temps de visites, des temps d'apprentissage théorique, des temps de réflexion individuel ou en groupe, des temps de travail concret en équipe autour d'un support technique défini, des temps de restitution. Les participants seront invités à venir avec des éléments visuels de construction en pierres sèches de leur pays qui permettront d'échanger sur les différentes techniques et utilisation de la pierre sèche. Dans l'idéal les participants peuvent venir avec une idée de réalisation (restauration ou création). - Apports théoriques : sur la base des supports amenés par les participants, du support technique de l'atelier et en fonction de leurs connaissances : analyse du bâti et rudiments de lecture de site (diagnostic, matériaux, rôles et fonctions) ; - Initiation aux techniques de base de construction « pierres sèches » et d'intégration du bâti dans son environnement ; - Visites de différents sites régionaux pour sensibiliser à la variété des éléments construits en pierres sèches, leur fonctionnalité, leur intégration paysagère ou à la notion de projet collectif y afférant. - Création de supports pédagogiques (glossaire multilingues, «

catalogue » de la pierre sèche en Europe) destinés à favoriser les échanges entre apprenants et à enrichir leur projet personnel ou leur regard par rapport à la construction « pierres sèches » ; - Mise en place du projet pédagogique et éducatif de l'association au sein du groupe d'apprenants ; - Évaluation en continu de l'acquisition des savoirs et des pratiques au travers de questionnaires individuels aux apprenants individuels.

15 / 04 / 2012 Accueillir et préparer les apprenants • accueil des participants, • présentation de la formation, • mise en commun des attentes personnelles, • organisation de la vie collective, • mise en situation sur l'organisation de la vie collective de cette formation ; • accueil du maire de la commune.

16 / 04 / 2012 Partager et créer un socle de connaissances Analyse du bâti et rudiments de lecture de site (diagnostic, matériaux, rôles et fonctions), • Visite du site d'intervention technique (sur la commune): appréhension de l'objet technique (nature, fonction) et intégration dans son environnement. • Echanges et comparaison, dans une dimension européenne, du degré de connaissance de chacun des apprenants, travail autour des supports apportés, ébauche d'un « catalogue » européen des constructions en pierres sèches • Travail en petits groupes sur la notion de travail volontaire dans les pays des participants, recherche de synergies, examen des différences entre les pays. • Echanges sur les termes utilisés, ébauche d'un guide multilingue de la pierre sèche. • Appréhender un objet technique : forme, rôle et état, mettre en forme l'idée de restauration technique

17 / 04 / 2012 Initiation technique à la construction « pierres sèches », acquisition de compétences pratiques Acquisition de connaissances liées à la thématique • Travail d'équipe sur un support technique : mise en place d'un chantier, mise en sécurité du site, logistique à prévoir, matériel et matériaux • Initiation à la technique de base. • Présentation théorique des avantages de la construction en pierres sèches (technique, hydraulique, écologique, paysager et patrimonial, maintien et transmission du savoir faire, esthétique et qualité de vie)

18 / 04 / 2012 Initiation technique à la construction « pierres sèches », acquisition de compétences pratiques Amener la notion de projet collectif sur le terrain Capitalisation des savoirs et échanges entre apprenants • Travail d'équipe sur un support technique : mise en place d'un chantier, mise en sécurité du site, logistique à prévoir, matériel et matériaux • Initiation à la technique de base. • Examen de la posture de l'encadrant, gestion de groupe, suivi des travaux. • Evaluation de l'après midi précédente, travail sur les supports pédagogiques

19 / 04 / 2012 Sensibilisation à la diversité des constructions, replacer la thématique dans un contexte paysager et culturel Evaluation • Visite de sites en région Auvergne, lecture de paysage, intégration du patrimoine pierre sèche dans l'environnement. Visite d'un projet collectif (Les Amis de Léontoing en Haute-Loire) • Retours et témoignages des participants sur les visites de la journée, engager l'idée de mise en œuvre de projets collectifs.

20 / 04 / 2012 Donner des éléments pour permettre l'action collective • Accompagner les participants dans une démarche de mise en place de projets collectifs autour du patrimoine. • Echanges autour des pratiques de travail collectif dans les différents pays (bénévolat, volontariat, citoyenneté). • Travail en groupes autour des projets potentiels des participants. • Méthodologie de projet autour du montage de projets collectifs.

21 / 04 / 2012 Initiation technique à la construction « pierres sèches », acquisition de compétences pratiques Acquisition de connaissances liées à la thématique • Travail d'équipe sur un objet défini : restauration d'un muret en pierres sèches. Examen de la posture de l'encadrant : sécurité, respect des objectifs. • Apports théoriques : notions de sécurité sur un chantier, logistique d'un chantier (stockage, balisage, approvisionnement),

22 / 04 / 2012 Evaluation du groupe, des apprenants et des formateurs • Evaluation collective • Entretiens individuels, examen critique de la formation, retour sur les attentes, vérification des acquis.

23 / 04 / 2012 Départ des apprenants Rangement et départ

The content of the workshop will be divided between visits, times for the theoretical learning, times to think individually or in group, times to work in a concrete way in team through a precise technical support and times to resituate. The participants will be invited to come with visual element of dry stone building from their country which will allow to exchange about the different techniques and use of the dry stone. The participants can come ideally with an idea of realisation (renovation or creation). - Theoretical benefits: analysis of the build and reading rudiments of the site (diagnostic, materials, role and functions), on the basis of the elements brought from the participants, the technical support from the workshop and depending on their knowledge; - Introduction to the basic "dry stone" build techniques and integration of the build in its environment; - Visits of different regional areas to make aware of the diversity of dry stone buildings, their functionality, their integration in the landscape or the notion of a collective project related to. - Creation of educational tools (multilingual glossary, "catalogue" of the dry stone in Europe) intended to improve exchanges between the learners and to enrich their personal project or their look related to the "dry stone" build; - Setting up of the educational project of the association among the group of learners; - Nonstop evaluation of the learning and practices through individual forms.

15 / 04 / 2012 Host and prepare the learners • Hosting of the participants, • Presentation of the training, • Pooling of the personal expectations, • Organisation of the collective life, • Simulation exercise of the organisation of the collective life during this training; • Hosting by the mayor of the city.

16 / 04 / 2012 Share and create a context of knowledge Analysis of the build and reading rudiments of the site (diagnostic, materials, role and functions) • Visit of the site where the technical intervention will take place (in the city): understanding of the technical purpose (nature, function) and integration in its environment. • Exchanges and comparison in a European dimension of the level of knowledge of each learner, work on the elements brought, draft of an European "catalogue" of dry stone build • Work in small groups on the notion of voluntary work in the countries of the participants, pursuit of synergies, and analysis of the differences between the countries. • Exchanges on the words used, draft of a multilingual guide of the dry stone. • Understand a technical item: form, role and state, concretise the idea a technical renovation project

17 / 04 / 2012 Introduction to the "dry stone" building, learning practical skills Learning knowledge related to the thematic • Team work on a technical site: set up a building site, secure the site, plan the logistic, and the materials • Introduction to the basic techniques. • Theoretical presentation of the advantages of dry stone building (technical, hydraulic, ecological, environmental and related to the heritage, maintain and transfer the esthetical know-how and the quality of life

18 / 04 / 2012 Technical introduction to the "dry stone" building, learning of practical skills Bring the notion of a collective project in the field Enhancement of the learning and exchanges between the learners • Team work on a technical site: set up a building site, secure the site, plan the logistic, and the materials • Introduction to the basic techniques. • Analysis of the leader posture, group management, follow-up of the works. • Evaluation of the previous afternoon, work on the teaching aids.

19 / 04 / 2012 Raising awareness to the diversity of buildings, replace the thematic in a landscaped and cultural context, Evaluation • Visits of sites in the Auvergne region, reading of landscapes, integration of the dry stone heritage in the environment. Visit of a collective project (the friends of Léontoing in Haute-Loire) • Participants' feedbacks and accounts about the day. Begin the idea of carrying out collective projects.

20 / 04 / 2012 Give elements to allow a collective action • Accompany the participants in a step to implement collective projects related to the heritage. • Exchanges about the practices of collective work in the different countries (voluntarism, citizenship). • Work in groups about the potential projects of the participants. • Project methodology on how implementing workcamps for volunteers.

21 / 04 / 2012 Technical introduction to the "dry stone" build, learning of practical skills
Learning of knowledge related to the thematic • Team work on a precise item: renovation of a low wall in dry stone. Analysis of the leader posture: security, if targets are reached. • Theoretical benefits: security notions in a building site, logistic of a building site (storage, signposting, supply).
22 / 04 / 2012 Evaluation of the group, the learners and the trainers • Collective evaluation • Individual interview, critical analysis of the training, feedbacks on the expectations, check on the knowledge.
23 / 04 / 2012 Departure of the learners Tidying up and departure

Workshop Organiser: CONCORDIA

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Interculturalité ; Citoyenneté Active et Mémoire des Migrations

Subject area: Active citizenship
Intercultural education
Inclusive approaches

Working language(s): FR

Target Group + Translation:

Publics adultes appartenant à des minorités ethniques qui sont en risque de discriminations et de marginalisation de fait de cette appartenance. Personnes concernées par les questions de lutte contre les discriminations liées à l'origine et de promotion de la citoyenneté active soucieuses d'élargir leur cadre de référence et de renforcer leur potentiel personnel.

Adults belongings to ethnic minorities facing a risk of discrimination in their country of residence because of their origins People interested in fighting against discrimination practices, in promoting diversity and in an active citizenship, who want to enlarge their reference frame and to mobilize their personal potential.

Main activities Programme + Programme translation:

□ PRINCIPAUX THEMES DEVELOPPES Le fil rouge pédagogique de l'atelier se met en œuvre à partir de la question suivante : comment amener des publics issus de minorités ethniques qui sont en situation d'exclusion du marché de l'emploi et/ou victimes de discrimination à s'inscrire dans une démarche de construction d'une citoyenneté active au travail et dans leur vie personnelle » ? Pour alimenter les débats et travaux autour des champs de réponses possibles, nous articulerons les échanges autour de trois axes : 1. Développer son potentiel interculturel et en faire un levier d'inclusion professionnelle et sociale 2. Se réapproprier la mémoire des migrations pour mieux agir en citoyen actif 3. Réinterroger le travail pour être, demain, un salarié responsable et un citoyen actif □ ACTIVITES PREVUES Pour tenter d'apporter les réponses les plus pertinentes à la problématique que nous avons mise au cœur de l'atelier, nous avons prévu différents types d'activités : - Des activités didactiques, consistant en des temps consacrés à l'échange, au travail sur soi et l'élaboration de référentiels partagés - Des activités d'études, consistant en des temps consacrés à la rencontre de praticiens ayant une expertise, une expérience et un vécu à partager sur la thématique abordées - Des activités culturelles, consistant en des temps consacrés à la visite de lieux symboliques de la volonté d'un dialogue interculturel et de lieux porteurs du patrimoine des mémoires ouvrières et de la mémoire des migrations - des activités de production, consistant en des temps consacrés à la réalisation de « ciné flash » par les participants sur la question de « Interculturalité, Citoyenneté Active et Mémoire des Migrations » - des activités de communication, consistant en un temps dédié à la clôture officielle de l'atelier au cours duquel les travaux et productions du groupe sont mis en valeur □ PROGRAMME DE L'ATELIER Dimanche 18 mars 2012 Accueil et installation des participants Lundi 19 mars 2012 Ouverture officielle de la rencontre thème1 : INTERCULTURALITE ET MIGRATION MATINEE : Activités didactique

autour d'un premier panel sur la thématique « Multiculturalité, interculturalité et citoyenneté » APRES MIDI : Activités d'études : rencontre avec un représentant d'une confédération employeurs (CGPME) et avec un acteur de l'insertion (Pôle Emploi) sur un site industriel (DUBRAC SA sur le territoire de la Plaine Saint Denis SOIREE : debriefing et dîner en commun Réalisation par les participants de ciné flash Mardi 20 mars 2012 thème1 : INTERCULTURALITE ET MIGRATION (suite) MATINEE : Activités didactiques autour d'un deuxième panel sur la thématique « valoriser son potentiel interculturel » APRES MIDI : Activités didactiques autour de la thématique « Validation des Acquis de l'Expérience Multiculturelle » (VAEM) SOIREE : Activités culturelles (spectacle et dîner en commun) Réalisation par les participants de ciné flash Mercredi 21 mars 2012 Thème2 : MIGRATION, MEMOIRE ET CITOYENNETE MATINEE : Activités didactiques autour d'un premier panel sur la thématique « citoyenneté et appartenance aux minorités ethniques » APRES MIDI : Activités culturelles : visite de la cité internationale de l'histoire de l'immigration SOIREE : debriefing et dîner en commun Réalisation par les participants de ciné flash Jeudi 22 mars 2012 Thème2 : MIGRATION, MEMOIRE ET CITOYENNETE (suite) MATINEE : Activités didactiques autour d'un deuxième panel sur la thématique « citoyenneté et mémoire des migrations » APRES MIDI : Activités culturelles : visite d'un site emblématique de la mémoire de l'immigration (le site Automobile de POISSY) ; réception à l'espace Interculturel et Citoyen de Poissy SOIREE : libre Réalisation par les participants de ciné flash Vendredi 23 mars 2012 Thème 3 : MIGRATION, TRAVAIL ET CITOYENNETE MATINEE : Activités didactiques autour d'un premier panel sur la thématique « le travail en question, aujourd'hui » APRES MIDI : Activités didactiques autour d'un deuxième panel sur la thématique « mémoires ouvrières et citoyenneté au travail » SOIREE : réception à l'Espace de Médiation Interculturelle de Sarcelles (95) pour une rencontre débat suivie d'un dîner en commun Réalisation par les participants de ciné flash Samedi 24 mars 2012 CONCLUSION DE LA RENCONTRE MATINEE : Activités de production : synthèse des « cinés flash » préparation des communications sur le thème « regards croisés sur les migrations et le travail » APRES MIDI : Séance de clôture de la rencontre organisée dans les salons de la Mairie de Paris sous le patronage de Monsieur Hamou BOUAKAZ, Maire adjoint à la Mairie de Paris » SOIREE : Dîner de clôture Dimanche 25 mars 2012 Journée consacrée à la visite de Paris Lundi 26 mars 2012 Départ des participants

□ WORKSHOP'S PROGRAM Sunday, March 18th 2012 Welcoming and installation of the participants Monday, March 19th 2012 Official opening session 1. INTERCULTURALITY AND MIGRATION Morning: didactics activities around a first panel on the theme «Multiculturality, Interculturality and citizenship Afternoon: Studies activities: meeting with an employer confederation representative ("CGPME") devoted to small and medium Enterprises) and the french national integration player (POLE EMPLOI) on an industrial site (DUBRAC SA) in the area of Saint Denis (Paris suburbs) Evening: debriefing and sharing diner /self-making "cine flash" by the participants Tuesday, march 20th 2012 1: INTERCULTURALITY AND MIGRATION (part 2) Morning: didactics Activities around a second panel on the theme "increasing its intercultural potential" Afternoon: didactics Activities on the theme "accreditation for multicultural work experience" Evening: cultural activities (show and sharing diner) Self-making "cine flash" by the participants Wednesday, March 21st 2012 2. MIGRATION, MEMORY AND CITYZENSHIP Morning: didactics Activities around a first panel on the theme "citizenship and ethnical minority belonging" Afternoon: culturals activities: guided tour of the international immigration history house Evening: debriefing and sharing diner Self-making "cine flash" by the participants Thursday, march 22nd 2012 2. MIGRATION, MEMORY AND CITIZENSHIP (part 2) Morning: didactics Activities around a second panel on the theme " citizenship and migrations memory" Afternoon: Cultural activities: guided tour of an immigration memory emblematic site (POISSY's automobile site), reception at Poissy's intercultural and Citizen Center Evening: free Self-making "cine flash" by the participants Friday, march 23rd 2012 3: MIGRATION, WORK AND CITIZENSHIP Morning: didactics Activities around a first panel on the theme "working

nowadays” Afternoon: didactics Activities around a second panel on the theme “labor memories and citizenship at work” Evening: reception at the intercultural mediation center of Sarcelles (95) including round table and diner Self-making “cine flash” by the participants Saturday, march 24th 2012 ENDING OF THE MEETING Morning: Workshops: Summary note of “cine flashes” and preparation of a presentation on the theme “crossed issues migration and work” Afternoon: Closing session in Paris city hall private lounges in the presence of Mister Hamou BOUAKAZ, deputy mayor of Paris. Evening: Closing diner Sunday, March 25th 2012 Guided Tour of Paris Monday, March 26th 2012 Departure of the participants.

Workshop Organiser: FACEM 1901

Contact details: 38 bis avenue René Coty
75014 PARIS
FR-FRANCE
Tel.: +333 1 53 63 26 40
E-mail: Facem.multimedia@orange.fr
www.facem.net

Workshop Reference number: 2011-1-FR1-GRU13-24599

Venue: SAINT CYPRIEN (UCPA)

Date of the Workshop: 18/06/2012 – 23/06/2012

Education artistique et sportive pour une meilleure santé mentale

Subject area: Social integration / exclusion
Artistic education, also including Arts and Crafts and Music
Physical education and sport

Working language(s): FR

Target Group + Translation:

Personnes adultes en souffrance psychique atteintes de pathologies récurrentes en demande d'apprentissage pour se réinsérer dans la vie sociale et professionnelle après un parcours psychiatrique.

Adults suffering from mental pain with recurrent pathologies looking for assistance reintegrating into social and professional life following a period of psychiatric treatment.

Main activities Programme + Programme translation:

Lutte contre la stigmatisation des personnes en souffrance psychique par le biais d'ateliers artistiques et sportifs oeuvrant pour la réinsertion sociale.

Combat stigmatisation of people suffering from mental illness throughout Europe via artistic and sports education workshops with the goal of social reinsertion.

Workshop Organiser:

LA MAISON BLEUE

Contact details:

32 avenue de Grande Bretagne
66000 PERPIGNAN
FR-FRANCE
Tel.: +33 3 4 68 51 42 46
E-mail: contact@alamaisonbleue.org
www.alamaisonbleue.org

Workshop Reference number: 2011-1-FR1-GRU13-24604

Venue: Le Saix

Date of the Workshop: 18/07/2012 - 28/07/2012

Découverte et métissage de pratiques artistiques

Subject area: Cultural heritage

Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

L'atelier est destiné à des adultes de tous âges, intéressés par les pratiques artistiques et par la rencontre de leurs univers tant au plan multiculturel (dimension européenne) que pluridisciplinaire : d'une part personnes travaillant les arts plastiques avec des éléments naturels ou interrogeant la nature dans leur expression ; d'autre part personnes pratiquant la musique, engagées dans un travail sur les mots et les idées. Il s'adresse par ailleurs à des personnes désireuses de s'investir dans la mise en œuvre d'actions culturelles participatives et ouvertes à un large public.

This workshop is opened to adults of any age, interested with artistic practices and willing to melt their cultural and artistic universes: on one hand, people practicing plastic arts with natural material, on the other hand, people playing music, writing texts or poetry. This workshop also addresses people who would like to get involved in the conception of cultural actions based on participative principles and opened to all. This workshop is opened to adults of any age, interested with artistic practices and willing to melt their cultural and artistic universes: on one hand, people practicing plastic arts with natural material, on the other hand, people playing music, writing

Main activities Programme + Programme translation:

Cet atelier émane d'une double volonté, celle de proposer une expérience de création pluridisciplinaire et plurinationale à des personnes en quête de découvertes artistiques et d'approfondir la dimension européenne du FestiFaï 2012, un événement culturel développé depuis trois ans en milieu rural, réunissant artistes comédiens, chanteurs et plasticiens sur plusieurs lieux. L'atelier articulera plusieurs activités : - Sessions de découverte des univers artistiques et projets de chaque participant - Ateliers de création collective mêlant les mots, la musique, les arts plastiques et la nature, visant à déboucher sur une soirée artistique au théâtre de verdure de la ferme du Faï. - Interventions d'acteurs culturels impliqués dans le développement d'événements culturels innovants, alliant amateurs et professionnels et s'appuyant sur le tissu associatif local. - Rencontres avec des artistes confirmés programmés dans le cadre du FestiFaï 2012 - Présentations d'œuvre visuelles et musicales lors de temps d'échanges et de rencontres avec le public

The motivations to set up this workshop are double. The idea is to propose to people looking for artistic innovations, an original creative experience melting different cultures and different artistic practices. Another aspect of this workshop is to bring a European coloration to FestiFaï 2012, a local cultural event organized since 2009 in a rural environment, bringing together comedians, poets, musicians and plastics technicians. The main activities of the workshop will be: - Discovery

sessions of each participant's practice and personal project - Collective workshops melting different elements (words, music, plastic arts), aiming at assembling a collective creation which will be presented at the Fai open air theatre, in the framework of the festival - Presentations of visual or musical creations to the public of the festival - Presentations by cultural workers, involved in the development of original cultural actions bringing together professional and amateurs and relying on the local social society. - Meetings with professional artists programmed in the festival

Workshop Organiser:

Association Les Villages des Jeunes, délégation régionale de Solidarités Jeunesses en Provence-Alpes Côte d'Azur

Contact details:

39, rue surville
5400 VEYNES
FR-FRANCE
Tel.: 04 92 57 26 80
E-mail: villagesdesjeunes@free.fr
www.villagesdesjeunes.org

Workshop Reference number: 2011-1-FR1-GRU13-24608

Venue: Paris

Date of the Workshop: 09/07/2012 - 13/07/2012

Songs, body percussion, and vocal improvisation

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Other

Working language(s): EN

Target Group + Translation:

Any adult interested in developing their creativity in singing, body percussion, and vocal improvisation (no musical pre-requisite).

Level in English must be high enough to understand and communicate orally.

Main activities Programme + Programme translation:

Program: practical work with Steve Waring (singer, composer, guitarist) on the following themes:

- Musical techniques: body percussion, vocal games, onomatopoeias, games of rhythm, language and timbres...
- Improvisation from traditional songs, from a personal repertoire and using vocal acrobatics
- Interpreting different themes, using the body as an instrument to accompany the voice, improvising for the fun of it
- Intercultural exchanges

Workshop Organiser:

MUSIQUE & SANTÉ

Contact details:

4, passage de la Main d'Or
75011 PARIS
FR-FRANCE
Tel.: +33 3 1 55 28 81 00
E-mail: info@musique-sante.org
www.musique-sante.org

Workshop Reference number: 2011-1-GB2-GRU13-05291

Venue: Llangollen

Date of the Workshop: 04/03/2012 - 11/03/2012

TROSI – Exploring European Cultural Identities in Wales

Subject area: Cultural heritage

Artistic education, also including Arts and Crafts and Music

Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

This workshop is open to all mature adults (over 50) - especially those from vulnerable social groups, including older learners who have left education without basic qualifications. We encourage participation by older learners from communities in the country where they are living, and will invite 5 older learners from our own community to take part. Especially appealing to mature people wishing to embark on a new learning experience, the workshop will have a demonstrable potential impact on the individuals - who will have the opportunity to meet and share experiences with like-minded people from across Europe. A clear plan for language and cultural awareness training will help learners overcome barriers. The workshop will appeal to adults with an interest in the arts and culture; it is fun, interactive and will provide an innovative experience, including activities such as storytelling, dancing, craft, music, cookery and language. Participants will be able to share knowledge and experience of their own country's arts and cultural heritage.

Main activities Programme + Programme translation:

The 5 day workshop will focus on a different, creative medium each day, namely: storytelling, traditional craft making, traditional music, dance and cookery. The organisers aim to introduce aspects of Welsh culture including the arts, language, history, landscape etc., and will ask participants to share aspects of their own national or regional cultural and artistic traditions through workshop activities. A cultural programme, including a visit to a historic site in North Wales and an international food evening will also be included.

Workshop Organiser:

ECTARC (The European Centre for Training and Regional Cooperation)

Contact details:

Parade Street
LL20 8RB Llangollen,
GB-UNITED KINGDOM
E-mail: ectarc@denbighshire.gov.uk
www.ectarc.com

Workshop Reference number: 2011-1-GB2-GRU13-05294

Venue: Malvern

Date of the Workshop: 03/06/2012 - 09/06/2012

Get Gardening! Practical workshop on garden design, what plants to grow and how to grow them

Subject area: Intergenerational learning / learning in later life / senior citizens
Natural Sciences
Second chance education

Working language(s): EN

Target Group + Translation:

This workshop is for people wanting to learn in later life; those who have left school early with few or no qualifications and who want a second chance at learning; those interested in gardens and garden design but who lack practical experience.

Main activities Programme + Programme translation:

On arrival, orientation and cultural training; team building and communication activities; Participants will:

- *learn what plants go together and how to grow them (practical hands-on activities in pairs/small groups/teams – with members of the local gardening club joining the group for these activities);
- *learn how art and design in Europe from centuries ago have influenced garden design here in England (with visits to several gardens renowned for their design);
- *have a go at designing their own garden (practical sessions);
- *undertake daily reflection and evaluation about the learning journey.

Workshop Organiser:

Consilium Development and Training Ltd

Contact details:

11 Bluebell Close
WR14 3QR Malvern
GB-UNITED KINGDOM
E-mail: consiliumdt@gmail.com
www.consiliumdt.co.uk

Workshop Reference number: 2011-1-GB2-GRU13-05295

Venue: Malvern, Worcestershire

Date of the Workshop: 11/07/2012 - 17/07/2012

History, Traditions and Superstitions: exploring folklore and story-telling across cultures

Subject area: Learning opportunities for people at risk of social marginalisation
Basic skills for adult learners
Strategies for stimulating demand for learning

Working language(s): EN

Target Group + Translation:

- Adults at risk of social marginalisation, - people who have left school early with few or no qualifications - people interested in culture/history/traditions/folklore

Main activities Programme + Programme translation:

The main programme of activities will include: - team building and communication activities - small group discussions: the history of story-telling, sharing the stories we grew up with in our childhood, different kinds of story-telling (visual - art and drama; oral - oratories, poetry, song and music), exploring folklore tales which are similar across Europe (e.g. St George and the Dragon - a tale which is told in many countries, not just the UK) - visits to local amateur dramatic society workshop to explore story-telling through mime - visits to local folk festival days (music, Morris Dancing, Green Man - stories through folk art, etc.) - creating a 'group story' incorporating elements from each person's culture but telling the story of the week's events and sharing this story with the local people through a final exhibition in the local community - reflection and evaluation about their learning journey

Workshop Organiser:

EIL Ltd

Contact details:

287 Worcester Road
WR14 1AB Malvern
GB-UNITED KINGDOM
E-mail: eil.workshop@yahoo.co.uk
www.eiluk.org

Workshop Reference number: 2011-1-GB2-GRU13-05321

Venue: Inverclyde National Centre for Sports, Glasgow, Scotland

Date of the Workshop: 01/04/2012 - 08/04/2012

Inclusion through Sport

Subject area: Physical education and sport
Addressing target groups with special needs
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Inclusion through Sport is targeted at learners with fewer opportunities. We are interested to host learner groups or individual learners for this workshop and have the ability to support participants with a background of social exclusion and participants with disabilities. Learners with an interest in sport are encouraged to apply. All applicants will be considered; however, participants experiencing fewer opportunities will be prioritised.

Main activities Programme + Programme translation:

This Grundtvig Learner Workshop will focus on sport and inclusion; learners will be recruited from five different countries; and we will prioritise applicants from backgrounds of social exclusion or disability. The workshop will include the opportunity for participants to try out seven different sports (as well as an introduction to national sports from the participants' own countries), to learn about the history of various national sports and of the Olympic Games. Learners will be involved in coached sports sessions, individual research on national sports, observing professional live or recorded sports, visiting sports stadiums and considering the wider aspects of sport such as nutrition and clothing for sports. The project blog can be accessed here: <http://epgrundtvigworkshop1.blogspot.com>

Workshop Organiser: Everything is Possible

Contact details: Unit 21, 30-32 Dock Street
LS10 1JF Leeds
GB-UNITED KINGDOM
E-mail: raphael@everythingispossible.eu
www.everythingispossible.eu

Workshop Reference number: 2011-1-GB2-GRU13-05323

Venue: Hemel Hempstead

Date of the Workshop: 04/03/2012 - 10/03/2012

Active Citizenship, Volunteering and Active Ageing – What do they mean to me?

Subject area: Active citizenship
Intergenerational learning / learning in later life / senior citizens
Volunteering

Working language(s): EN

Target Group + Translation:

This workshop is for adults with an interest in and willingness to participate in civil society, particularly individuals who face barriers to learning.

Main activities Programme + Programme translation:

Explore what active citizenship, volunteering and active ageing mean at an individual and group level and, with training, present the findings through a local radio station.

Workshop Organiser: Dacorum Council for Voluntary Service

Contact details:
48 High Street
HP1 3AF Hemel Hempstead
GB-UNITED KINGDOM
E-mail: mark@communityactiondacorum.org.uk
www.communityactiondacorum.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05324

Venue: Wolverhampton

Date of the Workshop: 18/03/2012 - 24/03/2012

Move to the Beat! – Understanding contemporary and classical music in the UK through the medium of foreign musical influence

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

The main target groups this workshop aims to reach are: Older/Senior learners; Adult Learners
Learners with no or low qualifications; Adults who are not currently in employment; Adults from rural areas; Adults from minority groups.

Main activities Programme + Programme translation:

This workshop will provide a fascinating insight into contemporary and classical music in the UK and an opportunity to explore the influence that other cultures and backgrounds have upon both modern and historical musical tastes. Current musical preferences and patterns in the UK have been widely influenced by African, Asian and American music. The workshop will look at musical influences throughout the ages and how ‘traditional’ song and dance have become increasingly multicultural due to the globalisation of the music industry. Participants will be invited to research the music of their own country and share examples of how the music they hear has changed over the years. Music workshops during the week will include drumming techniques, stringed instruments, post-modern music making techniques and a dance session based on rhythm and beat (with an ethnic twist). These will be delivered by experts. Participants will experience musical examples and instrumental techniques typical of a range of countries, both from the past and the present. They will have the opportunity to investigate, compare and contrast the music of their own native country with that of other participants. By engaging with new techniques alongside other participants, participants will be able to share the experience, discuss ideas and gain an appreciation of the music of other cultures. Cultural visits to places of interest and importance, such as the Symphony Hall in Birmingham and the Civic Hall in Stratford Upon Avon will allow participants the opportunity to explore the musical and cultural history of the area.

Workshop Organiser: University of Wolverhampton

Contact details: Wulfruna Street
WV1 1LY Wolverhampton
GB-UNITED KINGDOM
E-mail: networks4excellence@wlv.ac.uk
www.wlv.ac.uk

Workshop Reference number: 2011-1-GB2-GRU13-05327

Venue: London

Date of the Workshop: 13/05/2012 - 19/05/2012

Years Ahead

Subject area: Intergenerational learning / learning in later life / senior citizens
Learning opportunities for people at risk of social marginalisation
Artistic education, including improvisation, arts, crafts and music

Working language(s): EN

Target Group + Translation:

People aged 50+ experiencing significant changes, especially in their work/life balance

Main activities Programme + Programme translation:

This Learner Workshop aims to enable participants to undertake an informal life review and a forward planning exercise at a point of change in their lives. Participants may be coming towards the end of their working lives, or wishing to make significant changes, or have already started a new phase of their lives. In any case, they will have years ahead which need planning and this planning needs to take account of their past work and life experience.

Through a series of participatory exercises involving improvisation, writing & visual arts, we shall enable the participants to reflect on and share aspects of their working and private lives, and to make concrete plans for the years ahead. They will experience innovative, inclusive approaches to learning to share with others in their home countries. We shall provide a safe environment for personal exploration with others at a similar stage in life, but from different EU countries, to help in negotiating key turning points and managing change.

There will be many opportunities for cultural and social exchange within the group.

Workshop leader: Pam Schweitzer, Director, European Reminiscence Network, supported by a range of experienced tutors from the UK and other EU countries

The workshop will be of interest to:

- People over the age of 50 who have recently retired or been made redundant
- People who are preparing for retirement or leaving full-time employment
- Older free-lance workers whose work/non-work life balance is shifting, with special focus for people who have previously worked with older people or in the field of ageing.
- Theatre and other arts workers interested in applying creative approaches to this area of life experience.

Workshop Organiser:

European Reminiscence Network

Contact details:

15 Camden Row, Blackheath
SE3 0QA London
GB-UNITED KINGDOM
E-mail: pam@pamschweitzer.com
www.europeanreminiscencenetwork.org
www.pamschweitzer.com

Workshop Reference number: 2011-1-GB2-GRU13-05332

Venue: Bishop's Castle, Shropshire

Date of the Workshop: 06/05/2012 - 12/05/2012

Gathering the Fragments: engaging Community Expertise

Subject area: Creative & innovative community based action
Volunteering
Active citizenship

Working language(s): EN

Target Group + Translation:

Celebrating Community Experience: Investigate, Reflect, Create, Plan, Structure, Implement & Celebrate methods for community development in a uniquely creative rural, Welsh Border hill town. The workshop, especially for those with limited or no previous experience, will:

- Explore successful social and creative activities in an economically & socially deprived area
- Share & evaluate group knowledge & workshop activities
- Learn from personal experience and enthusiastic community amateurs stimulating local action
- Develop appropriate skills, devise plans, programmes and an active support network
- Use an informal, creative approach & structured visits to prehistoric forts and castles, innovative enterprises & farming initiatives, micro-breweries, vineyards & tourist facilities

Main activities Programme + Programme translation:

Day 1: 'Contexts' Who are we? Where are we? Social, cultural & economic background. Evening: 'Musical discoveries' amongst ourselves and others

Day 2: The human resource: Who was 'there', Who is 'here'? Meetings with individuals involved in community action. Evening: 'dramatic environments actively explored'

Day 3: 'Using the whole environment': Visits to cultural, scientific, historical, social sites
Evening: 'gathering appropriate, expressive words' in an atmosphere of social gaiety

Day 4: 'Developing action': How are resources developed? Exploring the place as visitors.
Evening: 'Gardens, Rooftops and Border hills' through art, photography & curious cultural encounters

Day 5: 'Planning action', support systems, web site. Evening celebration – Exhibition, Music, readings, dance – local & international talent & a celebratory community event

Workshop Organiser:

Pathways: Inspirational Development CIC

Contact details:

Bwthyn y Bryn Bachaethlon, Sarn
SY16 4HH Newtown
GB-UNITED KINGDOM
E-mail: Ian@pathways-development.com
www.pathways-development.com

Workshop Reference number: 2011-1-GB2-GRU13-05429

Venue: Newcastle upon Tyne

Date of the Workshop: 16/07/2012 - 21/07/2012

Recycle your English

Subject area: Environment / sustainable development
Foreign language teaching and learning
Intercultural education

Working language(s): EN

Target Group + Translation:

a. Unemployed b. Employed part time c. Applicants without a high school diploma d. Over 50 e. from an ethnic minority

Main activities Programme + Programme translation:

The main activities of the workshop will include: - English language classes - Cycle maintenance - Understanding and following cycle routes in the North East of England Throughout the workshop participants will also have the opportunity to improve: - English language skills - Knowledge of how to repair and maintain a bicycle - Knowledge and experience of other European cultures - Knowledge and experience of making and editing a video of the experience.

Workshop Organiser:

Academy International

Contact details:

28 Sandringham Avenue Benton
NE12 8JX Newcastle
GB-UNITED KINGDOM
E-mail: hayes@academyinternational.org.uk
www.academyinternational.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05435

Venue: Plymouth

Date of the Workshop: 08/01/2012-14/01/2012

Mindfulness in Mind

Subject area: Health education
NULL
NULL

Working language(s): EN

Target Group + Translation:

People with mild to moderate mental health problems wanting to return to education and training

Main activities Programme + Programme translation:

The main activity of the workshop will be a series of mindfulness practices, with outdoor activity, to explore inner resources and respond more skilfully to personal learning goals. The workshop will cover ways in which participant's can improve their focus, concentration, and precision in everyday life. The workshop will also look at how to master stress, strengthen self-belief and self-confidence and how to improve receptivity to learning through relaxation.

Workshop Organiser: Plymouth & District Mind Association

Contact details: 8 Woodside
PL4 8QE Plymouth
GB-UNITED KINGDOM
E-mail: info@plymouthmind.org.uk
www.plymouthmind.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05546

Venue: London

Date of the Workshop: 20/05/2012 - 26/05/2012

You Matter: Practice living Diversity and your Dreams

Subject area: Active citizenship

European citizenship and European dimension

Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be diverse in respect to ethnicity, nation, race, religion, language, economy, education, age, health, disability, gender, sexual orientation, and more. The group will include people migrating to (or within) Europe, people currently living in both 'geographic' Europe, and EU states, interested in personal and collective identity, improving communication, conflict facilitation and deepening intercultural dialogue in society, and making an active difference to the future of Europe and the world.

Main activities Programme + Programme translation:

This dynamic workshop focuses on identity and diversity, communication and conflict facilitation; and your dreams for contributing to your neighbourhood, community and a changing Europe and world. Morning sessions will focus on: 1. Personal and collective awareness of issues of identity and diversity 2. Creative blocks and self-esteem issues, including internalised judgment based on history and prejudice in respect to class, education, gender, ethnicity, religion and nationality 3. Personal development, following your deepest dreams and active citizenship 4. Methods to formulate your vision and to map or orient to your future and your community. Afternoons we will focus on: 5. Communication and conflict facilitation skills with family, neighbourhood, society. 6. Panels and group process on issues of our diversity and identity in multicultural Europe 7. Facilitating awareness of dynamics of rank, power and transforming history, in respect to ethnicity, race, religion, nation, language, gender, sexual orientation, economics, education, disability, age, health and more.

The workshop has a diversity of learning formats and styles, including presentations, discussion, panels, personal reflections, exercises in pairs, in small groups and large group interactions. All styles are welcome, whether more introverted and quiet or more active. The workshop will also include panel presentations and dynamic group interactions. Contact us at CFOR with your questions and interest: www.cfor.info / admin@cfor.info

Workshop Organiser:

CFOR Force For Change

Contact details:

InterChange Studios, Hampstead Town Hall Centre, 213
Haverstock Hill
NW3 4QP London
GB-UNITED KINGDOM
E-mail: admin@cfor.info
www.cfor.info

Workshop Reference number: 2011-1-GB2-GRU13-05547

Venue: East London

Date of the Workshop: 03/06/2012 - 09/06/2012

Exploring oppression through Forum Theatre

Subject area: Social integration / exclusion

Learning opportunities for people at risk of social marginalisation
Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be adult learners, interested in the field of performing arts, coming from disadvantaged backgrounds including homeless people/individuals at risk.

Main activities Programme + Programme translation:

The main activities will include Forum Theatre methodology, where learners will devise and present interactive Forum Theatre plays based on issues of interest to them, using performance as a tool for debate and learning.

Workshop Organiser:

Cardboard Citizens

Contact details:

26 Hanbury Street
E1 6QR London
GB-UNITED KINGDOM
E-mail: kathrine@cardboardcitizens.org.uk
www.cardboardcitizens.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05548

Venue: Enfield

Date of the Workshop: 10/06/2012 - 16/06/2012

Window on Our World: Exploring the Global Dimension

Subject area: Active citizenship
Environment / sustainable development
Cultural heritage

Working language(s): EN

Target Group + Translation:

The target group for this workshop will be disadvantaged adult learners. Older learners, lone parents and unemployed people who would normally not have the opportunity to meet and learn together with their counterparts from the EU and learn more about the EU are also welcome.

Main activities Programme + Programme translation:

The activities will consist of workshops, visits and discussions including;

- Ice breaking and team building activities so participants can feel relaxed and get to know each other;
- Presentations and workshops/group activities to learn about the cultures of countries the participants have come from;
- Workshops on sustainable development, interdependence, social justice, human rights, conflict resolution, global citizenship; and on the Millennium Development Goals (MDGs);
- Visits to global learning centres and historic sites so participants can learn directly about the history of immigration, trade and exchange of culture and art in the UK over the years and the links to Europe and the wider world;
- Creation of a learning log;
- Action planning on how participants could promote understanding of the importance of the global issues and how they can contribute to sustainable development and;
- Reflection on the learning journey and exploration and identification of opportunities for further learning.

Workshop Organiser: London Borough of Enfield

Contact details: PO Box 56 Civic Centre, Silver Street
EN1 3XA London
GB-UNITED KINGDOM
E-mail: ben.charles@enfield.gov.uk
www.enfield.gov.uk

Workshop Reference number: 2011-1-GB2-GRU13-05549

Venue: London

Date of the Workshop: 13/05/2012 - 19/05/2012

London 2012: All Inclusive

Subject area: Inclusive approaches
Addressing target groups with special needs
Cultural heritage

Working language(s): EN

Target Group + Translation:

Any disabled and older people with an interest in culture and travel.

Main activities Programme + Programme translation:

The main activities of the workshop will include:

- Visits to London's most interesting and accessible public places, landmarks galleries, museums and parks.
- Enjoying education in different ways, learning about sports, history, arts and culture by seeing, hearing, feeling, smelling and tasting. Participants will experience visual, tactile, audio and sensory tours suitable for everyone including people with hearing and visual and mobility impairments.
- Learning about principles of inclusive design in an informal way with these interesting cultural sites as their learning environment. Participants will identify and use positive access elements and where potential barriers might be using phototrails.
- Based on their learning from the interactive tours participants will create their own multi-sensory exhibition/ experience which is inclusive and suitable for older and disabled people.
- Introduction talks about developing the Olympic and Paralympic sites, architecture, design and access features.
- Tours of the future Olympic and Paralympic venues to experience the environment.
- Fun workshop activities on history and equality aspects of 2012 Olympic and Paralympic games for all abilities. Example activities will be to learn about case studies of previous games and stadia. Participants will design their own accessible stadium and logo suitable for the Olympics and Paralympics to represent their own countries and culture.
- A chance to experience some of London's accessible forms of public transport: adapted buses, accessible black cabs, improved Jubilee line, Docklands light Railway and Thames clippers.
- Social event with a great view of London and its historical landmarks.
- Producing a workshop journal, scrap booking, photo diary, audio, video snap shots to remember the trip and experiences.

Workshop Organiser: Centre for Accessible Environments

Contact details: 70 South Lambeth Road
SW8 1RL London
GB-UNITED KINGDOM
E-mail: workshop2012@cae.org.uk
<http://allinclusiveworkshop.edublogs.org/> and www.cae.org.uk

Workshop Reference number: 2011-1-GB2-GRU13-05559

Venue: Grantham

Date of the Workshop: 08/07/2012 - 14/07/2012

A Healthy Mind in a Healthy Body

Subject area: Health education
Physical education and sport
NULL

Working language(s): EN

Target Group + Translation:

Over 18s – who have an interest in physical activity and health and in acquiring the knowledge and skills necessary to prescribe, monitor and evaluate their own exercise programme. Individuals who have a need to engage in physical activity for health reasons but may lack the knowledge and skills or confidence necessary to do this on an individual basis.

Main activities Programme + Programme translation:

The workshop will involve participation in health related workshops, practical activities and physical activity. The project will give learners the knowledge, skills and experience of assessing health and lifestyle and using physical activity to bring about adaptations that will enhance an individual's health status. Learners will participate in nutritional seminars and practical healthy cooking workshops on a daily basis. They will learn to calculate energy intake and energy expenditure and how to develop a physical activity programme for health related fitness. Learners will also look at complementary approaches to health with an emphasis on the theoretical and practical benefits of yoga. The workshop aims to raise participant's awareness of the global issues around health and well being (including obesity and heart disease) and the importance of participating in regular physical activity.

Workshop Organiser: Grantham College

Contact details: Stonebridge Road
NG31 9AP Grantham
GB-UNITED KINGDOM
E-mail: wdyble@grantham.ac.uk
www.grantham.ac.uk

Workshop Reference number: 2011-1-GR1-GRU13-06449

Venue: Θεσσαλονίκη Thessaloniki

Date of the Workshop: 12/02/2012 - 18/02/2012

ICT and special music education- Music braille code and special worksheets for people with developmental disorders

Subject area: New technologies, ICT

Learning opportunities for people at risk of social marginalisation

Other

Working language(s): EN

Target Group + Translation:

Νέες Τεχνολογίες και ειδική μουσική αγωγή (Μουσικός κώδικας μπράιγ και εκπαιδευτικές παρουσιάσεις) για πρόσωπα με διάχυτες αναπτυξιακές διαταραχές ή άλλες ειδικές εκπαιδευτικές ανάγκες (οπτική ανεπάρκεια), γονείς μαθητών με οπτική ανεπάρκεια και διάχυτες αναπτυξιακές διαταραχές-μαθησιακές δυσκολίες, άτομα που ενδιαφέρονται για τη μουσική ή τις νέες τεχνολογίες, ή ασχολούνται με την ειδική αγωγή (π.χ. μουσικοί, ιεροψάλτες, βιβλιοθηκάριοι και εθελοντές μέλη φορέων που ασχολούνται με την ειδική αγωγή).

ICT and special music education (music braille code and special worksheets) for potential target groups as: persons with special educational needs (visual impairment or people with developmental disorders), parents of students with visual impairment and developmental disorders, people interested in music, ICT, or involved in special education (such as musicians, byzantine music chanters, librarians and volunteers from N.G.O. involved in special education) ICT and special music education (music braille code and special worksheets) for potential target groups as: persons with special educational needs (visual impairment or people with developmental disorders), parents of students with visual impairment and

Main activities Programme + Programme translation:

Το θέμα του Εργαστηρίου είναι Νέες Τεχνολογίες και ειδική μουσική αγωγή- Μουσικός κώδικας μπράιγ και εκπαιδευτικές παρουσιάσεις για πρόσωπα με διάχυτες αναπτυξιακές διαταραχές και μαθησιακές δυσκολίες. Αφορά την ειδική μουσική αγωγή και καινοτόμες δράσεις. Οι κύριες δραστηριότητες είναι εκμάθηση κώδικα μπράιγ, ηλεκτρονικού μουσικού κώδικα μπράιγ, ηλεκτρονικού κώδικα βυζαντινής μουσικής σε μπράιγ, δημιουργία ειδικών εκπαιδευτικών παρουσιάσεων σε Power Point για πρόσωπα με διάχυτες αναπτυξιακές διαταραχές και μαθησιακές δυσκολίες, παρουσίαση βραβευμένων καινοτόμων δράσεων ειδικής μουσικής αγωγής και διοργάνωση μουσικής εκδήλωσης με ενεργή συμμετοχή προσώπων με ειδικές εκπαιδευτικές ανάγκες.

The Workshop topic is ICT and Special Music Education- Music braille code and special worksheets for people with developmental disorders and learning disabilities. The main activities are Learning of braille code, learning of electronic braille music code, Learning of electronic code

of Byzantine music, creation of special presentations in Power Point for students with diffused developmental disorders and learning difficulties, presentation of rewarded innovative actions on special music education and organizing a Concert with active participation of persons with Special Educational Needs.

Workshop Organiser:

Mousiko Sholio Thessalonikis - Music School of Thessaloniki
Μουσικό Σχολείο Θεσσαλονίκης

Contact details:

Πρόεκταση Εγνατίας (Χωρίς Αριθμό) - Egnatia st
55535 Pylaia Thessaloniki - Πυλαια Θεσσαλονίκης
GR-GREECE
E-mail: mail@lyk-mous-thess.thess.sch.gr
<http://lyk-mous-thess.thess.sch.gr>

Workshop Reference number: 2011-1-GR1-GRU13-06525

Venue: Αθήνα και Άμφισσα (Athens and Amfissa)
05/04/2012

Date of the Workshop: 30/03/2012 -

Creating Bridge - Education for Sustainable Development ESD in Protected Areas

Subject area: Environment / sustainable development
Active citizenship
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Ενεργοί πολίτες, εθελοντές και εργαζόμενοι σε ΜΚΟ, Φορείς Διαχείρισης Προστατευόμενων Περιοχών και στελέχη τοπικής αυτοδιοίκησης. Αναλυτικότερα: • Πρόσωπα προερχόμενα από μη κερδοσκοπικούς οργανισμούς, εθελοντικούς φορείς, μη κυβερνητικές οργανώσεις (ΜΚΟ) που ασχολούνται με την ΕΑΑ και τις ΠΠ και ειδικότερα με περιοχές ΜΑΒ/Αποθέματα βιόσφαιρας. • Άνεργους ενήλικες μανάτζερ με ειδικευση σε διαχείριση Προστατευόμενων Περιοχών. • Ενήλικα άτομα από ευπαθείς κοινωνικές ομάδες από περιοχές ΠΠ και περιοχών ΜΑΒ και από περιθωριακά κοινωνικά περιβάλλοντα, ιδίως ηλικιωμένους και γυναίκες και όσους εγκατέλειψαν την εκπαίδευση χωρίς βασικά προσόντα (αγρότες, ξυλοκόπους, νοικοκυρές, μέλη γυναικείων συνεταιρισμών και κ.λπ.), ώστε να τους δοθούν εναλλακτικές ευκαιρίες για πρόσβαση σε εκπαίδευση ενηλίκων. • Εθελοντές και Εργαζόμενους σε εθνικά ή περιφερειακά γραφεία της UNESCO. • Στελέχη τοπικής αυτοδιοίκησης εκλεγμένα μέλη και εργαζόμενους ΟΤΑ σχετικά με ΠΠ. • Μέλη και εθελοντές μη Κυβερνητικών οργανώσεων ΜΚΟ με ενδιαφέρον για ΠΠ ή ΕΑΑ ή περιοχές με βιολογικά αποθέματα ή πολιτιστικά μνημεία ΟΥΝΕΣΚΟ. • Ενεργούς πολίτες που κατοικούν ή εργάζονται σε περιοχές ΜΑΒ ή με ενδιαφέροντα για τη διαχείριση αυτών των περιοχών.

Active citizens, volunteers and NGO employees, Governing Bodies and executives of Protected Areas as well as local authorities, Unesco Offices, unemployed people and people with fewer qualifications, coming from Protected Areas.

Main activities Programme + Programme translation:

Το προτεινόμενο Εργαστήριο θα δώσει τη δυνατότητα στην ομάδα στόχο (μέλη, εθελοντές και εργαζόμενοι σε ΜΚΟ, Φορείς Διαχείρισης ΠΠ και στελέχη τοπικής αυτοδιοίκησης) να επιμορφωθεί με ολοκληρωμένο και διαθεματικό τρόπο στη Θεωρία, Ιστορία, Φιλοσοφία της ΕΑΑ σε ΠΠ (μέσα διαλέξεις και βιωματικά εργαστήρια). Επιπλέον το Εργαστήριο θα προσφέρει τη δυνατότητα σε συμμετέχοντες από διαφορετικές χώρες να ανταλλάξουν εμπειρίες σε δεξιότητες και καλές πρακτικές, αναφορικά με την ανάπτυξη προγραμμάτων ΕΑΑ σε ΠΠ (μέσα από στρογγυλά τραπέζια και ομαδικές συζητήσεις). Οι ενήλικοι καταρτιζόμενοι θα γνωρίσουν και θα εξοικειωθούν με σύγχρονες ΤΠΕ συμμετέχοντας σε εξειδικευμένες συνεδρίες (εργαστήρια εξοικείωσης στις ΤΠΕ). Η παρουσίαση των θεμελιακών προϋποθέσεων για την ανάπτυξη της αειφόρου ανάπτυξης στις ΠΠ και ειδικότερα ο σχεδιασμός και η υλοποίηση προγραμμάτων ΕΑΑ σε ΠΠ καθώς και της εμπλοκής των ενεργών πολιτών, θα εμπλουτισθεί με τη βοήθεια σύγχρονων παιδαγωγικών

προσεγγίσεων και ειδικά διαμορφωμένων modules (χρήση ΤΠΕ, εργασία πεδίου, έρευνες και εργαστήρια συζήτησης).

The proposed Workshop will enable the target group (members, volunteers and NGO employees, Governing Bodies and executives of PAs as well as local authorities) to be trained in an integrated and interdisciplinary way in the theory, history, philosophy of ESD in any PA (through lectures and practical workshops). In addition, the Workshop will provide the opportunity for participants from different countries to exchange experiences skills and good practices regarding the ESD in their counties and PAs (through round tables and group discussions). Adult trainees will become familiar with appropriate ICT for this purpose (through special workshops on ICTs). The workshop will highlight the fundamental conditions for the development of Sustainable Development (SD) in a PA and in particular the implementation of ESD programs as well and the role of active citizens through teaching modules (ICTs, fieldwork, surveys, discussions and workshops).

Workshop Organiser:

Mediterranean Information Office

Contact details:

Κυρρήστου 12

10556 Αθήνα

GR - GREECE

E-mail: info@mio-ecsde.org info@medies.net

www.mio-ecsde.org

Workshop Reference number: 2011-1-HR1-GRU13-00818

Venue: Zagreb

Date of the Workshop: 01/04/2012 - 07/04/2012

Digital photography in promotion and preservation of cultural heritage

Subject area: Artistic education, also including Arts and Crafts and Music
Other

Working language(s): EN

Target Group + Translation:

Adult learners interested in gaining skills and knowledge in digital photography in a way that is personally meaningful. Preference will be given to unemployed, less educated and otherwise socially and geographically deprived participants. Due to the workshop topic, participation is not heavily dependent on foreign languages competences.

Main activities Programme + Programme translation:

The aim of the workshop activities is to develop knowledge and skills in the field of digital photography for use in everyday life, with the emphasis on Croatian cultural tradition. The workshop programme will be as follows:

1.4.2012. Arrival and afternoon introductory lectures

2.4.2012. "Croatia in the eyes of a European". Introduction to street photography. Photo session in up and down-town of Zagreb.

3.4.2012. "Learning about Croatia through folk songs and dances". Introduction to reportage photography. Photo session with national folk dance ensemble Lado.

4.4.2012. "Common ancestry". Whole day field trip to Krapina and Trakoscan. Learning on actual examples on travel photography.

5.4.2012. "Today's fashion inspired by traditional clothes of Croatia". Introduction to portrait and fashion photography. Photo session with "Petra's knitters", fashion company producing tradition-based clothes.

6.4.2012. Preparation of photographs for exhibition. Follow up tools. Final evaluation. Exhibition of photographs.

7.4.2012. Departure.

Workshop Organiser: Algebra d.o.o.

Contact details: Maksimirska 58a
10000 Zagreb
HR-CROATIA
E-mail: info@algebra.hr
www.algebra.hr

Workshop Reference number: 2011-1-HU1-GRU13-04286

Venue: Máriahalom

Date of the Workshop: 01/07/2012 - 07/07/2012

It's never too late! Reviving the hidden Artist within (Soha nem késő! A bennünk élő Művész felébresztése)

Subject area: Health education
Intercultural education

Working language(s): EN

Target Group + Translation:

30 év feletti korosztályából minden életkorból várjuk a jelentkezőket, akik nyitottak a kultúraközi kapcsolódásokra és személyes fejlődésre táncterápiás és kreatív kifejezőművészet-terápiás tevékenységeken keresztül. Előzetes tánc tudás vagy technikai tudás nem szükséges. A program lényege éppen annak a sajátélményű felfedezésére szolgál, hogy MINDENKIBEN benne rejlik az alkotás és az egyéni kreativitás kibontakoztatásának, s ezen keresztül egy jobb életminőség elérésének lehetősége.

Participants of any age group above 30 are welcome, who are interested in creative intercultural exchange, and personal growth via dance therapy and expressive arts therapy activities. No prior experience or any kind of dance and technical knowledge is needed. The main aim of the programme is to become aware of the ever-presence of creative unfolding in EVERYONE via hands-on art therapeutic activities, which leads to a better quality of life.

Main activities Programme + Programme translation:

Az élet kezdeténél az érzékelés, és a kifejezés is multimodális, ez a multimodalitás teszi lehetővé később a művészeti kifejezést. Az egyhetes műhely során minden nap más és más kifejezőeszközök kapnak kiemelt szerepet, de fontos ezek egymásba fonódása, mindenekelőtt az autentikus, belülről indított mozgás által támogatva. Ezért ezeket nem választjuk el mereven. A modalitások közötti átjárhatóságot segítő, változatos gyakorlattípusokkal dolgozunk. 1. nap: A bennünk élő Táncos kutatása, 2. nap: A bennünk élő Festő kutatása, 3. nap: A bennünk élő Zenész kutatása, 4. nap: A bennünk élő Szobrász kutatása, 5. nap: A bennünk élő Mesélő kutatása, 6. nap: A bennünk élő Előadóművész kutatása, 7. nap: A bennünk élő Művész formát ölt – Integráció, tanulságok levonása, értékelés.

At the beginning of life perception as well as expression is multimodal. This multimodality – in later life – makes artistic expression possible. In our one-week long workshop each day a different artistic modality will be focused on, although it is necessary to use them intertwined, based on authentic bodily sensations and movement. That's why we don't set them apart rigidly. To help the permeability among modalities we work with a multitude of types of exercises. DAY 1: Exploring the hidden Dancer within DAY 2: Exploring the hidden Painter within DAY 3: Exploring the hidden Musician within DAY 4: Exploring the hidden Sculptor within DAY 5: Exploring the

hidden Story-teller within DAY 6: Exploring the hidden Performer within DAY 7: The hidden Artist takes shape – Integration, conclusions, evaluation

Workshop Organiser: IKT Központ Integrált Kifejezés- és Táncterápiás Központ Kft.

Contact details: Vásár utca 2. I/10.
1084 Budapest
HU-HUNGARY
E-mail: info@tancterapia.com
www.tancterapia.com

European Digital Stories (Európa digitális meséi)

Subject area: European citizenship and European dimension
Learning about European countries
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Az Anthropolis Egyesület 2012. március 21-25. között egy 5 napos nemzetközi műhelymunkát tervez Magyarországon, Budapesten. A bentlakásos műhelymunka célja a digitális történetmesélés (DST) módszerének elsajátítása az európai kultúra és identitás tematikájára fókuszáló kisfilmek elkészítésén keresztül.

A műhely nyitott minden olyan, 35 és 65 év közötti európai uniós állampolgár számára, akik szívesen dolgoznának pár napot közösen más európaiakkal, hogy megismerjék egymás identitását, álláspontját, kulturális sokszínűségét, mindez egy új média eszköz a DST elsajátításának segítségével.

The objectives of the residential workshop are to learn the Digital Storytelling (DST) method through making small videos on European identity and cultural diversity.

The workshop is open for all European citizens (between age 35-65) who are open for getting to know and better understanding European identity and cultural variety through a new media tool, working together with other Europeans to realise a project video based project together.

Main activities Programme + Programme translation:

Az oktatás középpontba állítja:

- a digitális kompetenciák fejlesztését,
- az egyéni nézőpontok, tapasztalatok feldolgozását,
- az egyéni kifejezés és vitakultúra fejlesztését, az interkulturális párbeszéd erősítését,
- az európai identitás és kulturális sokszínűség megismerését, megértését.

A műhelymunkára tervezetten 18 résztvevő érkezik különböző európai országokból. A munka alapja a résztvevők személyes európai vonatkozású emlékeire, élményeire (utazás, munkavállalás, külföldiek a szomszédban, nyelvi nehézségek stb.) való építkezés. A műhely munka főbb tevékenységei:

- szükséges, hogy minden résztvevő a műhelymunka előtt gondoljon végig néhány olyan, európai vonatkozású személyes történetet, amelyhez fontos kötődése van, ezt fényképekkel és emléktárgyakkal illusztrálni is tudja,
- bemelegítő, egymást megismerő játékok (kultúrák, ünnepek, konyhák, stb.),
- kisebb csoportos beszélgetések, workshopok, tapasztalatcserék, Európa jobb megismerése,
- a Digitális történetmesélés technológiájának és módszerének megismerése,
- beszélgetések: egy személyes, megfilmésítendő történet kiválasztása,
- DST videó elkészítése,

- vita, beszélgetés, a DST videók egy közös platformjának kialakítása, az eredmények bemutatása,
- egyéb aktivitások.

The program aims:

- improving digital competences (learn to make a short own video)
- processing individual views and experiences
- improving individual expression and debate culture
- encouraging intercultural dialog
- motivating lifelong learning

The workshop will be based on the dialog of participants from different European countries, about the personal memories, perspectives of Europe. The main elements of the workshop are:

- all participant should have be prepared with some personal stories connected to his/her own European identity, experience (travel, working aboard, foreigners around the neighbourhood, language gap etc.) and bring some photos and a memory object to the workshop
- icebreaker games to get know each other (cultures, holidays and cuisines etc.)
- small workshops to share perspectives and know more about Europe
- learning groups to know the Digital Storytelling method and technique
- conversation: chose a personal story using the pictures and the object for a short DST video
- making own video
- discuss and find a common platform to promote the results
- some outdoor activities

Workshop Organiser:

Anthropolis Antropológiai Közhasznú Egyesület

Contact details:

Érmelléki utca 4.
1026 Budapest
HU-HUNGARY
E-mail: office@anthropolis.hu
www.anthropolis.hu

Workshop Reference number: 2011-1-HU1-GRU13-04288

Venue: Mátészalka

Date of the Workshop: 20/06/2012 - 25/06/2012

Creative design for acceptance (Kreatív design az elfogadásért)

Subject area: Fight against racism and xenophobia
Cultural heritage
Other

Working language(s): EN

Target Group + Translation:

Ötvösfoglalkozás, ékszer-ruhatervezés, divattervezés, design. A program Európa fiataljait várja 16-35 életkör között.

Jewellery and fashion design This program welcomes young people ages 16-35 from all over Europe.

Main activities Programme + Programme translation:

E kísérleti műhely során a résztvevők a hagyományos cigány/roma motívumokon keresztül két világba nyernek párhuzamosan betekintést: a hagyományos európai roma kultúrák világába, és a mai kortárs divat és design világába.

A résztvevőknek a hagyományos cigány motívumokból kiindulva lehetőségük lesz a szimbólumok mögött húzódó történelem, szokások, hiedelmek, társadalmi berendezkedések, ünnepek, és ételek megismerésére. Ugyanakkor kipróbálhatják magukat a divattervezés és a design területén is, ahol szakemberek lépésről lépésre végigkálauzolják és segítik őket egy általuk választott öltözék, kiegészítő (ékszer, táska, sál), használati vagy dísz tárgy megtervezésében és elkészítésében, így ismerkedve meg elméletben és gyakorlatban egyaránt a design folyamat lépéseivel és a design befolyásoló sokféle szemponttal.

Délelőttönként a motívumok megfejtésére és a roma kultúra sajátosságaira fektetjük a hangsúlyt, és dolgozni fogunk saját előítéleteinkkel is.

Délután pedig egyéni vagy kiscsoportos alkotó munka keretében - többek között - ékszert, ruhát, párnát vagy képkeretet tervezhetnek és készíthetnek a résztvevők. A program keretében vendégségbe megyünk hagyományörző roma családokhoz, készítünk tipikus cigány ételeket, táncot és zenélést tanulunk, és lehetőségünk lesz roma emberek életútjainak megismerésére is.

In this experimental workshop, we attempt to bring together two unrealed fields: the world and culture of Roma across Europe and the world of design. Taking traditional Gypsy symbols and motifs as a starting point, participants will discover the history, beliefs and cultural heritage of Roma people across Europe, and specifically in Hungary. At the same time participants can challenge themselves with task of turning these traditional motifs into modern design objects, such as a silver jewel, a mirror frame, a pillow, a T-shirt, and many more. Professionals will guide participants through each step of the process from initiating them into the steps of the design process to the actual production of the article.

In the mornings, we will focus on the theme of Roma culture, and also work with our own prejudices. The afternoons will be devoted to the creative work, as well as getting first hand experience of Roma culture through meeting local families and cooking traditional Roma dishes, singing, dancing and playing music with them. Participants will also have the unique experience to interview traditional Roma families about their life paths.

Workshop Organiser:

Amaro Trajo Életünk Roma Kultúráért Alapítvány

Contact details:

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HU-HUNGARY
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www.glinda.hu

Workshop Reference number: 2011-1-HU1-GRU13-04322

Venue: Keselyősfapuszta

Date of the Workshop: 27/05/2012 - 03/06/2012

Focus on Connection (Fókuszban a kapcsolódás)

Subject area: Health education
Intercultural education
Arts, communication

Working language(s): EN

Target Group + Translation:

A műhely résztvevőinek célcsoportja olyan felnőttekből áll, akik érdeklődnek a különböző művészeti kifejezőmódok iránt, igényük van önmaguk mélyebb megértésére, személyiségük és testtudatuk fejlesztésére. Az angol nyelv társalgási szintű ismerete alapkövetelmény.

The target group of the workshop is adults, who are interested in different artistic forms of self-expression, they have an interest in deeper self-understanding, in developing their body consciousness and personality. Conversational level of English knowledge is a requirement.

Main activities Programme + Programme translation:

A résztvevők különböző aspektusokból vizsgálják meg viszonyulásukat önmagukhoz és másokhoz. Foglalkozásaink elsősorban mozgásközpontúak; személyiségfejlesztő és csapatépítő hatásuk van. Az élmények feldolgozásában szerepet kapnak egyéb művészetterápiás eszközök is.

A munkaprogram igen intenzív, s a résztvevőktől nagyfokú koncentrációt és jelenléte követel meg. A foglalkozások között szerepel jóga, kontakttánc, táncterápia, Nia tánc, színházi és egyéb csoportos játékok. Az élmények feldolgozását és integrálását manuális alkotótevékenységek is segítik. A műhelymunka lezárásaként a résztvevők közös előadást hoznak létre, melyet bemutatunk helyi közönség előtt.

A tanulói műhely eredményeképpen javul a kiállás, az asszertivitás, a testtudat, határozottabb és pozitívabb lesz az énkép, fokozódik az érzékenység a másik emberrel és a csoport egészével kapcsolatban.

Természetközeli helyszínre terveztük a műhelyt, a világ zajától távol, jó idő esetén a workshopok egy része szabadtéren is megtartható. Budapestig egyénileg történik az utazás, onnan közösen megyünk a helyszínre.

Participants examine their relations to themselves and others from different aspects. Workshops are primarily movement-based, with a team-building and personality-developing effect.

The work programme is intensive – it demands great concentration from the participants. Amongst the activities there is yoga, Contact Improvisation, dance therapy, theatre and other group games. Manual creative activities are also help processing the experiences as a part of the programme. As a final result of the work, a performance is to be created together, which is to be presented in front of the local audience.

As a result of the adult workshop, assertivity, self-representation, body consciousness develops, self-image becomes more definite and positive and sensitivity increases towards the other people and the group as a whole.

We have planned the workshop to take place at a natural site off the beaten track – if the weather allows, part of the workshops can be held outside. Travelling happens individually to Budapest, and from there we travel on together to the venue.

Workshop Organiser:

Pécsi Szín - Tér Egyesület

Contact details:

Szent István tér 17.

7624 Pécs

HU-HUNGARY

E-mail: kisannapanka@gmail.com

www.muralmoral.hu

Workshop Reference number: 2011-1-HU1-GRU13-04334

Venue: Hollókő

Date of the Workshop: 12/04/2012 - 21/04/2012

Friends of Gravity

Subject area: Cultural Heritage
Intercultural education
Learning about European countries

Working language(s): EN

Target Group + Translation:

Friends of Gravity is a learning workshop for adults to be held between 11.04.2012 and 22.04.2012, in Hollókő, Hungary. Our theme is the presentation and experience of techniques and methods of contemporary dance and theatre for adults who are interested in them and who are active in the life of their local communities. We are expecting 20 foreign and 8 Hungarian learners.

Main activities Programme + Programme translation:

During the first program parts, learners get to know simple, easy-to-adapt dance and theatre techniques, that they are able to use alone in similar community activities and with the aim to present, raise awareness and process themes that are actual in the lives of their communities. In the meantime we also work with themes that are equally important for individuals and communities, such as handling prejudice, basics of communication and cooperation, tolerance towards and active inclusion of different social, cultural groups and generations. After this, learners will be invited to take part in an adventurous and creative process: they will form performance groups, mixed concerning age, background and nationalities, and prepare their own performances for the closing show of the workshop, to be presented for the local community of Hollókő village. In the meantime they will have the opportunity to present and share their own dance and theatre-related knowledge and experiences with each other. All through the process their creativity, social and cultural sensitivity, skills of cooperation and communication will develop, they will become able to adapt what they learned into the context of their home communities. We expect results especially in the fields of social and civic competences, learning to learn, cultural awareness and expression, initiative and entrepreneurship. The program will take place in the village theatre of Hollókő, learners will live together in the Creative Space group accommodation and training centre." Hollókő is 80 km from Budapest there are daily buses going between Budapest and Hollókő. The bus schedule is on-line at www.volán.hu website.

Workshop Organiser: Egyesek Ifjúsági Egyesület

Contact details: Radnóti M. u. 4-6.
1137 Budapest
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www.egyesek.hu

Workshop Reference number: 2011-1-IE1-GRU13-03611

Venue: Gorey, Co Wexford

Date of the Workshop: 10/06/2012 - 19/06/2012

Supporting Men's Learning and Well-being in Your Community

Subject area: Inclusive approaches / Gender issues, equal opportunities / Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

People who are returning to adult education and who have a keen interest and/or experience in the workshop topic.

Main activities Programme + Programme translation:

The aim of this workshop is to equip the learners with skills, knowledge and competence to develop men's learning and/or wellbeing initiatives within their communities. The methods of the workshop delivery will be presentations facilitated by experts in the field, individual and group work, participatory and interactive discussions. Course materials will be provided to the learners. Learners will be asked to actively participate, sharing their personal knowledge and experience relating to the workshop topic. As such, learners will draw on their own experience as part of the core participation in the Workshop. The workshop will be delivered in English and all participants must demonstrate an adequate level of English language proficiency.

Workshop Organiser:

Co Wexford VEC

Contact details:

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www.cowexfordvec.ie

Workshop Reference number: 2011-1-IT2-GRU13-26290

Venue: Reggio Emilia

Date of the Workshop: 13/02/2012 - 17/02/2012

Social expressive laboratory: from MY-learning to OUR-learning

Subject area: development of social and communication skills

Working language(s): EN

Target Group + Translation:

The workshop is for people who want to increase communication and social skills; is open to everybody, without regard for the attained education, work or social position, including people with special needs. Basic knowledge of English is the only requirement. No professional skills are requested.

Main activities Programme + Programme translation:

Welcome day (12-02-2012) Participants Registration 1° day (13-02-2012) Presentation of L'Arcobaleno Servizi, trainers and workshop Self presentation of participants with cooperative, artistic and theatrical methods. EXPRESSIVE LAB: meeting each others. Discussion and sharing of the contents: The cooperative method; The non verbal communication: body language, gesture, posture, facial expressions and eye contact; The visual communication: visual arts. 2° day Role playing about daily life situations. The anger cycle and control. ARTISTIC LAB: expressing and sharing emotions. Discussion and sharing of contents: Communication style: communicating feelings and desires in a constructive way. Differences between assertiveness, passivity and aggression. 3° day The "cake" of personality. Balance of competences. RELAXATION LAB: the mindfulness approach. Discussion and sharing of the contents: Self awareness and self esteem: how to know yourself: improve your potential and express your own personality. 4° day Role playing about daily social situations. Positive and negative feedbacks. THEATRE LAB: living in a group. Contents: rules, roles, social dynamics and relationship 5° day FINAL LAB: representation of the birth and development of this group using all the approaches. Dissemination plan. Conclusion. 18-02-2012 Participants departure Expected outputs -To support a personal development and self expression -To promote the personal potential of creativity -To develop communicative (verbal and nonverbal) skills -To increase cooperative skills -To improve social skills for living in a intercultural community -To have an occasion to use English language as community Language Practical arrangements Candidates contact the host organization to euprojects@arcobaleno.re.it, sending the preregistration form. If the participants number is more than the maximum limit, the host organization will do a selection. Participants are housed in a hotel near the location of the workshop. Special arrangements must be communicated. The host organization covers: -all the cost of subsistence; -travel until a limit of 400,00 euro per person. Criteria and financial rules are included in the preregistration form.

Workshop Organiser:

L'ARCOBALENO SERVIZI Società Cooperativa Sociale

Contact details:

VIA KENNEDY, 17
42124 REGGIO EMILIA
IT-ITALY
Tel.: 00390522934524
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E-mail: euprojects@arcobaleno.re.it
www.arcobaleno.re.it
<http://sites.google.com/site/arcobaleno/>

Workshop Reference number: 2011-1-IT2-GRU13-26299

Venue: Firenze

Date of the Workshop: 16/03/2012 - 24/03/2012

TO BE TOLD

Subject area: European Citizenship
New technologies
Intercultural education

Working language(s): EN

Target Group + Translation:

Dates of the Workshop: 16-24/03/2012 (incluso 2 giorni di viaggio) Venue of the Workshop: ExFila_Conessioni metropolitane, Firenze (Italia) Topic of the Workshop: Il progetto punta a sviluppare una appartenenza consapevole all'Europa con la creazione di una rete effettiva tra cittadini espressione di gruppi minoritari dell'Unione Europea, attraverso la condivisione della loro storia e delle loro memorie; e vuole fornire conoscenze e strumenti per una messa in rete, a livello nazionale e internazionale, delle esperienze collettive e dei patrimoni culturali in una banca dati comune. Language of the Workshop: English / Italian Target group(s): Cittadini europei adulti in possesso di conoscenze, storie e patrimoni orali a rischio di scomparsa; nello specifico: appartenenti a gruppi linguistici minoritari; coinvolti in accadimenti storici non sufficientemente documentati; provenienti da comunità montane, isolate, o aggregate da una particolare filiera di lavoro o di produzione. La selezione si baserà sull'effettiva appartenenza a minoranze (o prossimità e confidenza con le stesse), sulla valutazione dei documenti che i partecipanti propongono di condividere e archiviare, della predisposizione al lavoro di gruppo, all'espressione creativa e all'interesse per le TIC. Expected number of participants: 20 (di cui 4 italiani) Main activities / programme of the Workshop: Le attività previste adottano percorsi di formazione creativa: "imparare facendo". Nella prima parte dello Workshop, nell'ambito di laboratori creativi, i partecipanti saranno chiamati a presentare se stessi e raccontare il proprio gruppo di provenienza attraverso diversi linguaggi dell'espressione creativa: attività di brainstorming, narrazione e condivisione, drammatizzazione, visualizzazione delle singole esperienze. I contenuti dei racconti e i documenti raccolti saranno l'oggetto della seconda parte del lavoro, dove i partecipanti, guidati da esperti tecnici, procederanno all'archiviazione e alla trattazione digitale dei materiali. Expected outputs: I partecipanti svilupperanno la capacità di tradurre in termini linguistici e visuali i diversi temi legati alla propria vicenda personale o a un vissuto condiviso. In seguito, nella fase di registrazione e postproduzione, si confronteranno direttamente con programmi digitali per la videoscrittura, il ritocco fotografico, il montaggio video e audio, acquisendo le competenze base dei rispettivi processi. Tutto il materiale raccolto sarà reso disponibile on line su una piattaforma, aperta all'aggiornamento e all'implementazione dei partecipanti, per la diffusione e l'approfondimento di una sensibilità europea al diritto di cittadinanza. Practical arrangements: Lo workshop si terrà a Firenze nei locali del centro ExFila – Conessioni metropolitane, uno spazio attrezzato, in posizione periferica ma facilmente raggiungibile. I partecipanti alloggeranno in camere doppie o triple con bagno e consumeranno insieme i pasti in strutture convenzionate. Le spese di soggiorno (vitto, alloggio e trasporti locali) saranno prese in carico direttamente dall'Organizzatore. Per quanto riguarda le spese di viaggio, l'Organizzatore le rimborserà ai partecipanti dietro presentazione dei

biglietti originali e delle carte d'imbarco. In caso di rinuncia, le spese di viaggio non saranno rimborsate.

Dates of the Workshop: 16-24/03/2012 (including 2 days travel) Venue of the Workshop: ExFila_Conessioni metropolitane, Florence (Italy) Topic of the Workshop: The project aims at developing a diffuse awareness of belonging to Europe, through the creation of an actual network between citizens expressing minority groups within the European Union, by making them share their stories and memories. The project also aims at providing knowledge and tools to create a relational system, at national and international level, interweaving the collective experiences and cultural assets in a common on-line data base. Language of the Workshop: English / Italian Target group(s): Adult European citizens having knowledge of oral stories and assets at risk of disappearance, and more specifically: belonging to linguistic minority groups; involved in historical events that are not sufficiently documented; coming from communities being isolated (mountains, islands) or aggregated in specific work or supply chains. The selection will be based on actual belonging to these minorities (or being near and familiar with them), on evaluation of the documents that the candidates will propose for sharing and filing, on aptitude for group work and creative expression, and on the interest for ICT. Expected number of participants: 20 (whereof 4 Italians) Main activities / programme of the Workshop: The planned activities are based on a practice of creative training, of "learning by doing". In the first part of the workshop, the creative laboratories, participants will be asked to present themselves and to narrate their group of origin through different languages of creative expression: brainstorming, narrating and sharing, dramatization, visualization of individual experiences. The content of the stories told and of the documents collected will be at the core of the second part of the workshop, where the participants, tutored by technical experts, will proceed to filing and digitalising of the materials. Expected outputs: Participants will learn how to translate in linguistic and visual terms the different topics and issues connected to their personal life or shared experiences. In the phase of recording and post-production, they will be directly confronted with digital assets for word processing, photo retouch, video and audio editing, thus acquiring basic competences in these processes. All collected materials will be made available on an on-line platform, open to further updating and implementation by the participants, a tool for disseminating Europe-wide a deeper awareness on the entitlement to citizenship. Practical arrangements: The workshop will be held in Florence (Italy) at the venue ExFila_Conessioni metropolitane, an equipped space in the outskirts, but easy to reach. Accommodation will be in twin rooms with bath, and all meals will be consumed together. Subsistence costs, as well as local travels, will be covered directly by the Organiser. As for travel costs, the Organiser will reimburse them to the participants on presentation of original tickets and boarding cards. In case of withdrawal of a participant, travel expenses will not be reimbursed.

Main activities Programme + Programme translation:

Workshop Organiser:

Associazione culturale Fabbrica Europa - Centro di creazione e produzione di cultura

Contact details:

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www.fabbricaeuropa.net

Workshop Reference number: 2011-1-IT2-GRU13-26306

Venue: Cortona, AR

Date of the Workshop: 10/06/2012 - 17/06/2012

Raw Material: Light (Materia Prima: Luce)

Subject area: artistic education

Working language(s): EN

Target Group + Translation:

adults from all over Europe, with a strong interest for photography and a basic experience with digital cameras. Expected number of participants: 15 (12 + 3)

Main activities Programme + Programme translation:

Topic of the workshop: Raw Material: Light | Landscape Photography Concept: The core concept of the workshop is that a landscape necessarily reflects a peculiar relation between a community and its natural environment. Photography is a key to visually explore that relation, in that it provides the opportunity to approach the understanding of the liaison between man and nature, in a specific context. To this regard, the town of Cortona, in the heart of Tuscany, offers an extraordinary setting for dwelling in this relation, which is often harmonic, though not always. Here, photographers of different origins and backgrounds will undertake the challenge of deciphering a landscape dense with history, as well as personal and family stories. Such a challenge will ultimately contribute to a better understanding of the photographers' own ways of looking at the world, and at themselves. Main activities of the Workshop: lectures on landscape photography by professional experts; hands-on ICT lectures on operating the digital darkroom and setting up a photo blog; practice: street photography; night photography; indoor and outdoor photography; project concept development, one-to-one sessions with experienced photographers; full day excursion. Expected outputs: All participants will develop their own personal project, reflecting their visual approach to the landscape of Cortona. All materials will be published on the photo blog and widely disseminated. Practical arrangements: most probably all participants will reach Cortona by air, landing either in Florence or Perugia. They will be transferred to a high quality hosting facility in Cortona, where they will be provided with full board service for 7 nights. Lectures will take place in a specific classroom, equipped with computers, relevant software and a projector.

Workshop Organiser:

Cortona Sviluppo SRL

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E-mail: info@cortonasviluppo.it

www.cortonasviluppo.it; www.cortonaformazione.it

Workshop Reference number: 2011-1-IT2-GRU13-26310

Venue: Torino

Date of the Workshop: 04/05/2012 - 10/05/2012

My Migrant story: a storytelling workshop about first and second migrants generations

Subject area: active citizenship

Working language(s): EN

Target Group + Translation:

Il progetto si svilupperà a Torino dal 4 al 10 maggio 2012. L'argomento del workshop sarà l'utilizzo della narrazione scritta e orale per dare voce alle storie di immigrazione nazionale e transnazionale. Il workshop è pensato per immigrati di prima e seconda generazione con residenza in uno dei paesi dell'unione europea\ per discendenti adulti interessati alla narrazione e alla scrittura creativa \ per educatori e docenti interessati ad apprendere modelli didattici legati alla narrazione.

The project will last in Turin from the 4th to 10th of May 2012. The topic of the workshop will be the use of oral and written narratives to give voice to the stories of national and international migration. The workshop is designed for: - first-and second-generation immigrants with permanent residence in the countries of the European Union - for adult learners interested in storytelling and creative writing - for educators and teachers interested in learning educational models linked to the narrative.

Main activities Programme + Programme translation:

Nel corso del workshop ogni partecipante dovrà sviluppare ed elaborare una storia legata al tema del workshop, costruita attingendo al proprio "vissuto" personale, ma che possa contenere anche elementi di finzione. Durante la settimana i partecipanti affronteranno due percorsi, uno teorico e uno pratico, strettamente correlati: Il percorso teorico è pensato per fornire stimoli e riflessioni che i partecipanti possano utilizzare per le loro storie: - un incontro con scrittori e autori che hanno affrontato il tema dell'immigrazione \ visite ai luoghi di Torino a forte densità di immigrati \ incontri e discussioni con immigrati di diversa provenienza e diversa età. Il percorso pratico prevede la partecipazione di tre docenti, due tutor per la parte di scrittura, un tutor per la parte di narrazione orale. Alla fine del progetto tutti i testi verranno raccolti in un volume, mentre i lavori che più si prestano ad un racconto orale verranno utilizzati per un reading pubblico effettuato presso la Fiera del Libro di Torino. Risultati attesi: - abilità nel costruire storie e nel raccontarle oralmente; - fornire uno stimolo per la definizione della propria identità culturale; - Facilitare il passaggio di memorie, esperienze e storie tra generazioni diverse, - Affermare l'importanza del riconoscimento delle proprie radici culturali come valore all'interno di una Europa dei popoli e delle nazioni; Il workshop si svilupperà all'interno delle aule del Centro Studi Holden: i partecipanti verranno ospitati all'interno del medesimo hotel per facilitare la conoscenza reciproca.

During the workshop each participant will develop and build a history tied to the theme of the workshop, built from its own "experience", but it can also contain elements of fiction. During the week participants will follow two paths, theoretical and practical. The course is designed to provide

theoretical reflections that participants can use for their stories - a meeting with writers and authors \ visits of Torino locations with high immigration population \ meetings and discussions with immigrants from different backgrounds and different ages. The course involves three professors, two tutors for the part of writing, a tutor for the part of oral narration. At the end of the project all the texts will be collected in one volume and will be used for a reading public that will be carried out at the Book Fair in Turin. Expected Results: - Ability to write and tell stories; - Provide a reflection about your own cultural identity; - Facilitate the transfer of memories, stories and experiences between different generations, - Affirm the importance of recognition of their cultural roots as a value within a Europe of peoples and nations; The workshop will be developed within the halls of the Centro Studi Holden: participants will be accommodated within the same hotel to facilitate mutual understanding.

Workshop Organiser:

CENTRO STUDI HOLDEN

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Workshop Reference number: 2011-1-IT2-GRU13-26312

Venue: Potenza (Italia)

Date of the Workshop: 17/04/2012 - 26/04/2012

Flash Animation Studios for European learners

Subject area: media and communication

Working language(s): EN

Target Group + Translation:

Il workshop si propone di formare un primo livello di base per la creazione di video-animazioni con programmi che permettono, appunto, lo sviluppo di animazioni e il loro video-editing. Allievi dotati di forte motivazione e predisposizione verso i settori della video-produzione e dell'animazione, con capacità basilari di disegno/modellazione, conoscenza o predisposizione all'utilizzo di strumenti informatici per la creazione d'immagini (su piattaforma MAC e/o Windows). Essi dovranno avere, in partenza, buone capacità di disegno a mano libera.

The workshop wants to provide a first basic level for the use and production of video animations with programs that allow, in fact, the creation of animation and their video-editing. Learners with strong motivation and predisposition toward the areas of video production and animation, with basic skills to design/modeling, knowledge or predisposition to the use of computer tools for the creation of images (MAC platform and/or Windows). They should have, at beginning, good capacities in freehand drawing.

Main activities Programme + Programme translation:

ATTIVITA' PRINCIPALI: L'attività sarà articolata in 2 fasi fondamentali: 1. Preparazione linguistica-pedagogica-culturale (comprensione della cittadinanza europea, conoscenza, scambio e confronto tra i partecipanti, conoscenza e visita dell'area geografica in cui si svolge il workshop, lezioni di lingua, ecc); 2. Workshop (lezioni teoriche e pratiche, in aula). FASE è volto a migliorare la passione/attitudine per il disegno a mano libera e a consentire l'utilizzo di programmi informatici che permettono di disegnare con il computer (quali, appunto, Flash): per finalizzare i vari progetti il lavoro manuale deve essere infatti accompagnato dallo studio del software per l'animazione 2D. Il workshop è mirato all'uso pratico dell'applicazione Flash con continue esercitazioni associate ai concetti teorici introdotti. Infatti, la parte finale del workshop sarà dedicata a un concreto esempio, ovvero l'assemblaggio di uno "short-clip" (video-clip di 2-3 min. max.) contenente: - un preload, - una "movieclip" cartoon (scannerizzazione, colorazione, montaggio), - alcune scritte animate (titoli di testa e di coda, sottotitoli, ...), - eventuali pulsanti (come "replay" o altro...).

I discenti saranno in grado di usare le principali tecniche di animazione per la creazione di filmati Flash 2D destinati sia al web che alla distribuzione su supporti ottici, ampliando notevolmente le loro opzioni lavorative.

The activity will be implemented in 2 fundamental phases: 1. Language-cultural-educational training (understanding of European citizenship, knowledge, exchange and comparison among participants, knowledge and visit of the geographical area in which the workshop plays, language lessons, etc.); 2. Workshop (theoretical and practical lessons in the classroom). FASE is designed

to enhance the passion/aptitude for free-hand drawing and to allow the use of computer programs that permit to draw with the computer (as, indeed, Flash): to finalize the various projects, manual work must be accompanied by the study of software for 2D animation. The workshop is targeted for use of Flash with practical exercises associated with the continuous theoretical concepts introduced. Indeed, the final part of the workshop will be devoted to a concrete example, namely the assembly of a "short clip" (video-clip of 2-3 min. max.) containing: - a preload, - a "movieclip" cartoon (scanning, coloring, editing), - some animated phrases (titles of opening and closing credits, subtitles, ...) - any buttons (like "replay" or else ...).

Learners will be able to use the main animation techniques to create 2D Flash movies addressed to the web and to the distribution on optical media, extending very much their employment options.

Workshop Organiser:

EURO-NET

Contact details:

Vicolo Luigi Lavista, 3
85100 Potenza
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Tel.: 0039.0971.23300
Fax: 0039.0971.21124
E-mail: euro-net@memex.it
www.synergy-net.info

Workshop Reference number: 2011-1-IT2-GRU13-26314

Venue: Alberobello, Bari, Italy

Date of the Workshop: 16/05/2012 - 25/05/2012

Katarsis. Teatro e Natura.

Subject area: Arts and Craft
Foreign languages

Working language(s): IT

Target Group + Translation:

Katarsis, Teatro e natura. Il workshop avrà luogo dal 16 al 25 maggio 2012, presso l'Art farm Fatalamanga, masseria situata nelle campagne della Valle d'Itria, nei Alberobello (Bari), trasformata in centro artistico en plein air, grazie alla vittoria del Bando Principi Attivi 2009 promosso dalla Regione Puglia. Katarsis, teatro, suoni e natura e' un workshop che unisce training teatrale e contatto diretto con la natura . L'attore utilizza come strumento il proprio essere, quindi il traing teatrale può essere rivolto a chiunque al fine di migliorare la propria condizione esistenziale; in questa direzione si ritorna all'utizzo katartico del teatro, che diventa strumento di integrazione sociale. Questa tendenza viene potenziata da esperienze en plein air, dalla conoscenza di antiche tradizioni contadine (la preparazione del formaggio, la lavorazione della lana etc), da un alimentazione rigorosamente biologica e di stagione, in modo da inserire il workshop in un contesto di sostenibilità..Il workshop e' aperto a tutti i maggiorenni provenienti dai paesi dell'EU. Il target previsto è quello di amanti del teatro e della natura, attori non professionisti, curiosi. Il laboratorio in una prospettiva di sostenibilità e' aperto anche a persone con disagi psicologici e,in particolare, sociali. Persone con disabilità fisica sono ovviamente ammesse, saranno seguite da un esperti che adatteranno il training alle necessità di ognuno.Si prevede un numero totale di 20 partecipanti (18 provenienti da paesi dell'UE, 2 provenienti dall'Italia). Attività: Il work shop consiste in un training giornaliero dalla mattina fino a sera, con pausa pranzo che include le seguenti attività: traing di respiro (basato sulla metodologia di Art of leaving, New York), training teatrale en plein air, escursioni, laboratori di : preparazione pane, formaggio, lana secondo le antiche tecniche della tradizione locale, traing teatrale di gruppo,trainig di teatro danza, esercizi di improvvisazione teatrale, studio sui suoni dei diversi linguaggi dei partecipanti e sull'eventuale loro utilizzo i teatro, costruzione di maschere in cartapesta.Al termine del workshop sarà realizzata un una mostra fotografica con gli scatti presi durante quest'ultimo e una performance aperta al pubblico. Obbiettivi che vogliamo che i partecipanti raggiungano : - miglioramento delle capacità di integrazione sociale dei partecipanti- miglioramento delle capacità di ascolto- comunicazione- superamento dei limiti di timidezza e paura- conoscenza delle tradizioni del territorio- scambio e conoscenza fra diverse culture europee dei partec. Sensibilizzazione verso l'idea di sostenibilità soprattutto per quanto riguarda il rispetto della nautura, l'alimentazione biologica e il rispetto verso persone con particolari disagi. I partecipanti saranno ospitati presso la foresteri dell'Art Farm (10 posti letto) e presso il bed and breakfast della masseria didattica Perrini, distante 300 metri. I pasti (pranzo, cena, pausa caffe-tisana) si svolgeranno presso la Masseria fatalamanga.

Main activities Programme + Programme translation:

The workshop “Katarsis, Theatre and Nature” will be held from 16th to 25th May 2012, at the “Fatalamanga Art Farm”, en plein air art center located in Valle d'Itria (Alberobello) which was born after winning Principi Attivi contest, held by Regione Puglia in 2009. The workshop combines theater training and contact with nature. The actor uses the whole of his being as a tool of communication, therefore the same methods of training used by actors can be used by anyone who wants to improve their existential condition. The whole project is based on old idea of Theater as Katarsis, being an instrument of social integration. This whole workshop is enriched by experiences of en plein air and ancient farming traditions (the preparation of cheese, wool, etc), with focus on organic food in a context of sustainability. The workshop is open to all adults from EU countries. The expected participant group are people who love theater and nature , non-professional actors, those just curious as well as people with physical, mental and social disorders. They will all work together in a perspective of collective growth . We expect total of 20 participants. Activities: The workshop includes the following activities: Breathing exercises en plain air (based on the methodology of “Art of Leaving”, Theater training en plain air, Excursions, Workshops : preparation of bread, cheese, wool using the ancient techniques of local traditions, group theater training, Theater dance, improvisational Theater exercises, study of the sounds of different languages by participants and it’s use in theater, construction of paper-masks. At the end of the workshop there will be a photo exhibition, with the photos taken during the workshop and a Theater performance open to the public. Expected outcome for participants: - improved capacity for social integration - improved listening-communication skills, overcomes of shyness and fear. Knowledge of local traditions and cultural integration between different European cultures, awareness of the idea of sustainability with respect for nature and natural food, respect for people with special needs. Participants will stay at the guesthouse of the Fatalamanga.Art Farm (10 beds) and bed and breakfast at the educational farm “Perrini”, 300 m from Fatalamanga ArtFarm where all meals will be provided.

Workshop Organiser:

Associazione culturale Fatalamanga23

Contact details:

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70011 Alberobello - BA
IT-ITALY
Tel.: 00390804321145
E-mail: info@fatalamanga.org
www.fatalamanga.org

Workshop Reference number: 2011-1-IT2-GRU13-26334

Venue: Ciriè (TO) Italia

Date of the Workshop: 01/07/2012 - 09/07/2012

Let's IMPRO: tools of improvisational theatre in educational contexts

Subject area: ...

Working language(s): EN

Target Group + Translation:

Discenti tra i 18 e i 35 anni interessati al teatro di improvvisazione in ed alle sue applicazioni in contesti educativi e sociali Expected number of participants: 20

Learners from 18 to 35 years old interested in improvisation theatre and its application to social and group works Expected number of participants: 20

Main activities Programme + Programme translation:

Il workshop intende offrire un'esperienza di apprendimento delle tecniche di improvvisazione teatrale e delle loro possibili applicazioni in diversi campi del lavoro educativo e sociale. Attraverso racconto di esperienze, incontri ed esperienze di laboratorio teatrale ed artistico, a stretto contatto con la comunità locale, verranno fornite le tecniche di base e le norme fondamentali, lasciando spazio aperto alla creatività dei singoli ed alla condivisione degli spunti emersi. Vi sarà una parte di approccio teorico alle tecniche di improvvisazione attraverso il racconto ed incontro con progetti ed esperienze sociali in cui l'improvvisazione ha avuto un ruolo rilevante. Vi saranno poi sessioni pratiche di laboratorio teatrale seguite da momenti di rielaborazione e riorganizzazione dell'esperienza. Vi sarà anche un momento di laboratorio aperto al territorio ed un momento finale di performance in modo da poter testare immediatamente attraverso l'esperienza diretta le tecniche acquisite. Expected outputs: Acquisizione di conoscenze di base sulle tecniche di improvvisazione teatrale e sulla loro applicabilità in diversi campi dell'educazione degli adulti e del lavoro sociale. Stimolo della creatività Realizzazione di micro performance con altri discenti e con gli insegnanti Possibilità di riproporre workshop simili e utilizzare le tecniche acquisite in diversi contesti nei diversi paesi, sfruttando le diverse potenzialità dell'improvvisazione che saranno trattate ed approfondite nel workshop. Miglioramento dei processi di comunicazione, con particolare attenzione alle dinamiche dell'ascolto, della comunicazione e condivisione di idee e dell'accettazione di quelle degli altri. Messa in atto di meccanismi di collaborazione con gli altri sviluppando le potenzialità del lavoro di gruppo e del dialogo interculturale. Practical arrangements: Il workshop verrà realizzato a Ciriè (Torino), all'interno del Taurus, centro di aggregazione e di produzione artistica, utilizzandone gli spazi e le attrezzature. I partecipanti saranno alloggiati in una delle strutture di accoglienza situate nella zona residenziale della città per favorire la socializzazione. I partecipanti potranno muoversi a piedi comodamente all'interno della città anche nei momenti informali. Il vitto sarà garantito dall'organizzazione. Il trasporto dal luogo di arrivo (stazione o aeroporto) al centro sarà garantito dall'organizzazione, così come lo spostamento dalla struttura al Taurus. I partecipanti potranno prendere parte a momenti di condivisione della vita teatrale ed artistica del territorio, attraverso incontri con gruppi teatrali nonché alle attività serali (teatrali e non) del Taurus.

The workshop aims to offer learning experience of theatrical improvisation techniques and their possible application to different fields of the educational and social work. Through the description of real experiences, meetings with groups and theatre workshops, in contact also with the local community, we will give to learners the basic techniques and the fundamental rules to reach these objectives. We will leave to the individuals the possibility to express their creativity and the ideas linked to the workshop. The work will have a theoretical approach related to improvisation and the description of projects and social experiences in which improvisation had a relevant role. We will have practical sessions followed by moments of debriefing and reprocessing the experience. There will be also a moment of theatre workshop open to the local community and a final performance to test the acquired techniques through direct experience. Expected outputs: - Acquisition of basic knowledges on theatrical improvisation techniques and on the possibilities to use them in different fields of education and social work. - To develop the individuals' creativity. - Micro-performances fulfillment in collaboration and comparison with other learners and trainers. - To promote the possibility to reproduce similar workshops and to use the techniques acquired in different contexts in their own countries, exploiting the potentialities of improvisation. - Improvement of the communication processes, with particular attention to the listening, and communication aspects, to share own ideas and accept the others' ones. - To experience collaboration with the others developing the potentialities of group work and intercultural dialogue

Practical arrangements: The workshop will take place in Ciriè (Torino), in particular in the TAURUS, a gathering and artistic production centre, in the available spaces and using the centre equipment. The accommodation will be in one of the territorial structure, in the residential part of the city, in order to promote the socializing also in the free time. During the informal moments, the participants can go on foot in the city to be free to visit the city. The board will be organized and assured by the hosting organization. The transport from the arrival place (station or airport) to the centre will be assured by the organization, as well as the transfer from the accommodation to the Taurus. The participants will also have the possibility to take part into some musical moments of the place, through meetings with musicians, phonics, teachers and learners that take part in the courses or play in the centre and also through the evening activities (concerts, performances, projections, events) in the TAURUS.

Workshop Organiser:

Stranaidea società cooperativa sociale - ONLUS

Contact details:

Via Paolo Veronese 202
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E-mail: animazione@stranaidea.it
www.stranaidea.it

Workshop Reference number: 2011-1-IT2-GRU13-26335

Venue: Mazara del Vallo (TP), Italia

Date of the Workshop: 18/08/2012 - 25/08/2012

...sed homoj kun homoj: la pluretna intuicio de Zamenhof – ...ma uomini con uomini: l'intuizione multietnica di Zamenhof

Subject area: ...

Working language(s): IT

Target Group + Translation:

Adulti provenienti da vari paesi europei, interessati ad approfondire la conoscenza del concetto di integrazione, collaborazione ed educazione interculturale, al fine di analizzare l'attuale assetto multiculturale, l'integrazione sociale, le ragioni delle esclusioni etniche proponendo un progetto strutturato di analisi dell'identità regionale. NUMERO PREVISTO DI PARTECIPANTI: 30, di cui 10 italiani e 20 stranieri.

Adult people coming from European Union interested in improving the knowledge of intercultural integration, education and collaboration, in order to analyse the current multicultural situation, the social integration, the reasons for the exclusion and proposing a structured project to analyse the regional identity. EXPECTED NUMBER OF PARTICIPANTS: 30, among which 10 italians and 20 from other European countries.

Main activities Programme + Programme translation:

Il tema principale è l'evoluzione del concetto di multiculturalismo e multietnismo. Il primo, di uso comune dalla fine degli anni '80, identifica una società ideale dove più culture possono convivere rispettandosi reciprocamente, senza impedire un interscambio culturale, dando alle minoranze la possibilità di affermare le peculiarità del proprio gruppo senza omologarsi ad una cultura predominante. Attraverso l'analisi del cambiamento che segna il passaggio dalla contrapposizione alla cooperazione tra comunità etniche, si giungerà alla elaborazione di proposte sulla inclusione regionale. Il seminario presterà particolare attenzione alle sfide aperte, come quella di una comunicazione tra popoli di diverse culture che faccia ricorso a un sistema equo e senza discriminazione, dando così pari diritti a tutti i cittadini. Il seminario si tiene nelle lingue italiano ed esperanto al fine di permettere ai partecipanti da ogni nazione di comprendere senza difficoltà l'intero contenuto. Il seminario si tiene nell'anno del centenario dell'Istituto Italiano di Esperanto, e rappresenta pertanto l'occasione di confermare il lavoro pluriennale dell'IIE nel campo dell'intercomprensione e la condivisione sociale. RISULTATI PREVISTI: Si prevede che, al termine del seminario, i partecipanti abbiano una conoscenza di base dell'evoluzione storica del concetto di multietnicità e di multiculturalismo, intesi sia dal punto di vista politico che dal punto di vista sociologico. Durante l'attività, i partecipanti discuteranno delle nuove sfide di compenetrazione della realtà nazionale con quella multiculturale, identificando una serie di problematiche aperte e proponendo possibili soluzioni. La partecipazione a questo seminario sarà così un'inevitabile spinta verso il rafforzamento di un sentimento compartecipativo che vada oltre l'appartenenza etnica e nazionale. Lo stimolo alla riflessione e proposizione di nuovi canali utilizzabili favorirà tale approccio multiculturale. ORGANIZZAZIONE PRATICA (comprese informazioni dettagliate sulla sistemazione): L'arrivo dei partecipanti è previsto per sabato 18 agosto. Un servizio di trasporto attenderà i partecipanti all'arrivo presso l'aeroporto Vincenzo

Florio di Trapani-Birgi e presso la stazione centrale di Mazara del Vallo. I partecipanti verranno quindi alloggiati presso l'Hotel Hopps, completamente attrezzato per gestire seminari e convegni. Ad ogni partecipante sarà anticipatamente richiesta la compilazione di una scheda con i dati del suo arrivo e della sua partenza, per poterlo trasferire da e per l'aeroporto/stazione all'inizio e al termine del seminario. Verrà fornito un servizio di pensione completa, con un'alternativa di dieta vegetariana, vegana, diabetica e celiaca ai richiedenti. Un sito internet dedicato al seminario conterrà tutte le informazioni, le diapositive delle presentazioni ed i risultati delle discussioni.

The main subject of this workshop is the evolution of multiculturalism and multiethnism concepts. The term multiculturalism became of common use at the end of the eighties and it defines an ideal society where different cultures coexist in a mutual interchange; in this way cultural minorities have the possibility to assert their own peculiarities, their right to exist without merging into the dominant culture. Through the analysis of the change from the contrast to the cooperation among different ethnic communities, the workshop will analyse the possibilities of regional inclusion. It will devote a special attention to the open challenges, such as the communication among people from different cultures, fully respecting people's rights, without discrimination. The workshop will be held in Italian and in Esperanto, in order to allow the participants from each nations to fully understand the content. The workshop will be held in the year of the centenary of the Italian Institute of Esperanto and it represents therefore a possibility to end the first hundred years of activities in the field of intercultural communication with a high quality event. EXPECTED OUTPUTS: At the end of the workshop, it is expected that all participants will have basic notions of multiculturalism and multiethnism, and of the evolution of these two concepts, both from the political and sociological point of view. During the workshop, the participants will discuss the novel challenges of the integration between the national identity and the multicultural reality, therefore identifying open challenges and proposing novel solutions. The participation to this workshop can be seen as a real step towards the strengthening of a feeling of sharing, which goes beyond the national identity. Furthermore it can be an incentive for the conception of new roads and for the promotion of a multicultural approach. PRACTICAL ARRANGEMENTS (including detailed information on the accommodation): The arrival of the participants will be on Saturday, the 18th of August. Transportation to the seminar venue will be arranged from the "Vincenzo Florio" Trapani-Birgi Airport and from the train station of Mazara del Vallo. The accommodation will be in the Hotel Hopps, which is fully equiped to host workshops and conferencies. Every attendee is required to fill a form with precise informations about arrival and departure, in order to organise the transportation from/to the airport/train station at the beginning and at the end of the workshop. A full board service will be provided, with vegetarian, vegan, diabetic and coeliac alternative, if required. A website will contain all the information about the Workshop, the slides of the presentation and the results of the discussions.

Workshop Organiser: Istituto Italiano di Esperanto

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<http://iie.esperantoitalia.it/>

Workshop Reference number: 2011-1-IT2-GRU13-26339

Venue: Reggio Calabria

Date of the Workshop: 08/03/2012 - 15/03/2012

Mobility for an active European citizenship

Subject area: Active citizenship

Working language(s): EN

Target Group + Translation:

Adulti, educatori e rappresentanti di associazioni e di Enti locali Expected number of participants: 20 Centro.

Adults, educators and representatives of associations and local authorities Expected number of participants: 20

Main activities Programme + Programme translation:

Il workshop di 6 giornate affronta la mobilità come strumento fondamentale attraverso il quale promuovere un senso più profondo di identità e di cittadinanza europea sviluppando nuove competenze linguistiche e interculturali, potenziando il capitale umano, accrescendo le opportunità di occupazione, creando vantaggi sia al lavoratore che al datore di lavoro. L'attività si articolerà in: testimonianza degli adulti che hanno fatto esperienza di mobilità, tavoli di confronto su identificazione e definizione dei principali ostacoli alla mobilità; la mobilità per superare il gap linguistico; la mobilità come strumento contro l'esclusione sociale e l'incremento della occupabilità ed il lavoro, la mobilità per incentivare la conoscenza tra europei; laboratori pratici e simulazioni. Alla fine dei lavori è prevista la produzione di un video di 3/5 minuti sulla mobilità al fine di promuovere ed incentivare fra gli adulti esperienze di mobilità. Expected outputs (especially in terms of the learning outcomes for the participants) - Indurre i partecipanti a riflettere sull'importanza della mobilità in quanto arricchimento sia esperienziale che relazionale e delle competenze - informare, motivare e orientare alla mobilità - stimolare il confronto su un tema europeo persone con background differenti

The 6-day workshop will address the mobility as a fundamental tool through which to promote a deeper sense of identity and citizenship by developing new language and intercultural skills, strengthening human capital, increasing employment opportunities, creating benefits to both the worker to employer. The activity will consist of: the testimony of adults who have experienced mobility, tables comparing the identification and definition of the main obstacles to mobility, the mobility to overcome the language gap, the mobility as a tool against social exclusion and increase of employment and labor mobility to foster understanding between Europeans, hands-on labs and simulations. At the end of the work production of a video 3 / 5 minutes on mobility in order to promote and encourage mobility experiences among adults. Expected outputs (especially in terms of the learning outcomes for the participants) - Encouraging participants to reflect on the importance of mobility as enrichment of experiential and relational skills - To inform, motivate and influence the mobility - To foster the mutual enrichment and to compare on an issue of European importance people with different backgrounds.

Workshop Organiser:

Comune di Reggio Calabria

Contact details:

Piazza Italia n° 2– Palazzo San Giorgio

89125 REGGIO CALABRIA

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www.reggiocal.it

Workshop Reference number: 2011-1-IT2-GRU13-26360

Venue: Fabriano - AN

Date of the Workshop: 12/03/2012-23/03/2012

Magna charta – The excellence of Fabriano from XIII century to the III millennium

Subject area: cultural heritage

Working language(s): EN

Target Group + Translation:

Discenti adulti con 18 anni compiuti, non professionisti, con interesse per la carta da un punto di vista storico, artistico e/o artigianale. Appartenenti a staff impegnati nell'educazione degli adulti non potranno partecipare al workshop.

Adult learners with 18 years of age or above, non professionals ,with interests in paper from a storic, artistic and/or hand-crafts point of view. Member of staff in adult education staff may not participate to the workshop.

Main activities Programme + Programme translation:

12/03/2012 Arrivo. Cena di Benvenuto.

13/03/2012 STORIA DELLA CARTA: DALLE VALCHERIE ALLE CARTIERE MILIANI C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO Ricevimento corsisti in Municipio: cerimonia di benvenuto (Sindaco, Assessore alla Cultura, Assessore al Turismo) visita guidata a Fabriano, città della carta

14/03/2012 FABBRICAZIONE MANUALE DELLA CARTA C/° Museo della Carta- Fabriano RIPRESA FOTOGRAFICA BASSORILIEVI PORTALI CHIESE (per realizzazione segnalibro ed ex libris: tecnica Punta secca-Xilografia) set esterno post-produzione ed ottimizzazione per tecniche incisione in teatro di posa C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO

15/03/2012 MARMORIZZAZIONE E REALIZZAZIONE CARTA FIORENTINA C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO visita guidata Pinacoteca Civica Bruno Molajoli incontro con il Maestro Incisore Roberto Moschini presso il suo atelier

16/03/2012 TECNICHE CALLIGRAFICHE C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO incontro con il Maestro Incisore Renzo Barbarossa presso il suo atelier

17/03/2012 TECNICHE SCULTOREE: LA CARTAPESTA C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO incontro enogastronomico a cura dell'Assessorato al Turismo della Provincia di Ancona

18/03/2012 TECNICHE E TECNOLOGIE DELLA STAMPA D'ARTE C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO RILEGATORIA C/° Museo della Carta- Fabriano

19/03/2012 RESTAURO DEL LIBRO C/° MONASTERO SAN SILVESTRO, via San Silvestro Abate-FABRIANO visita guidata Biblioteca antica del Monastero Ricevimento corsisti in Municipio: cerimonia di fine corso e consegna attestati (Vice Presidente Provincia di Ancona,

Assessore alla Formazione Professionale della provincial di Ancona, Assessore al Turismo Fabriano)

20-21-22/03/2012 LA STAMPA FOTOGRAFICA SU CARTA FATTA A MANO C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO

23/03/2012 Partenza

Risultati previsti (soprattutto in termini di apprendimento per i partecipanti)

Il Workshop intende fornire strumenti ed operare suggestioni in grado di fare acquisire ai corsisti le abilità necessarie alla produzione artigianale e alla lavorazione artistica della carta. Il programma proposto tende a trasferire conoscenze composite che, partendo dalla realizzazione della carta fatta a mano propria della tradizione fabrianese, entrano nello specifico della stampa d'arte, della modellazione plastica, delle tecniche di marmorizzazione e delle tecniche calligrafiche, finendo con il toccare ambiti di interesse propri della legatoria e del restauro. Informazioni di tipo pratico (comprese le informazioni sulle modalità di alloggio dei partecipanti) I laboratori si terranno presso l'Istituto d'Arte Mannucci, sede di Fabriano, presso il Museo della Carta e della Filigrana e presso il Monastero di San Silvestro. I partecipanti saranno ospitati nella splendida e panoramica cornice dell'Eremo di San Silvestro a Fabriano.

12/03/2012 Arrival day. Participants welcome and accommodation. Welcome dinner.

13/03/2012 Paper history: From "Valcherie" to Cartiere Miliani c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Welcome ceremony to participants at Town Hall (Mayor, Culture Councillor and Tourism Councillor, guided tour of Fabriano, the Town of the Paper

14/03/2012 MANUAL PAPER MANUFACTURING C/O Museum of Paper and Watermark – Fabriano FOTOGRAFIC RECORDING BAS-RELIEVES, CHURCHES DOORS (for bookmark and ex libris realization : "punta secca" method – Xilography) outdoor set post-production and optimization, recording techniques in studios c/o Istituto d'Arte Mannucci, via Serraloggia 163 – Fabriano

15/03/2012 PAPER MARBLING AND FLORENCE PAPER REALIZATION c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Guided visit to Municipal Gallery "Bruno Molajoli" Meeting with the Master Engraver Roberto Moschini at his own atelier

16/03/2012 CALLIGRAPHIC TECHNIQUES c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Meeting with the Master Engraver Renzo Barbarossa at his own atelier

17/03/2012 SCULPTURAL TECHNIQUES: THE CARDBOARD c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano Enogastronomic meeting organized by Tourism Department Province of Ancona

18/03/2012 TECHNIQUES AND TECNOLOGIES OF THE ART PRINTS c/o Art Institute Mannucci, via Serraloggia 163 – Fabriano BOOKBINDING C/O Museum of Paper and Watermark – Fabriano

19/03/2012 RESTAURATION BOOK C/O S.SILVESTRO MONASTERY, via S.Silvestro Abate - FABRIANO Guided tour at the Ancient Library of the Monastery Receiving participants at Town Hall:End of course ceremony, Consignment certificates of attendance. (Vice President of Ancona Province, Professional Training Concillor and Tourism Councillor Ancona Province, Tourism Councillor Fabriano Town)

20-21-22/03/2012 FOTOGRAFIC PRINTS ON HAND MADE PAPERS C/°ISTITUTO STATALE d'ARTE MANNUCCI, via Serraloggia 163-FABRIANO

23/03/2012 Departure

Expected Results (especially in terms of learning for the participants) Workshop is aimed to provide tools and promote suggestions up to participants so that they can acquire the skills necessary to craft production and manufacture art paper. The proposed program aims to transfer composite

knowledge that, starting from the time of traditional handmade paper of Fabriano, enters into specific art prints, plastic modeling, techniques for marbling and calligraphy techniques, up to areas of interest of bookbinding and restoration. Practical information (including information on how housing for participants). The workshops will be held at the Art Institute Mannucci, home of Fabriano, at the Museum of the Paper and the Watermark and at the Monastery of San Silvestro. Participants will be housed in the splendid panoramic setting of the Hermitage of San Silvestro in Fabriano.

Workshop Organiser:

ISTITUTO STATALE D'ARTE MANNUCCI

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Workshop Reference number: 2011-1-IT2-GRU13-26362

Venue: Manfredonia (Foggia) Italy

Date of the Workshop: 07/03/2012 - 18/03/2012

Le voyage dans la lune – théâtre et musique pour plonger dans l'Europe

Subject area: Artistic education
European Citizenship

Working language(s): FR

Target Group + Translation:

Figure con necessità/desiderio di sviluppare attitudini relazionali, abitudine al confronto, capacità di lavorare in gruppo, superamento di barriere linguistico/culturali. Specificatamente: - quanti gestiscono gruppi di lavoro - responsabili risorse umane - addetti front office - giovani in cerca di prima occupazione - disoccupati che necessitano di riorientamento professionale - quanti per ragioni politiche-lavorative-personali vivono in un paese straniero. Expected number of participants: 23

Parcours destiné à des personnes qui ont la nécessité ou le désir de développer leurs propres aptitudes relationnelles, l'aptitude à la confrontation, la capacité de travailler en équipe et le franchissement des barrières linguistiques et culturelles. Dans le spécifique : - ceux qui gèrent de groupes de travail - Responsables des Ressources Humaine - Attachés de front office - Jeunes à la recherche de leur première occupation - Chômeurs qui ont besoin d'une nouvelle orientation professionnelle - Personnes qui pour des raisons politiques et/ou de travail et/ou personnelles vivent en permanence dans un pays étranger. Nombre prévu de participants: 23

Main activities Programme + Programme translation:

Il laboratorio è luogo del fare, che approda alla realizzazione artigianale di prodotti irripetibili. 'Le voyage dans la lune' è uno scambio pratico tra culture e generazioni. 'Théâtre et musique pour plonger dans l'Europe' evoca una lettura corale della realtà con gli strumenti di teatro e musica. La diversa provenienza dei partecipanti spingerà a dedicare ampio spazio allo sviluppo delle capacità comunicative non-verbali; passaggio successivo sarà la condivisione di una storia, momento in cui le diverse lingue-culture diventeranno valore aggiunto e risorsa inaspettata per un racconto corale, considerando il racconto un momento determinante di elaborazione dell'esperienza. Verrà inoltre dato spazio al contesto del workshop: il Gargano, oltre a rappresentare una meta turistica estiva molto ambita, possiede una tradizione architettonico/paesaggistico/culturale secolare che sarà il punto di partenza per questo tuffo nell'Europa, attraverso due visite guidate. Attività principali: - dal respiro al suono: esercizi vocali miranti alla creazione di un respiro comune e di un ambiente sonoro - il corpo che racconta: esercizi di espressione corporea che focalizzino l'attenzione non sui movimenti ma su senso degli stessi - racconto del gusto/racconto di sé: dallo scambio dei sapori allo scambio delle esperienze - studio collettivo di frammenti della commedia Uccelli di Aristofane, con ironica attenzione a: desiderio/necessità di una città ideale rapporto potere/sopruso - realizzazione di una performance finale Expected outputs (especially in terms of the learning outcomes for the participants) - Migliore capacità di lavorare in gruppo in soggetti portati ad agire e decidere individualmente - Acquisizione di strumenti che permettano l'utilizzo del non verbale come risorsa comunicativa aggiuntiva - superamento di pregiudizievole barriere socio/culturali - Sviluppo delle capacità relazionali/comunicative interculturali - Spinta motivazionale alla mobilità negli adulti -

Sviluppo del senso di appartenenza ad una patria dai confini sempre meno marcati, con la coscienza che ciò comporta non perdita d'identità, bensì libera espressione di sé in un contesto più ampio
Practical arrangements (including detailed information on the accommodation) Il workshop è strutturato in 10 giorni di attività seminariale, oltre ai giorni di arrivo e partenza. Si prevedono due visite organizzate sul Gargano e le attività seminariali ogni pomeriggio presso il Teatro Comunale di Manfredonia L'alloggio è presso un albergo convenzionato con Bottega degli Apocrifi e prevede uso piscina, sala fitness e servizio navetta.

L'atelier est le lieu du faire pratique qui aboutit à la réalisation artisanale d'un produit unique. Le workshop 'le voyage dans la lune' est une expérimentation d'échange entre cultures et générations. 'théâtre et musique pour plonger dans l'Europe est l'évocation d'une lecture chorale de la réalité avec les instruments spécifiques du théâtre et de la musique En considérant les différents pays de provenance des participants, on travaillera principalement sur le développement des capacités communicatives 'non verbales' Le passage successif sera le partage d'une histoire, moment où les différentes cultures deviendront pour le groups une valeur ajoutée et une ressources inattendue pour une histoire chorale, en considérant la narration un moment déterminant pour la compréhension totale d'une expérience. On dédiera un regard particulier au contexte du workshop : le territoire du Gargano est une destination populaire pendant l'été, mais il a une tradition architecturale, de paysage et culturelle qui sera le point de départ pour plonger dan l'Europe, grâce à deux visite organisées. Activités principales : - de l'haleine au son: exercices vocaux orientés à la création d'une haleine commune et d'un espace sonore. - le corps qui raconte : exercices d'expression corporelle qui focalisent l'attention sur la signification des mouvements - narration du goût/narration de soi même : de l'échange des saveurs à l'échange des expériences - Etude d'équipe des fragments de la comédie 'Oiseaux' de Aristophane, avec une attention ironique à : Désir/besoin d'une ville idéale Rapport entre le pouvoir et l'abus - Elaboration d'équipe d'une mise en espace finale Résultats prévus (surtout pour ce qui concerne l'apprentissage des participants) - Motivation au travail en groupe pour des sujets qui ont l'habitude à agir et à décider individuellement - Acquisition des instruments pour l'utilisation des ressources 'non verbales' comme valeur ajoutée de la communication - Dépassement de préjudiciables obstacles au développement social/cultural - Développement des capacitée relationnelles et communicatives interculturelles - Motivation à la mobilité des adults - Développement du sentiment d'appartenance à une communauté, qui a chaque jours des frontières moins marquées, avec la conscience que ça implique la libre expression de soi dans un contexte plus vaste. Informations de type pratiques (y compris les informations sur les modalités d'hébergement des participants) Le workshop durera 10 jours; s'ajoutent les jours d'arrivée et de départ. On prévoit de matinées libres, des visites organisées et activité d'atelier chaque après-midi au Théâtre Communal. Logement chez un hotel conventionné avec Bottega degli Apocrifi, qui inclue les services suivants: usage de la piscine, fitness club, service de navette.

Workshop Organiser:

Bottega degli Apocrifi Teatro Musica coop. a r.l.

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Workshop Reference number: 2011-1-IT2-GRU13-26409

Venue: Zagarolo (Roma)

Date of the Workshop: 24/06/2012 - 01/07/2012

Ancient Future Occupations

Subject area: Artistic education

Working language(s): IT

Target Group + Translation:

L'argomento principale è l'artigianato tessile e si prevede un corso di tessitura a telaio e di lavorazione del tombolo. Si prevede un numero di partecipanti pari a 12, cittadini europei tra 20 e 60 anni, interessati all'artigianato tessile sia da un punto di vista tecnico e manuale sia per il suo aspetto storico-culturale. Il Workshop è rivolto ai principianti. Considerando l'attenzione che l'Associazione SINERGIE rivolge alla promozione dell'attività femminile e giovanile, saranno i discenti appartenenti a questi settori ad essere avvantaggiati qualora si dovesse procedere ad una selezione.

The workshop will be held in Zagarolo, a medieval village next to Rome. The main topic of the workshop is the textile crafts with practical courses of lace pillow and weaving loom. The number of participants is estimated around 12 persons, aged between 20 to 60 years, all interested in textile crafts from both a technical and manual for both its historical and cultural. The workshop is aimed at beginners. Considering the attention of the Association SYNERGIES to promotion of women and youth work, will be the learners of these sectors to be an advantage to make a selection.

Main activities Programme + Programme translation:

Giorni 1 - 3: Corso base di Lavorazione del Tombolo (4 ore mattina – 4 ore pomeriggio) Il corso sarà articolato in 2 moduli giornalieri per un totale di 6 moduli complessivi 1° modulo: Preparazione del disegno e dei fuselli; Punto tela; Mezzo punto o reticello; Reti chiuse o dieppe. 2° Modulo: Cimosà; Moschetta; Quadratura di tela o mezzo punto. 3° Modulo: Canocchiale o fondo delle rose; Ragnetto. 4° Modulo: Esecuzione del disegno; Inizio lavoro. 5° Modulo: Realizzazione del lavoro. 6° Modulo: Realizzazione del lavoro.

Giorni 4 - 6: Corso base di Tessitura a telaio (4 ore mattina – 4 ore pomeriggio) Il corso sarà articolato in 2 moduli giornalieri per un totale di 6 moduli complessivi. 1° modulo: Conoscenza del telaio; Fondamenti teorici del telaio: ordito e trama; Preparazione dell'ordito e rimettaggio su telaio. 2° Modulo: La tela e derivati della tela; Prove pratiche di tessitura con vari tipi di filati. 3° Modulo: Progettazione di un tessuto scozzese o sciarpa; Preparazione dell'ordito. 4° Modulo: Rimettaggio dell'ordito scozzese e tessitura. 5° Modulo: Tessitura. 6° Modulo: Rifinitura del pezzo progettato. Gli allievi seguiranno un percorso formativo finalizzato all'apprendimento dei fondamenti della lavorazione del tombolo e della tessitura a telaio. Il corso permetterà loro di diventare autonomi nella progettazione e nella realizzazione del lavoro. Una particolare attenzione sarà dedicata a sviluppare negli allievi l'attenzione verso la qualità dei materiali e la cura della lavorazione. Il workshop si svolgerà nei locali dell'Associazione Culturale SINERGIE e nel laboratorio artigianale "La Piazzetta delle Arti", sotto la supervisione di due insegnanti. Entrambi i corsi prevedono 4 ore mattutine e 4 pomeridiane ed avranno una durata di 3 giorni ciascuno. I partecipanti saranno

alloggiati a Zagarolo e nelle zone limitrofe, nelle strutture ricettive locali, che saranno adattate alle specifiche esigenze (Bed & breakfast, ostelli ecc..)

There will be 3 days of Lace Pillow Course (4 hours in the morning and 4 hours in the afternoon), 2 topics each day. The following 3 days there will be a Weaving loom Courses (4 hours in the morning and 4 hours in the afternoon), 2 topics each day. Students will attend a training course aimed to learn the basics of lace pillow and weaving loom. The course will enable them to become independent in the design and implementation of work, through the use of techniques learned. Furthermore, a particular attention will be focused on developing the attention to quality of materials and care of manufacturing. The workshop will be held in the premises of Associazione Culturale Sinergie and in the workshop “La Piazzetta delle Arti”, under the supervision of two teachers. Both courses consist in 4 hours in the morning and 4 in the afternoon and will last for 3 days each. Participants will be accommodated in Zagarolo and neighbouring areas, in different accommodations, which will be adapted to specific needs (Bed & breakfast, hostels, etc...)

Workshop Organiser: Associazione Culturale Sinergie

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Workshop Reference number: 2011-1-IT2-GRU13-26422

Venue: Manfredonia - Foggia

Date of the Workshop: 11/06/2012-22/06/2012

Rec-ycling (from Waste to Design, cinema tells its story)

Subject area: Artistic education

Working language(s): EN

Target Group + Translation:

1. cultori del cinema che desiderano sperimentare la realizzazione di un prodotto cinematografico; 2. studenti adulti che vogliono cimentarsi con la scrittura di una sceneggiatura; 3. chi è sensibile ai temi dello sviluppo sostenibile e della salvaguardia ambientale; 4. chi è in cerca di nuove opportunità lavorative e vuole sperimentare aree artistiche.

1. Film experts who want to experiment with the making of a cinema product; 2. adults that want to have a try at writing of a script; 3. who is sensitive to topics such as sustainable development and preservation of environment; 4. anyone who wants to find new job opportunities in art fields.

Main activities Programme + Programme translation:

Il seminario si articolerà in lezioni teoriche e ore di pratica, in 10 giorni. Le lezioni verteranno sulla musica, il video montaggio, la scrittura creativa e la sceneggiatura ed avranno come obiettivo finale la costruzione di un cortometraggio avente ad oggetto il tema della sensibilizzazione ambientale imperniata sull'educazione al riciclo dei materiali usati. "Dal rifiuto al complemento d'arredo", questo il naming del corto e si propone di fornire le linee indispensabili per educare al ragionato ed ottimizzato impiego dei beni di consumo ed al loro reinserimento –posto uso- nel ciclo delle utilità quotidiane. Il corto sarà il prodotto finale delle lezioni, pratiche e teoriche, sintesi di tutte le attività didattiche svolte per confezionarlo: colonna sonora e sceneggiatura originale e montaggio. Expected outputs: Il nostro workshop si propone la finalità di: 1. stimolare il potenziale creativo; 2. scoprire una attività interessante e divertente; 4. lavorare efficacemente in gruppo. Nello specifico i partecipanti otterranno di:

1. Migliorare le proprie conoscenze sulla realizzazione di un cortometraggio;
2. Acquisire la capacità di scrivere una storia su di un tema stabilito;
3. Maggiore consapevolezza sul problema dei rifiuti e dello sviluppo sostenibile;
4. Essere in grado di seguire il progetto artistico in tutti gli steps;
5. Arricchire le proprie competenze in campo artistico in senso lato;
6. Chi si occupa nell'educazione di ragazzi con bisogni educativi speciali e vuole sperimentare l'arte come ausilio pedagogico.

Practical arrangements: I Partecipanti saranno ospitati in una struttura alberghiera nei pressi del paese con servizio navetta per il trasposto dei partecipanti da e per il luogo dove si svolgerà il seminario. A seconda delle necessità logistiche i pasti saranno consumati presso l'hotel e/o un ristorante convenzionato. La nostra cooperativa è gestore del L. U.C. Laboratorio urbano culturale. E' un centro culturale polivalente deputato all'agevolazione della crescita creativa giovanile e non, munito di dotazione strumentale utile per garantire l'apprendimento in tutte le aree artistiche (fotografia, video montaggio, musica, studio di registrazione, fumetto, scrittura)

The seminar will consist in theory lessons and practice, in 10 hours. The lessons will be about music, montage, creative writing and screenplay that will have as final aim the making of a short film on "awakening to environment and to recycling of used materials." From the waste to the complement of furniture" this is the title of the short film and its aim is to educate people to think about this important matter and to optimize the use of consumer goods in order to replace them in the daily utility cycle. The short film will be the final product of the practical and theoretical lessons, that is: sound track, original screenplay and montage. Expected outputs (especially in terms of the learning outcomes for the participants): The aim of our workshop is:

1. to stimulate the creative potential;
2. to find an interesting and amusing;
3. work in group efficiently. In particular the participants will: 1. improve their own knowledge in the realization of a short film; 2. learn the skills of writing a story on a specific topic;
3. more consideration about the waste problem and sustainable development;
4. be able to work on the project in all its steps;
5. enrich their own abilities in artistic field in a broad sense;
6. experience the art as a pedagogical help, in the case of students with special needs.

Practical arrangements; The participants will be accommodated in hotels nearby the town and will use a transfer to reach the place in which the seminar will be taken. Meals will be served in restaurants. Our cooperative is manager of L. U. C. (cultural urban lab), which is a cultural multivalent centre that helps the youngsters in developing their creative growth. It supplies instruments necessary for the learning of many artistic fields (photography, montage, music, video recording, comics, writing).

Workshop Organiser:

Soc Coop Pandemia arl

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Workshop Reference number: 2011-1-LT1-GRU13-05009

Venue: Trakai

Date of the Workshop: 14/07/2012 - 22/07/2012

Discover Yourself, Discover Europe

Subject area: Environment / sustainable development
Physical education and sport
Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

18-75 years old learners, who has no or very few experience in diving, able to communicate in English

Main activities Programme + Programme translation:

Workshop ‘Discover Yourself, Discover Europe’ aims to provide 20 adult learners with opportunity to develop their personal social skills, share and reflect on their experiences and become more environmentally aware of European ecological issues. Innovative and challenging outdoor methods (high rope course, scuba diving, hiking) will be used as discovery and challenging self-reflection tools. Learners will present visual outcomes to the local community - their understandings and new approaches as photographs will appear to a unique underwater gallery in a lake.

We invite you to an unrepeatable experience of different worlds – water, earth, forests of overcoming your social barriers and experiencing interculturality and mobility. Senses, emotions and challenges, living in a nature-surrounded place next to regional and national parks will lead learners to generate insights and discoveries on personal development, environment issues and encourage positive change in their lifestyles. Participants will also have the tool to explore and express their point of view about environment, develop their creativity through photography. The outcomes of their artistic expression will be exhibited in the underwater and on-earth galleries next to Monis Lake and available to visit for the local community members.

Organisers foresee that this workshop will encourage learners to become more environmentally aware and self-assertive personalities. Workshop will create a space for intercultural and European mobility experience with people from more than 8 different countries. Participants will improve their physical condition by actively participating in outdoor activities – high rope course tasks, scuba diving, snorkelling and hiking. Learners will improve their creativity and artistic potential gaining basics of photography and applying them in practice.

- | | | |
|----------|-------------------|---|
| 1 | <i>14/07/2012</i> | <i>Arrival of participants / Getting acquainted to the venue / Getting to know each other activities / Opening evening</i> |
| 2 | <i>15/07/2012</i> | <i>Introducing the workshop (background, aims, objectives, activities) / Expressing personal learning expectations towards Workshop /Group building activities by using high rope instalments / Reflection on day experiences</i> |

3	16/07/2012	<p>"Learn about myself day" / Intro session on self-awareness and self-cognition while diving / Introduction to and safety requirements for scuba diving</p> <p>Individual discovery scuba diving with instructor / Individual reflection on personal insights about oneself after diving</p>
4	17/07/2012	<p>"Learner's day"</p> <p>Morning session:</p> <p>1st group – diving course for gaining basic diving skills to be applied next days</p> <p>2nd group – photography workshop. Gaining basics on photography</p> <p>Afternoon session (groups swap):</p> <p>2nd group – diving course for gaining basic diving skills</p> <p>1st group – photography workshop. Gaining basics on photography</p> <p>Reflection of the day: how and what do I learn?</p>
5	18/07/2012	<p>"The Environment day"</p> <p>Morning session:</p> <p>1st group – learning about underwater fauna and flora</p> <p>2nd group – learning about environment</p> <p>Afternoon session:</p> <p>2nd group – learning about underwater fauna and flora</p> <p>1st group – learning about environment</p> <p>Reflection – why and how can I become more environmentally friendly?</p>
6	19/07/2012	<p>"Creativity day"</p> <p>"Diving on top waters" - Snorkelling workshop</p> <p>Creative workshops: exploring various angles of diving as a method. Creating content for meeting with community and for the e-booklet about diving</p> <p>Reviewing and selecting pictures for the underwater gallery and ground gallery</p> <p>Discussions on key-messages for the next day meeting with local communities and media</p>
7	20/07/2012	<p>"Community day"</p> <p>Preparation of the photo galleries on the bank of the lake and underwater</p> <p>Opening of the galleries and meeting with the local community, media and guests from the surrounding towns and cities.</p> <p>Reflection of the day and outcomes after meeting with community</p>
8	21/07/2012	<p>"Look to the future"</p> <p>The last symbolic dive in search of "keys to future"</p> <p>Participants share what are the keys they found in this Workshop and what new doors/new opportunities it may open in their lives</p> <p>Evaluation of the workshop</p>
Departure day	22/07/2012	Departure

Workshop Organiser:

Kurybines raiskos centras

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Workshop Reference number: 2011-1-LT1-GRU13-05012

Venue: Vilnius

Date of the Workshop: 06/05/2012 - 12/05/2012

Films for Change: Analyses, Sritwriting, Shooting

Subject area: Artistic Education
New technologies, IT
Active citizenship

Working language(s): EN

Target Group + Translation:

Senior learners (50+), unemployed, adults at risk of social marginalisation, adults from minority groups and rural areas, adults interested in Film Art and creativity

Main activities Programme + Programme translation:

The workshop focuses on discovering a FILM as a tool for communication, as a tool to convey visual messages and as a tool for social change.

The participants will learn how to analyse and assess different types of films and will get deeper understanding of film art.

During their learning journey the participants will experience all stages of filmmaking. They will learn main principles and get basic knowledge on scriptwriting, storyboard, location scouting, shooting, editing, sound recording and putting films on the Internet. The participants will apply the acquired knowledge to making films by themselves. The process will involve all filmmaking stages. They will be split into 4 groups. Each group will make one film on social theme. They will explore Vilnius city by searching locations and by shooting films.

The workshop is suitable for adults who want to deepen knowledge on film art, to learn a new subject and to reveal creativity.

Workshop Organiser: UAB “Jolingva”

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Workshop Reference number: 2011-1-LU1-GRU13-00654

Venue: Luxembourg

Date of the Workshop: 15/07/2012-22/07/2012

Art Workshop

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

Young international artists working in the field of visual arts in the broadest sense

Main activities Programme + Programme translation:

The Art Workshop was initiated in 1998 by the Luxembourg artist Bert Theis, in close collaboration with Paul di Felice, on the occasion of his art project for Manifesta 2 – European Biennale for Contemporary Art. Every summer since then, Casino Luxembourg has been organising artist residencies grouping together twelve young international artists, working in the field of visual arts in the broadest sense (i.e. photography, video art, installation art, painting, drawing, new media arts etc.), who are selected through an open call for application, around specific themes.

Two or three workshop leaders work with the group of artists. The workshop starts with a presentation of the participants and their projects. Public lectures by international artists, art theorists, curators and others are also organised on the occasion. The lecturers are available for exchange with the artists during the time of their stay. During the week, a daily meeting takes place between the artists and the workshop leaders and coordinators. The weekend is dedicated to visits of exhibitions and art galleries in Luxembourg and in the “Grande Région” (Belgium, France, Germany). At the end of the workshop, a public presentation of the works elaborated by the artists takes place. It is the opening of the exhibition following the residency.

Workshop Organiser: Casino Luxembourg – Forum d’art contemporain

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Workshop Reference number: 2011-1-LU1-GRU13-00663

Venue: Luxembourg/Ettelbruck

Date of the Workshop: 08/04/2012 - 16/04/2012

Introduction to Digital Animation - Europe seen in Stop-Motion

Subject area: Intergenerational learning / learning in later life / senior citizens
Media and communication
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

People who like photography, aged between 18 and 30 or between 45 and 65 years.
Participants should be dynamic and motivated and they should have the possibility to apply the technique of digital animation in their local community.

Main activities Programme + Programme translation:

- Develop an ambience of trust and respect between the participants and the trainer in order to achieve better outputs
- Acknowledge the importance of Europe in an intergenerational and multicultural perspective – similarities and differences
- Understand Digital Animation as pedagogical and community development methodology
- Teach the basic techniques and methods of Stop-motion/ Digital animation – theoretical part
- Prepare Digital Animation movies about Europe – practical part
- Assure that the acquired competences will be applied in other contexts
- Build up a final exposition with digital animation about European Citizenship for the local community
- Interact with the young local community and work together on the technique of Stop-Motion around the theme “Intercultural Europe”

Workshop Organiser:

Associação de Pais de Ettelbruck

Contact details:

B.P. 8
L-90010 Ettelbruck
LU – LUXEMBOURG
Tel.: +352 810622
Fax: +352 810622
E-mail: aspeworkshop@gmail.com

Workshop Reference number: 2011-1-LV1-GRU13-02243

Venue: Bauskas novads, Davinu pagasts, Brukna, Latvia

Date of the Workshop: 12/07/2012 - 23/07/2012

Workshop of Ancient Life Style

Subject area: Inclusive approaches

Learning opportunities for people at risk of social marginalisation

History and social science

Working language(s): EN

Target Group + Translation:

the learners with interest in the way of ancient life, people with special needs, people with risk of social exclusion, older people. The planned number of participants: 20.

Main activities Programme + Programme translation:

Aim of the workshop: promote development of the active and integrated society through old-time (X-XII century) lifestyle exploration with manual training. All themes of the workshop are chosen that they are interesting to all participants, also for people with special needs. Themes of the workshop will develop the senses and dexterity. Programme of the workshop:

1. day. Arrival. Dinner.
2. day. Opening of the workshop. Dating Game. The excursion to the medieval castle of Bauska. Visit to the weavers workroom.
3. day. An ancient clothing manufacturing. Wool fiber spinning with a spindle. Weaving garters. Leather, leather plaiting.
4. day. An ancient jewelry manufacturing. Demonstrations and the opportunity to try on ancient jewelry. Each participant will make own ring, bracelet.
5. day. An Pottery manufacturing. Pottery making with old methods. Pottery adornment. In the evening: pottery kiln.
6. day. Legends, stories, music day. The ancient musical instruments. Each participant will make a whistle.
7. day. Cooking with the old methods. Medicinal plants, herbs, tea plant knowledge. Visit to a nearby farm that bred the above mention plants. Cooking on a campfire.
8. day. Cooking with the old methods. Berry picking and mushroom picking in the woods. Cooking on a campfire.
9. day. Role of the horse in the ancient people's daily lives. Check out the pram. In the evening, every will have an opportunity to ride with a horse.
10. day. Each participant can choose which days work to do again. Production of the works for the exhibition.
11. day. Sailing in the ancient days. Driving with the boat in the river Lielupe. In the evening: exhibition . Common singing. Jointly-made dinner on a campfire.
12. day. Leaving.

Workshop Organiser:

Biedriba „Baltijas Arhitekturas centrs”

Contact details:

Tervetes iela 12

Jurmala LV-2010

LV-Latvia

Tel.: 00371 67753056

E-mail: BACprojekti@inbox.lv

Workshop Reference number: 2011-1-NL1-GRU13-05246

Venue: Schoorl

Date of the Workshop: 03/06/2012 - 10/06/2012

Leadership Support Process (LSP) for Mother Centers

Subject area: Family / parent education
Social integration / exclusion
Volunteering

Working language(s): EN

Target Group + Translation:

Consists of active volunteers of Mother Centers as well as their regional and national networks. Mother Centers are low threshold and as such are perfect informal learning environments for women in disadvantaged socio-economic situations. They are often initiated by women with little formal education, without management experience, who “build the bicycle while riding it” and rely on their talent for improvisation. Common issues are that too few active volunteers take up too much responsibility resulting in burn out.

Main activities Programme + Programme translation:

Working forms are practical, fun and applicable to the daily practice of the participants. On several afternoons, the participants will go out in nature in small groups with targeted exercises.

Sunday: Arrival, getting to know each other.

Monday: Introduction of participants. General introduction of Leadership Support Process.

Tuesday: General principles and techniques of LSP. Practicing in national/regional subgroups.

Wednesday: Different work formats & techniques of LSP. Country presentations by participants.

Thursday: Organising LSP sessions and workshops, small group exercises

Friday: Country presentations by participants. Working on implementation & dissemination

Saturday: Wrap-up, conclusion, evaluation.

Sunday: Goodbye, travel home

Workshop Organiser: Stichting Nest!

Contact details:

Lindengracht 95
1015 KD Amsterdam
NL-NETHERLANDS
Tel.: 020-4279033
06-15308443
Fax: 020-4279033
E-mail: Stichting.nest@xs4all.nl
www.GWIA.net

Workshop Reference number: 2011-1-NL1-GRU13-05247

Venue: Gouda

Date of the Workshop: 23/01/2012 - 28/01/2012

Positive community change; skills for inspiring change and development in local communities

Subject area: Active citizenship
Inclusive approaches
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

We are targeting this workshop on learners from local communities, that want to become change agents in their local community work, where they can take leadership, facilitate dialogues, speak on behalf of (parts) their community and build bridges between different community groups. In short this is a workshop for people that want to take an active role in their local community, but feel they lack concrete skills and knowledge to do so.

Main activities Programme + Programme translation:

Monday: Arrival and welcoming Tuesday: Introduction to course, introduction to different approaches, and exploring your drive to make a change in your community Wednesday: Finding strengths in stories of success and exploring the power of envisioning Thursday: Aligning diverse strengths and wishes, to build supported initiatives Friday: Appreciative coaching, tools for coaching teams and managing conflicts Saturday: Bringing it home; supporting each other on challenges in applying approaches at home Sunday: Departure The workshop will consist of a mix of theoretical inputs, concrete exercises, group discussions, work on real life cases as well as follow-up coaching. The participants will be working on their own cases of how to apply appreciative approaches in their local community work.

Workshop Organiser: In Dialogue

Contact details: Prins Hendrikstraat 75
0 Gouda
NL-NETHERLANDS
Tel.: +31 182 52 41 59
E-mail: info@in-dialogue.org
www.in-dialogue.org

Workshop Reference number: 2011-1-PL1-GRU13-19549

Venue: Rzeszów

Date of the Workshop: 15/07/2012 - 20/07/2012

Handmade Jewellery Workshop

Subject area: Artistic education
Cultural topics
Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

The workshop is addressed to people who are interested in handmade jewellery as a hobby and wish to improve skills and develop their creativity and expression in art. We are open for learners from all eligible countries in the context of Grundtvig programme who have got artistic sense, manual skills and strong motivation. Priorities go to unemployed, 50+ , early retirement, seniors, people at risk of social marginalization, migrants, minorities, however other candidates will be taken into account as well, including young generation and people who are generally interested in European educational collaboration. Previous experiences in handmade jewellery are not required, but acceptable. Basic English language –communicative.

Main activities Programme + Programme translation:

The main activity of the workshop includes informal course of full handmade jewellery with focus on art clay and plastic mass led by experienced teachers-artists. The course consists of all steps of handmade necklaces, earrings, bracelets, beads and brooches in an original technique, beginning from designing to final composition. Modern, extravagant, contemporary, classical jewellery will be presented by trainers to be made by learners. Thanks to this workshop, learners will have the opportunity to create own unique piece of jewellery for themselves, to make a gift for other learners, to discover own talent and creativity. Besides, many accompanying events related to art and folklore in the context of jewellery workshop will be organized to take inspiration for new ideas and new design based on folk and regional motives. For examples: learners will be participated in handicraft market of jewellery, in occasional exhibitions in Rzeszow galleries (jewellery based on folklore motives),in educational visit to ethnographical museum in Rzeszow with jewellery collections from past centuries, in thematic educational visits to Kraków in order to know other technique of design and process of creation jewellery from “Polish gold”- amber, in other social cultural accompanying events to know Polish history and traditions with particular emphasis on art and handicraft.

Final event for Grundtvig learners:

- exhibition of jewellery collection made by learners
- evaluation sessions

Expected outputs are:

- 1/ collection of different kinds of handmade jewellery/ necklaces, bracelets, earrings, beads, brooches from different materials and in different techniques made by learners- final exhibition
- 2/ E – album with the presentation of handmade jewellery
- 3/ E- photo album about workshop
- 4/ educational materials/ eg. recorded DVD with the steps of making jewellery, photos/
- 5/ a lot of pedagogical and didactical experiences in the methodology and technique of producing jewellery which enable to create own unique piece as a hobby
- 6/ the knowledge of Polish culture and heritage

The group will be accommodated in Hotel Forum *** <http://www.hotelforum.pl/> with good conditions, in the centre of Rzeszow in single or double rooms (according to the needs), including buffet breakfast. Other meals will be served in different surrounding restaurants to taste Polish cuisine. The hotel is located in a complex of shop galleries where participants will have access to all facilities: shops, boutiques, restaurants, travel agency, post office. Training rooms will be reached by walking (150 metres). Emergency Health Centre/ Pogotowie Ratunkowe/ a few steps walking 100 m. All participants will be picked up from train, bus station or local airport in Rzeszow and take to the hotel and back. During the whole stay the group will have “the tutor” who will take care of learners and serve a help in all activities and events. The educational visits out of Rzeszow will be fully organized by Polish association to facilitate the organisation and management of the workshop in order to give maximum value to educational dimension of the workshop.

Workshop Organiser:

Stowarzyszenie "VESUVIO"

Contact details:

ul. Kurpiowska 2 / 43
35-620Rzeszów
PL-POLAND
E-mail: vesuvio7@wp.pl
www.vesuvio.org.pl

Workshop Reference number: 2011-1-PL1-GRU13-19555

Venue: Villa Decius, Kraków, Poland

Date of the Workshop: 16/01/2012 - 21/01/2012

Action Laboratory - empowerment workshop for adults

Subject area: Intercultural education

Strategies for stimulating demand for learning

Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

Adults (40+) including employed, unemployed, retired and pensioners. Priority for senior citizens. Recruitment will be held in all eligible countries assuming that final group will include citizens representing min. 7 eligible countries.

Main activities Programme + Programme translation:

Voice and body expression workshops are unique methods developed by Polish artists and educators with international reputation, that is, Olga Sz wajgier and Marta Pietruszka. Workshops involve both individual and group techniques, working with voice expression (proper breathing, cohesion of sounds and actions, therapy and relaxation with and through music) and body expression (body language, integrity, balance, gestures, basis of drama techniques, expressing emotions). Workshops are adjusted as a method of self-development and appropriate for non-professionals, beginners, and amateurs.

Internal individual and group presentations will be developed during the training process, sessions will include feedback from other participants and trainers.

Complementary workshops will be lead by experienced trainers (antidiscrimination specialists, intercultural psychologists, evaluators). Study visits will be realized with help of professional guides who are prepared to work with multicultural groups.

Key outputs for participants: awareness of his/her body and voice, self-acceptance, self-consciousness, assertiveness, insight in personal strengths and areas for improvement, precision and strength in expressing emotions and needs, determination to overcome internal and external barriers, courage in putting aims up, overcoming stereotypes and prejudices, experience advantages of working in team, insight in advantages consequent on diversity, readiness to work in an intercultural environment, flexibility and leadership skills development. Both programme construction and training competences are combined to create and strengthen positive attitude towards increasing or gaining new competences, self-investment in education (not necessarily financial but in terms of the readiness to meet new educational challenges and to search for them) and in different lifelong learning forms (formal, informal education, incidental learning). Another asset will be practicing and better communication in English.

16-21 January - working days. Arrival and organisational meeting - January 15, departure - January 22

Workshop (including working hours and the stay) will be held in one place, at the area of the Villa Decius renaissance complex. Participants will be accommodated in single rooms in the three stars standard hotel and guest house. Meals will be served on the spot and the group will visit local restaurants during study visits. Participant will be helped to get to the destination from the airport or train/bus station. Special needs will be identified and respected. Participant will have a chance to visit main local attractions and become familiar with historical and cultural heritage of Krakow.

Workshop Organiser: Stowarzyszenie Willa Decjusza

Contact details: ul. 28 Lipca 17a
30-233 Kraków
PL-POLAND
E-mail: villa@villa.org.pl
www.villa.org.pl

Workshop Reference number: 2011-1-PL1-GRU13-19564

Venue: Mazury

Date of the Workshop: 17/06/2012 - 22/06/2012

Course on a Wave. A multicultural leadership training afloat.

Subject area: Intercultural education
Guidance and counselling
Other

Working language(s): EN

Target Group + Translation:

1. Adult volunteers / leaders involved in the work of associations and non-profit organizations operating among students from diverse backgrounds (including international backgrounds). Leaders who are interested in supporting and preparing young people for a professional and personal life of integrity.
2. Adults interested in obtaining personal development and deepening leadership and team building skills. Adults curious about innovative, creative learning and the methodology applied during the workshop.

Main activities Programme + Programme translation:

The choice of creative and innovative workshop methods determines the success of achieving the desired objectives and satisfaction of participants. Guided by this principle and rich experience organisers chose a sailing trip as a "tool" in achieving the objectives.

1. Developing leadership skills (leadership):
 - a. defining goals skilfully and clearly,
 - b. planning actions and measuring their costs,
 - c. developing communication skills in a team.
2. Building teamwork skills:
 - a. the division of responsibility in the team,
 - b. "team spirit",
 - c. building relationships.
3. Working on your own personal development (character building):
 - a. identifying your personality type and abilities,
 - b. counselling and mentoring,
 - c. developing creative way of thinking.
4. Building intercultural awareness.

After 6 days of workshop participants will acquire new competencies and skills:

1. Knowledge of the principles of teamwork.
2. The ability to define the purpose and vision.
3. Effective interpersonal communication.
4. Knowing their personality type (to better understand themselves and others).
5. The diagnosis of their strengths and weaknesses (leader profile).
6. Conscious planning of further personal development of a leader.
7. Growth of inter-cultural sensitivity.
8. Integration of a leadership community from different parts of Europe.

9. Basic knowledge of yachting.

The workshop will be carried out during the sailing voyage. The organiser will provide "accommodation" in three very well equipped, modern sailing boats each with a 7 person capacity. Workshops will be conducted both on the boats during the cruise and in rented space in the sailing marina.

- Participants will be divided into 3 groups of 6 people.
 - Dates of the workshop 17-22.06.2012
 - Route: beginning and ending the voyage in Giżycko, sailing on the Masurian Lake District
- On day of arrival, participants are provided with transport to and accommodation in Giżycko in a 3-star standard hotel. They will also receive tourist information about Masuria. The opening night social dinner is scheduled for 16.06.2012 in Giżycko.
- To conduct the thematic workshops the organiser will invite experienced instructors. There will be an instructor on each sailing boat, each one of them with many years of sailing experience.

Workshop Organiser:

Chrześcijańskie Stowarzyszenie Akademickie

Contact details:

ul. Wojewódzka 29/8
40-026 Katowice
PL-POLAND
E-mail: biuro@chsa.org.pl
www.chsa.org.pl

Workshop Reference number: 2011-1-PL1-GRU13-19568

Venue: Gdańsk, Sopot

Date of the Workshop: 15/05/2012 - 20/05/2012

Polish in action in Gdańsk - the city of culture and art

Subject area: Foreign language teaching and learning
Intercultural education
Basic skills / key competences for adult learners

Working language(s): EN

Target Group + Translation:

Topic of the Workshop are:

- Foreign language teaching and learning
- Polish,
- Intercultural education,
- Basic skills / key competences for adult learners
- how to learn.

The workshop offer is directed at the adult learners who wish to learn basic Polish and are interested in getting to know Polish culture, history, art , the Pomeranian region etc. as well as exchanging opinions and information about selected areas of culture and art in their own countries. The participants will also acquire new learning skills and gain insights into the subject of learning techniques. Part of the activities – sightseeing, discussion, exchange of opinions, ideas and information about their own culture and art - will be carried out in English, therefore the communicative knowledge of this language will be required.

Main activities Programme + Programme translation:

The program of workshops will be divided into daily modules holding similar elements:

1. Learning basic Polish in classes by means of communicative method; students will gain the skills of communicating in Polish in typical situations (functional language). During all types of activities the modern techniques of learning will be introduced in simple and accessible way.
2. Sightseeing and language projects, combined with participation in cultural and artistic events, matched thematically with the type of tasks realized in the classroom.
3. Meetings and discussions in English on particular fields of culture.

The participants will present the authors and achievements in a particular field of culture in their native countries. The hosts, the staff of visited cultural institutions and also the local community will take part in these discussions. The main subject of each one-day module will be a different field of culture and art and that aspect will be the main focus of language exercises. The central point of the module will be a discussion, exchange of ideas and knowledge about the chosen field. The discussed fields are:

- theatre,
- music,
- literature,
- painting, sculpture and architecture,
- technology,
- folk art and nature.

Expected outputs are:

- gaining basic language skills to get by as a tourist/customer,
- gaining new skills of individualized learning techniques which take advantage of multiple intelligences according to the theory of Howard Gardner,
- gaining knowledge on Poland, Polish culture, art and lifestyle,
- gaining and exchange of knowledge on culture and art of the native countries of participants,
- encouraging the continuation of learning Polish, other languages and acquiring new skills,
- encouraging both the participants and their fellow countrymen to visit Poland,
- promotion of multilingualism.

Classes will be held in the organizer's classrooms. – in Gdańsk, Sopot and Gdynia (Tri-City). The participants will be provided with the accommodation in a 3 star hotel, situated in the vicinity of green area and historic sites. The participants will stay in single rooms with bathrooms. The participants will receive full board – in a hotel or in a place, where their project classes will be held. The participants will be provided with accidents insurance, Polish NN. The organizer and lecturers will be provided with the third party liability insurance, Polish OC. All the time, during the course activities, the participants will be accompanied by people speaking fluent English or German. The organizer guarantees (within generally accepted standards) a culinary diet suited to participant's beliefs or lifestyles and the possibility of religious practices.

Workshop Organiser: English Unlimited Sp. z o. o.

Contact details: ul. Armii Krajowej 73
81-844 Sopot
PL-POLAND
E-mail: polishinaction@eu.com.pl
www.eu.com.pl

Workshop Reference number: 2011-1-PL1-GRU13-19570

Venue: Kołobrzeg

Date of the Workshop: 20/02/2012 - 24/02/2012

Dancing with memories

Subject area: Intergenerational learning / learning in later life / senior citizens
European citizenship and European dimension
Cultural topics

Working language(s): EN

Target Group + Translation:

The workshop is addressed to:

- 12 people over 50 years
- 6 people who are between 18 up to 30 years old.

We would like to invite people who are interested in dance, music, movies. But also people who are open-minded, curious about history of other European countries, customs etc. and who like to share with others their experience and knowledge. We would like to give a chance people who are disadvantaged from a geographical or social point of view, who didn't have possibility to take part in EU programs before or who don't travel abroad a lot. The workshop is also open for people with disability but we should know before what kind of disability it is and what's degree because we should evaluate if we are ready to provide enough support.

Main activities Programme + Programme translation:

PROGRAM OF WORKSHOP "Dancing with memories":

- 1st day: Accommodation
- 2nd day: Roaring twenties and charming thirties
- 3rd day: Surviving the war to re-create the world - the forties and the fifties
- 4th day: Sex, drugs & beatlemania - welcome to crazy sixties
- 5th day: No future... but dance - the seventies night fever
- 6th day: Golden eighties and Museum of Memories;
- 7th day: Leaving day

THE DETAIL PROGRAM OF THE DAY:

- 9.15- 10.30 Expert presentation & sharing memories
- 10.30-11.00 Coffee break
- 11.00-12.30 Expert presentation & singing together
- 13.00-14.00 Lunch
- 16.30-17.15 Dancing workshop
- 17.15-17.30 Coffee break
- 17.30-18.00 Summary of the day, quiz on the decades, evaluation
- 18.00-19.00 Dinner
- 20.00-21.00 Fun & practicing There will be one excursion to the centre of Kołobrzeg with the tourist-guide.

We will provide seniors and youth an opportunity to better understand European customs, culture and history. We will take an advantage from diversity to find a way to European integration. Through discussions participants will gain experience on the practical side of past life in Eastern and Western Europe. Thus they will improve their knowledge in the field of history and will be able to face the obstacles that stand present on the way to deeper integration.

Whereas the majority part of the participants will be people in age 50+ we will achieve to support mobility of seniors.

Apart of this another advantage of the workshop that participants will gain will be practical knowledge of traditional European dances.

We are conscious that pensioners are more careful and they need more help especially in planning their travel abroad. We will help them in searching convenient flights to our event and we will also provide them some facilitations. We will encourage our participants to flight to Berlin (the closest international airport to Kołobrzeg – ca. 4 hours). From there will be 3 fares of bus (from airport directly to hotel) in different time. In this way none of them will have to wait long. There will be also logistics coordinator in the airport in Berlin who will collect group. So it'll give them feeling of safeness and comfort. We will organize buses to airport also in their back trip.

The group will be lodged in the one of best hotels in Kołobrzeg, next to the sea. They will leave in single rooms and they will have free access to swimming pool and sauna (if there is enough time for this). We will take care of their diet (especially elderly people). The workshop will take place in the same hotel where learners will sleep. The workshop room should be large enough, with good floor for dancing and mirrors. There should be also equipment for running expert's presentations. There will be coffee break during morning and afternoon session of workshop so the participants can take a break.

The deadline for sending application is 15th of November.

Workshop Organiser:

Stowarzyszenie APERTO

Contact details:

Piłsudskiego 6/2

75-511 Koszalin

PL-POLAND

E-mail: stowarzyszenie@aperto.org.pl

www.aperto.org.pl www.bpokoszalin.pl

Workshop Reference number: 2011-1-PL1-GRU13-19576

Venue: Opactwo Benedyktynów w Tyńcu, ul. Benedyktyńska 37, Kraków, Polska

Date of the Workshop: 16/04/2012 - 21/04/2012

At the Roots of the United Europe - Relevance of the Benedictine Culture and Tradition

Subject area: Cultural topics
Ethics, religions, philosophy
History and social science

Working language(s): EN

Target Group + Translation:

The workshops (conducted in English) are aimed at adults, interested in history, art and the monastic traditions in Europe, open for new cultures and interested in intercultural education who come from the countries participating in “Learning through the whole life” Programme.

Expected number of participants: 12

Main activities Programme + Programme translation:

The values of the Benedictine rule and their heritage are universal – spirituality is strongly associated with the culture, of which one of the dimensions is hospitality understood as an openness as well as willingness to enrich oneself on the basis of meetings with others. This is the foundation for building tolerance and respect for diversity in Europe as well as a room for the exchange of experiences, mutual understanding of cultures and strengthening of such attitudes. The program preview: 6 full days of activities excluding travel days.

The workshop will include the following lectures:

- discover the Benedictine trails in Małopolska region
- discover the fascinating world of medieval scriptorium - the legislative history of manuscripts, letters styles, and the basis of calligraphy and basic techniques of medieval illumination
- discover the Gregorian chant and music in the Benedictine tradition and monastic cuisine based on traditional recipes and products associated with the Benedictine tradition

Expected outputs are:

- popularizing the knowledge about Benedictine Culture and Tradition and it’s place in the United Europe
- exchange of experiences, mutual understanding of different cultures, religions
- providing basic knowledge about calligraphy, illumination and gregorian chant
- increase the workshop participants' awarness of historical and modern traditions connected with the monastic tradition along with the development of local communities in different areas.
- maintaining international dialogue on how to best use the Benedictine heritage to build Europe open for intercultural diversity (making conclusions)

One of the most important attractions of the workshop will be its location – the vast majority of the classes and the accommodation will be organized on the premises of the Abbey in Tyniec

(Krakow's district). The participants will have an opportunity to learn the specific monastic daily routine, the life in a monastery as well as contact with monks. The guest house (Dom Gości) where the participants will be accommodated and the restaurant, are a part of the Abbey. As a result, it requires from the guests compliance with certain rules. However, based on the experiences of the previous participants of the workshops, it is an added value and often a huge spiritual experience for the people living normally a completely different life.

Most activities during the workshop will take place in the Abbey in Tyniec. All learners will be picked up from/ taken to the airport, transport during a workshop's activities will be also provided. Participation in the workshop is free, all costs connected with train/plain/bus will be return after coming to the workshop.

All activities will be in English – learners should know the language at an intermediate level.

Workshop Organiser:

Opactwo Benedyktynów w Tyńcu

Contact details:

ul. Benedyktyńska 37
30-398 Kraków
PL-POLAND
E-mail: tyniec@benedyktyni.pl
www.benedyktyni.pl

Workshop Reference number: 2011-1-PL1-GRU13-19579

Venue: Cracow

Date of the Workshop: 28/05/2012 - 01/06/2012

Volunteers for sustainable development in tourism. Become eco-tourist

Subject area: Environment / sustainable development
Regional identity
Volunteering

Working language(s): EN

Target Group + Translation:

The workshop is designed for adults from countries participating in the LLP program, who are interested in volunteering work, eco-tourism and sustainable development of their regions. The workshop is open to everybody, without regard for the attained education, or social handicaps. A condition for participation is communicative level (B2) in the workshop's working language, which is English.

Expected number of participants: 15

Main activities Programme + Programme translation:

The theme of the workshop 'Tourism - Celebrating Diversity' was taken from World Tourism Day 2009 and focuses on the world's cultural wealth and the important role sustainable tourism plays in revitalizing local traditions and making them flourish as they cross other cultures.' The aim of the workshop is to raise awareness of sustainable development in tourism. During the workshops, discussions, work groups, participants acquire knowledge on the threats posed by tourism to regional environments, how important is to preserve regional goods, traditions and heritage, and what it means to be a conscious tourist. The participants will also become more interested in social activities concerning issues and problems of the communities they are living in.

After completing the workshop, the participants will:

- 1) gain knowledge on sustainable development and tourist industry,
- 2) learn about regional diversity,
- 3) become conscious and active citizens,
- 4) gain knowledge on tourist ethics in accordance with World Tourist Organization,
- 5) improve their spoken English and vocabulary.

The workshop will take place in the classrooms of the organizer (branch office in Cracow), which are equipped with audio-visual technology and computers with Internet access. Teaching materials and other didactic tools will be provided.

Participants will be accommodated in a hotel in the closure to the branch office. Breakfast will be included with the accommodation.

Based on needs at the time, the organizer will arrange lunches and dinners for participants in restaurants near the location of the workshop.

Workshop Organiser:

Fundacja Instytut Rozwoju Regionalnego i Przedsiębiorczości

Contact details:

ul. Na Grobli 42
32-065 Krzeszowice
PL-POLAND
E-mail: biuro.firrip@gmail.com
www.firrip.pl

Workshop Reference number: 2011-1-PL1-GRU13-19583

Venue: Łucznicza

Date of the Workshop: 15/04/2012 - 21/04/2012

International Art&Craft Workshop II

Subject area: Artistic education

Working language(s): EN

Target Group + Translation:

Adults (except professionally active teachers and professional artists) with interests in craft who want to get new abilities or develop and share existing ones. Expected number of participants: 15

Main activities Programme + Programme translation:

Craft Workshops join together educational and integration elements.

Participants will be acquainted with three techniques:

- Ceramics (3 days)
- Silk painting(2 days)
- Handmade paper (2 days)

The cost of the workshop will be covered in 100% by Grundtvig. Travel costs (plane/train) will be refunded on your arrival to Poland.

Participants would be accommodated in Łucznicza– 60 km from Warsaw. All workshops will be held there as well. The centre is well equipped with workrooms, adapted for conducting craft workshops. All of the participants would be accommodated in single or double bedrooms. We guarantee full board and café service. During the workshop participants would be given all educational materials. We provide transport from Warsaw (airport) to Łucznicza.

Workshop Organiser: Klub Myśli Społecznej Inicjatywy

Contact details: Marszałkowska 3/5
00-624 Warsaw
PL-POLAND
E-mail: artandcraftworkshop@inicjatywy.org
www.inicjatywy.org

Workshop Reference number: 2011-1-PL1-GRU13-19588

Venue: Polska, Łódź, Poleski Ośrodek Sztuki **Date of the Workshop:** 16/04/2012 - 21/04/2012

Kum arain in szenk - Jewish Inn

Subject area: Artistic education
Cultural topics
Regional identity

Working language(s): EN

Target Group + Translation:

The offer of the workshops is addressed to adult persons, inhabitants of EU member countries interested in Jewish culture and history, as well as to people of broad artistic and historic interests. Expected number of participants: We plan to organize workshops for 15 participants.

Main activities Programme + Programme translation:

The proposed workshops will consist of : practical workshops, lectures, visits in places of historic importance for the Jewish culture (the Jewish Cemetery, the area of the previous Litzmannstadt Ghetto, the Jewish Community), Sabbath evening at Ronald Lauder Foundation. The effect of the six day's work will be the participation in a joint artistic project entitled " The Jewish Inn" , which is going to be presented to local audience. Event program will include: opening of the photo exhibition, Jewish song concert performed by the Clil choir with the workshop participants actively involved, a presentation of a Hasidic dance. An additional attraction congruent with the atmosphere of the evening will be the tasting of the Jewish dishes and the concert of the klezmer music performed by musicians from Łódź.

Workshops:

workshop- Jewish cuisine – tradition and taste

Yiddish

Traditional Jewish cutout

Dance and music workshops preparing the participants for the final artistic evening "The Jewish Inn" which will include

- Hasidic dance workshops

- Traditional Jewish songs workshop

Lectures:

"Lodz before 1939- the city of the four cultures", "Lodz Ghetto", "Shtetl- the Jewish towns",

"Jewish rites and symbols" - lecture and visit in the Jewish Community Center, „Sabbath evening”

– lecture and visit in R. Lauder foundation

As a result the participants of the workshops will attain practical knowledge of Jewish culture, will get acquainted with its elements, will get to know the history and the monuments of the host city, the city that grew out of the multicultural background. The group of the participants will learn how to find differences in the multicultural, will broaden their knowledge of the different culture,

establish new contacts, develop their creative work abilities. Getting to know Jewish history, tradition and architecture constitutes the basis of the attitude of tolerance and mutual understanding.

The Poleski Art Centre which commences the project has the premises, experience in organizing, knowledge on the possibilities to acquire EU and self-government funds, credibility with the local government, competent instructors and technical staff, computer base and a website where the workshop site will be created.

The workshops will take place at the Poleski Art Centre premises. Architectonical advantages of Poleski Art Center – renovated, modernistic Villa from 1920s enable work in intimate groups and also compounded park (over one hectare) favor recreation of participants. The organizers provide accommodation in single rooms at the Focus hotel. During last year's edition of workshop staying at the chosen hotel (standard, service, close distance to Poleski Art Center) was highly rated. The workshops will be monitored by the organizers and voluntary workers. Meals (full day) will be provided by the organizers through catering. Dinners and suppers will be Server in Poleski Art Center's cafeteria, breakfast in the hotel.

All the information concerning transportation: hour of plane arrival, Warsaw-Lodz railway connection time-table, schedule of bus connecting Okecie airport and Warszawa Centralna railway station and telephone number to Poleski Art Center and volunteer participants will receive on e-mail few days before arrival, to minimize possible stressful situations and unpredictable problems. If requested we will buy plane tickets (after consulting and choosing convenient departure hours) and send via e-mail in suitable time. After arrival to Lodz all participants will be taken care of by volunteers who will take them to the hotel. The content side will be provided by lecturers from the University of Łódź, employees of the Independence Tradition Museum, the Tolerance Institute, Ronald Lauder foundation, teachers and journalists. The voluntary workers will offer help and support, each participants will be given the protection of a volunteer. We provide didactic materials.

Workshop Organiser: Poleski Ośrodek Sztuki

Contact details: Krzemieniecka 2a
94-030 Łódź
PL-POLAND
E-mail: biuro@pos.lodz.pl
www.pos.lodz.pl

Workshop Reference number: 2011-1-PL1-GRU13-19593

Venue: Poznań, Studio of Polish Dance Theatre **Date of the Workshop:** 20/02/2012 - 26/02/2012

Discover your personal movement at Polish dance theatre

Subject area: Artistic education
Physical education and sport
Cultural topics

Working language(s): EN

Target Group + Translation:

Persons over 18 years old; citizens or legal residents of countries who participate in Long Life Learning Program, non - professionals in the field of LABAN MOVEMENT ANALYSIS. The workshop aims for everybody who is interested in movement and non verbal interaction, who on a personal level wants to explore what this means. If you like moving and observing other people's movement and are curious of what movement is about - this workshop is for you. Workshop is based on physical practice, you are to have the stamina for intensive all day long physical effort. Expected number of participants: 16

Main activities Programme + Programme translation:

In a 7 day workshop the width and depth of Laban Movement Analysis will be explored for personal growth of participants. The non formal educational experience of this LMA workshop can be a lifelong tool for further individual exploration. The content of the workshop will focus on the use of Body, Space and Efforts and its implications for personal movement patterns, communicative and social skills. In this intensive journey of practice, instruction/demonstration, discussion/reflection and observation participants will work on their own and others' movement preferences, also from a cultural perspective.

Program Basics Content

- Laban Movement Analysis
- Laban Based Modern Dance both at improvisational level and structure with short phrases

Main Activities

- Practice of movement and analysis in dyads/groups
- Improvisation/structured dance in short phrases
- Instruction offered by the teacher and
- Demonstration presented by participants,
- Discussion of daily movement and routines,
- Reflection upon each other movement as well as
- Observation of each other and sample video materials.

Additional Activities

- gaining new knowledge of communication
- learning of human body and mind
- developing creativity through reflection of personal routines
- empowering self confidence through group process work
- improving public skills by gaining knowledge and practice in movement
- gaining European social skills in the international, multi-age group of participants

Application procedure is based on the profile and fitness multiple-choice test of statements. Organizers will select participants whose scores of the test are on the approximate level to quarantine the best possible group process. The application form are to be available by downloading of the organizers web site. There will also be a instruction of how to contact with participant's national agency. Deadline for applications 30th of November 2011.

Contract Details

Participants and organizers are obligated to act according to rules explicit in the contract sheet. Contract follows Long Life Learning – Grundtvig Program demands and will be available on the web site of the organizer. Only accepting its regulations lets the person to become participant of the project.

Insurance Policy

The event will be insured by organizers in case of any damage on health and means of participants and organizers to the certain amount. Above this amount this will have to be a participant to cover cost of treatment, injuries and/or damage of private property he or she has consummate.

Facilitation

During the workshop several persons of the staff will facilitate the participant group and be available for participants to ask and answer questions, facilitate their effort, help them out with their needs and wishes.

Workshop Organiser:

Polski Teatr Tańca - Balet Poznański

Contact details:

ul. Kozia 4

61-835 Poznań

PL-POLAND

E-mail: teatr@ptt-poznan.pl, project@ptt-poznan.pl

<http://www.ptt-poznan.pl/>

Workshop Reference number: 2011-1-PL1-GRU13-19599

Venue: Cracow

Date of the Workshop: 17/04/2012 - 21/04/2012

Multicultural Europe - are we really united in diversity? Anti-discrimination training

Subject area: Intercultural education
Fight against racism and xenophobia
Active citizenship, democracy, human rights

Working language(s): EN

Target Group + Translation:

Adult learners from various backgrounds who are interested in intercultural exchange and wish to deepen their knowledge on the issue of discrimination and anti-discriminatory practice.

Expected number of participants: 15

Main activities Programme + Programme translation:

The main goal of the workshop is to strengthen cultural sensitivity and deepen the knowledge on the issue of discrimination and anti-discriminatory practice. Participants will be confronted with the way they categorize the world around them through stereotypes and realize how often it leads to discriminatory behaviors. Programme of the Workshop is designed to provide the opportunity to exchange cultural knowledge, experience group processes especially those underlying discrimination, reflect upon living in multicultural Europe and European identity. Participants will also be introduced to anti-discrimination laws and have the possibility to practice and improve intercultural communication skills.

Participants of the workshop will:

- experience intercultural interaction,
- have the possibility to exchange cultural knowledge,
- deepen their understanding of stereotypes and acts of discrimination that often follows them,
- confront their own stereotypes and prejudice in a safe environment,
- get familiar with European anti-discrimination law and anti-discriminatory practice,
- develop an attitude of curiosity towards other cultures
- strengthen cultural sensitivity and intercultural communication skills

Participants are expected to arrive to Kraków on 16th of April 2012 and leave on the 22nd. They will be asked to arrange their travel within 300 EUR limit. The cost of travel expenses will be reimbursed upon receipt of the originals of travelling documents. They will be accommodated in single rooms in the hotel with the upgraded three-star standard located in downtown Krakow, in the heart of the former Jewish district – Kazimierz. Workshop activities will take place in a conference room of the hotel.

Workshop Organiser:

Stowarzyszenie Promocji Wielokulturowości
INTERKULTURALNI PL

Contact details:

ul. Praska 58/1
30-322 Kraków
PL-POLAND
E-mail: interkulturalnipl@gmail.com
www.interkulturalni.pl

Workshop Reference number: 2011-1-PL1-GRU13-19603

Venue: Borowa-Palace

Date of the Workshop: 08/07/2012 – 16/07/2012

Intuitive singing workshop

Subject area: Artistic education, also including Arts and Craft and Music
Social integration / exclusion
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

All adults, who wish to promote their creative skills, personal development and expression through voice. This includes people of very different age, profession, nationality and life situation.

Workshop is mostly for those, who work or want to work with voice in their job and to do it in the conscious way: artists, teachers, lawyers, managers, psychologists, doctors etc.

For all, who want to employ their creativity to broaden their horizons, who are open for new and fascinating kinds of experiences- to reach the hidden capabilities and to trigger creative inspirations.

For all, who are interested in learning from other and with other and in sharing their knowledge and ideas.

Professional singing skills and performing experiences are not required.

We invite all, who love music and singing.

All passions connected with music and singing- especially with archaic music, for example playing any instrument, are welcome.

All people, who are disadvantaged from a geographical and/or social point of view, are welcome too.

Uczestnikiem Warsztatu może zostać każdy dorosły, który wyrazi życzenie by promować swoją kreatywność, swój rozwój osobisty oraz swoją ekspresję poprzez głos. To zakłada ludzi w różnym wieku, różnych zawodów, narodowości oraz w różnej sytuacji życiowej.

Jest on pomyślany głównie dla tych, którzy pracują lub chcą wykorzystywać w swojej pracy głos i robić to w sposób świadomy: artystów, nauczycieli, prawników, menedżerów, psychologów, lekarzy itp.

Dla osób otwartych na nowe, egzotyczne rodzaje doświadczeń, zainteresowanych podróżą wewnątrz swojego "ja", by dotrzeć do skrywanych potencjałów i wyzwolić twórcze inspiracje.

Dla wszystkich zainteresowanych nauką od innych oraz z innymi a także dzieleniem się własną wiedzą i pomysłami.

Zawodowe umiejętności muzyczne oraz doświadczenie sceniczne nie są wymagane.

Zapraszamy wszystkich, którzy kochają śpiew i muzykę.

Mile widziane zainteresowania i pasje, związane ze śpiewem i muzyką- zwłaszcza muzyka archaiczną, np. gra na jakimś instrumencie.

Mile widziane osoby znajdujące się w niekorzystnej sytuacji ze względów socjalnych, zdrowotnych lub/i miejsca zamieszkania.

Main activities Programme + Programme translation:

Nowadays, in rational, commercial, scientific times, open intuitive singing skills are forgotten- by artists too.

The singing generally has accompanied the people a few decades ago, before there were a radio and television, in the daily rhythm of life: in field work, at home, at the wedding and the funeral.

Historically, people not have wondered specifically on the technique of singing - they just were singing.

Archaic / intuitive singing is a natural way of singing, for all people.

Human voice is a self-contained and unique musical instrument. You just need the courage to use it and know the proper techniques that assist this process.

Many of us like music, love singing very much, but believe, that can't do it. This workshop proves, it's not true.

Participants:

- 1/ "open up" to hear and use their own, unique voice - using simple archaic sound techniques and instruments
- 2/ acquire basic techniques of voice emitting to use it with awareness - in the healthy, interesting way;
- 3/ make own compositions, being aware of their unlimited inner potential and creativity,
- 4/ learn the basics of public appearances with the microphone,
- 5/ rejoice themselves in unlimited joy, raising from the collective, intuitive singing and music-making.

"Workshop begins 08/07/2012 evening, at 18.00 (dinner), and ends 16/07/2012 after breakfast with a farewell ceremony."

W dzisiejszych czasach: racjonalnych, komercyjnych, naukowych, umiejętność otwartego śpiewu intuicyjnego została nieomal zapomniana- także przez artystów. A śpiew ten towarzyszył ludziom powszechnie jeszcze kilkadziesiąt lat temu, zanim pojawiło się radio i telewizja, w codziennym rytmie życia: przy pracach polowych, domowych, na weselu i na pogrzebie.

Kiedyś ludzie nie zastanawiali się specjalnie nad techniką śpiewania- po prostu śpiewali. Śpiew archaiczny/intuicyjny to naturalny sposób śpiewania, który ma każdy człowiek.

Głos ludzki to samowystarczalny i unikalny instrument muzyczny. Trzeba tylko odważyć się go użyć i znać odpowiednie techniki, które ten proces wspomagają.

Wielu z nas kocha śpiewać i muzykować, lecz równie mocno wierzy, że nie potrafi tego robić. Te warsztaty udowadniają, że to nieprawda. Uczestnicy:

- 1/ "otworzą się" by usłyszeć i wydobyć swój własny, niepowtarzalny głos – wykorzystując proste techniki dźwiękowe i instrumenty archaiczne,
- 2/ poznają podstawowe techniki emisji głosu, które pozwolą używać go świadomie w zdrowy, a jednocześnie ciekawy sposób,
- 3/ stworzą własne kompozycje, uświadamiając sobie nieograniczony wewnętrzny potencjał i kreatywność,
- 4/ poznają podstawy występów publicznych z mikrofonem,
- 5/ oddadzą się nieograniczonej radości ze wspólnego intuicyjnego śpiewania i muzykowania.

Workshop Organiser:

W tonacji serca

Contact details:

ul. Kosynierów Gdyńskich 8a/1
51-689 Wrocław
PL-POLAND
E-mail: info@wtonacjiserca.pl
<http://wtonacjiserca.pl>

Workshop Reference number: 2011-1-PL1-GRU13-19608

Venue: Olsztyn

Date of the Workshop: 21/05/2012 - 25/05/2012

The Astronomical Workshop

Subject area: Basic skills / key competences for adult learners
Management of adult education

Working language(s): EN

Target Group + Translation:

The main target groups of the Astronomical Workshop are:

- all adult learners interested in astronomy and related sciences all over the Europe;
- adult amateurs of the astronomy from all over the Europe;
- hotheads of astronomy.

Main activities Programme + Programme translation:

The OPiOA is planning to organize "The Astronomical Workshop" using own observational and educational possibilities. The Astronomical Workshop will be focused on practical activities. Although there will be a theoretical introduction to the theme, the workshop will essentially be based on practical, experimental and observational activities, followed by the reflection and discussion. The main activities will be related to "discovering the heavens", e.g. how to find an interesting object in the night sky such as: stars, planets, constellations and nebulae and how to start your own astronomical observations with the naked eye or simple telescope.

The Astronomical Workshop will be a foundation to initiate stimulation of astronomical interests among European Citizens. The purpose of the activities planned in the project is to encourage adult people to the action. This will be achieved by giving the project's participants possibilities for the absorption of new knowledge.

The Astronomical Workshop will improve the access of adult learners to Europe and will bring the learners to an active role in learning an astronomy. Additionally, it is expected that many of the learners will email colleagues in partner countries and develop new friendships.

The Astronomical Workshop will take place in the Planetarium and Astronomical Observatory in Olsztyn from the 20th to 26th May 2012. The Workshop will be lead by staff experts of OPiOA: astronomers and physicists. First part of the Astronomical Workshop will take place in buildings of the OPiOA, which are situated in the centre of the city. All participants of the Workshop will be accommodated at the hotel, which is placed close to the OPiOA, in single rooms with bathrooms. The second part of the workshop activities will be carried outdoors at the local agroturismo. All participants of the Workshop will be accommodated at the pension, in single rooms with bathrooms. All dietary requests are met in the hotel and pension.

We are also sensitive to religious ethnic needs in the choice of accommodation. The organizer will be responsible for sending all the necessary information regarding the venue and the trip. All the above will be communicated via e-mail and post.

Workshop Organiser:

Olsztyńskie Planetarium i Obserwatorium Astronomiczne

Contact details:

Piłsudskiego 38

10-450 Olsztyn

PL-POLAND

E-mail: opioa@planetarium.olsztyn.pl

www.planetarium.olsztyn.pl

Workshop Reference number: 2011-1-PL1-GRU13-19609

Venue: Cracow

Date of the Workshop: 14/05/2012 - 19/05/2012

Universal Body Communication and basic techniques of mime.

Subject area: Artistic education
Intercultural education

Working language(s): EN

Target Group + Translation:

- Non-professional adults interested in performing arts.
- Adults who are interested in pantomime, but have no access to training.
- Amateur actors interested in enriching their communication skills through body language.

Main activities Programme + Programme translation:

The main goal of the workshop is to make people aware of the capabilities of human body to communicate universally. During the 6 days of the workshop participants will have a chance to:

- get to know their bodies better (through lectures, visual aids and practical body awareness sessions)
- acquire basic mime techniques (travel steps, handling objects, push/pull, moving objects)
- apply learned skills in small scenarios
- watch inspiring examples of body-communication techniques in performances of physical theatre artists
- listen to interesting lectures on different aspects of body communication
- try out different theatre make-up techniques
- investigate the use of body language in non-artistic environment

Participants' knowledge of the human body and its biomechanics will increase. They will know how to efficiently use it for non-verbal communication. They will leave the workshop with the knowledge of basic mime skills (travel steps, handling objects, push/pull).

A quiet hotel at Kazimierz (Old Jewish district of Cracow). The hotel is situated within a walking distant from the Cracow's most popular cultural and historical sights.

The Organizer will take care of all food and accomodation arrangements, booking airplane tickets, providing insurance.

Workshop Organiser: Stowarzyszenie Sztukmisja

Contact details:
ul. 11 Listopada 16
43-460 Wisła
PL-POLAND
E-mail: biuro@sztukmisja.org
www.sztukmisja.org

Workshop Reference number: 2011-1-PL1-GRU13-19615

Venue: Kostrzyn/Poznań

Date of the Workshop: 23/04/2012 - 27/04/2012

Just drrrive! Safety, economy and ecology in the car and motorcycle.

Subject area: Basic skills / key competences for adult learners
Environment / sustainable development
Other

Working language(s): EN

Target Group + Translation:

- adult persons (age above 18),
 - nationals of a country participating in the Lifelong Learning Programme;
 - or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme,
 - persons privately interested in the scope of motorization (or willing to get interested)
 - persons capable of communicating in English,
 - persons not interested or related to the subject professionally
- Expected number of participants: 12 (from other countries), 3 (from the Organizer's country).

Main activities Programme + Programme translation:

The Workshop as itself will last for five days + one day of trip before and one after the Workshop and will take place in Kostrzyn/Poznań, Poland - the capital of Wielkopolska region.

The Workshop "Just drrrive! Safety, economy and ecology in the car and motorcycle. " brings the support for European citizens in the subject of motorization and will be trained in an practical and active way. The core of the programme is the contact with real machines, vehicles and practising driving skills on them so that participants will be able to improve their real everyday life, learning not only theoretically.

It will particularly consist of the following practical aspects: learning construction of the car, self-repairing and maintanace of vehicles, safety on the road in vehicles, practising eco-driving, trolley-car (drifting simulation), passion towards motorbikes.

After the Workshop the Organizer will take care of proposing cultural and leisure activities. Evening dinners will be served in different and idea-full restaurants round the Poznan.

All the subjects will also refer to the European context and shared experiences from different countries.

Expected outputs referring to the merit:

- a) Participants will learn about detailed construction of the car,
- b) Participants will learn about what they can personally take care of in a car without visiting service centers (eg. oil level check, other supplements, etc.),
- c) Participants will be familiarized with the basic principles of safety in driving a car, for example, the proper wearing of seat belts, the correct position behind the wheel,
- d) Participants will test themselves as drivers in the so-called trolley car on specially prepared track (used for learning drifting),

- e) Participants will be more aware of eco-driving and reduction of environmental pollution and cost savings,
- f) Participants will be able to maintain the proper usage and maintenance of the motorcycle,
- g) Participants will experience and take part in an active demonstration ride on a motorcycle on a specially prepared track,
- h) Participants know and apply safety rules while driving and using motorcycles.

Referring to the off-the-workshop time:

- experience of cultural exchange
- experience of mobility with the aim of learning
- feeling and picking up the passion of motorization
- getting the possibility to practise driving in extremal conditions
- getting to know Polish culture and the city of Poznań and surroundings

The Workshop will be held in Poznan, Poland, 22.04-28.04.2012

All the relevant information about the Workshop will be sent to the interested applicants and placed in English on the website of the Workshop Organiser: www.exfan.pl;

All the travel and subsistence costs of each participant will be covered by the Workshop Organiser. Participants organise (with the assist of the Organiser) the trip on their own and receive money back while at the Workshop.

Learners will be accommodated in a comfortable hotel close to the place of the Workshop to facilitate the communication. Hotel rooms will be single or double (according to participants' wish), well-equipped, with shower and toilet. Breakfasts in the hotel will be included.

Coffee brakes, lunches and dinners will be served during the Workshop as a catering or in the evenings in diverse restaurants.

The Workshop conference room will be comfortable, well-equipped and suitable for the Workshop. To apply for the Workshop, a person should submit the application form directly to the Workshop's organiser per e-mail, in accordance with the deadline specified by the organiser (around November 2011), and copies to the National Agency in the adult learner's country of residence and to the NA in the Workshop Organiser's country where the Workshop takes place (Polish National Agency).

- participating in the interesting cultural and leisure events.

Workshop Organiser:

Exfan Mateusz Szymański

Contact details:

ul. Wrzesińska 9c

62-025Kostrzyn

PL-POLAND

E-mail: workshops.exfan@gmail.com

www.exfan.pl

Workshop Reference number: 2011-1-PT1-GRU13-08484

Venue: Amadora

Date of the Workshop: 01/03/2012 - 10/03/2012

Say Yes to Europe: A Social Mosaic

Subject area: Artistic education, also including Arts and Crafts and Music
European citizenship and European dimension
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Comunidade em geral, independentemente da idade ou do percurso e experiência, que pretenda ter a oportunidade de continuar a aumentar os seus conhecimentos e competências nas artes visuais, mais propriamente a fotografia, bem como aprofundar sua cidadania e responsabilidade social. Podem ter formação nas artes fotográficas ou não.

Community in general, regardless of age (18 years old or above) or route and experience, who wishes to have the opportunity to continue to increase their knowledge and skills in visual arts, more specifically to photography, and how to deepen their citizenship and social responsibility. May have training in the arts cameras or not.

Main activities Programme + Programme translation:

Este Workshop pretende alargar as competências e conhecimentos dos participantes em artes visuais, nomeadamente a fotografia, com vista a promover uma maior coesão social, o diálogo intercultural e uma cidadania Europeia activa. As actividades principais, desenvolvidas através de metodologias inspiradas na lógica da educação não formal, serão compostas por ice-breakers, dinâmicas de apresentação, actividades de constituição de grupos interculturais, exercícios criativos, sessões de brainstorming, saídas e visitas de campo a diferentes áreas e zonas de Lisboa, workshops interactivos sobre técnicas fotográficas e foto-reportagens pessoais e colectivas em ambiente urbano. A Associação Máquina do Mundo espera desta forma contribuir para a discussão e reflexão sobre o presente e o futuro da sociedade civil na Europa.

This workshop aims to broaden skills and knowledge of participants in visual arts, including photography, to promote greater social cohesion, intercultural dialogue and an active European citizenship. The main activities developed through methodologies inspired by the logic of non-formal education will consist of ice-breakers, dynamic presentation, activities for the formation of intercultural groups, creative exercises, sessions brainstorming, outputs and field visits to different areas and zones of Lisbon, interactive workshops on photographic techniques and photo-stories and personal legal persons in the urban environment. The Machine of the World Association hopes so contribute to the discussion and reflection on the present and future of civil society in Europe.

Workshop Organiser:

Associação Máquina do Mundo

Contact details:

Rua Jau n. ° 23, 5º Esquerdo
1300-311 Lisboa
PT-PORTUGAL
E-mail: geral@amm.org.pt
www.amm.org.pt

Workshop Reference number: 2011-1-PT1-GRU13-08568

Venue: Lousã

Date of the Workshop: 15/05/2012 - 20/05/2012

Participatory budget

Subject area: Active citizenship
Intercultural education

Working language(s): EN

Target Group + Translation:

Dirigentes associativos, formadores, professores, autarcas , animadores comunitários e outros adultos com experiências relevantes para a temática.

Associative managers, trainers, teachers, politicians, communitarian animators and other adults with relevant experiences for the subject.

Main activities Programme + Programme translation:

Apresentação dos participantes e convidados e do programa; - Orçamento participativo: introdução ao tema (história e conceito) - Panorama geral das experiências existentes em Portugal e no mundo - Análise de algumas inovações - Concepção, gestão e avaliação de orçamentos participativos: variáveis chave desta metodologia - Apresentação de experiências nacionais de Orçamento Participativo -Espaço de Debate - Visita de estudo - Criação de projectos

Presentation of participants and guests and the program; - Participatory budgeting: introduction to the subject (history and concept) - Overview of existing experiences in Portugal and abroad - Analysis of some innovations - Design, management and evaluation of participatory budgeting: key points of this methodology - Presentation of national experiences of Participatory Budgeting-Space Debate - Study Visit - Projects conception

Workshop Organiser: Activar - Associação de Cooperação da Lousã

Contact details: Rua do Comércio nº 43
3200-227 Lousã
PT-PORTUGAL
E-mail: activarlousa@gmail.com
www.activar.org

Workshop Reference number: 2011-1-PT1-GRU13-08575

Venue: Moura

Date of the Workshop: 16/04/2012 - 20/04/2012

Action for interculturalism: Roma communities' inclusion in rural areas

Subject area: Active citizenship
Intercultural education
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

- Adult European Citizens interested in the issues of fight against discrimination and racial prejudice. Selection process: earlier personal experiences in the field, contact with Roma communities, residence in an area where Roma communities are present;
- People with professional experience working with Roma communities in the field of education and/or social integration

Main activities Programme + Programme translation:

Day 1: Presentation of participants and introduction to the theme. Thematic discover of the city of Moura. Welcome cultural activity.

Day 2: Roma Culture, general and local conditions (study visit)

Day 3: Oppressed theater techniques

Day 4: Daily practices of Roma communities' social integration (study visit).

Day 5: Preparation of Thematic Book and associated disclosure plan.

At the end of each day, participants will be invited to comment on the activities, and update the blog, accompanying activities during and pos-Workshop.

Workshop Organiser: Associação para o Desenvolvimento do Concelho de Moura

Contact details: Travessa da Misericórdia, nº 4 - 1º andar
7860-072 Moura
PT-PORTUGAL
E-mail: adcmoura@adcmoura.pt
www.adcmoura.pt

Workshop Reference number: 2011-1-RO1-GRU13-15067

Venue: Iasi

Date of the Workshop: 26/05/2012 - 01/06/2012

Social Art Network

Subject area: Management of adult education
Strategies for stimulating demand for learning
Reinforcing links between education and working life

Working language(s): EN

Target Group + Translation:

-adult learners concern about social exclusion; -responsible of developing curriculum in Adult Educational Departments; -volunteers, social workers, cultural managers who are concern of growing the link between education and job market; -people in risk of

Main activities Programme + Programme translation:

The aim of the workshop is to develop through Social Art concept approach, creative programmes, and sustainable policies inside of Adult Education and Cultural institutions for reintegration of vulnerable people back into the labour market. The workshop is a creative mixture from theory (Social Art Network, social inclusion, ICT instruments) and exercises from Arts and Cultural Management (role-plays, drama exercises, pictures, discussions in small and big groups, presentations, drawings); The workshop is based on 3 levels: Level 1: Management of adult education for reinforcing programmes in Social Art seen as a method for integration back into community life of people in risk of social exclusion through developing Short Modules of Adult Reconversion (CRCE Theory); Level 2: Strategies for stimulating demand for learning through developing creative SMART modules according with adults' learners needs of competencies development; Level 3: Reinforcing links between education and working life through spreading the knowledge of educational programmes development importance inside of social-cultural institutions.

Workshop Organiser: Centrul de Resurse si Consultanta în Educatie

Contact details: Grajduri village, Grajduri County
707 215 IASI
RO-ROMANIA
E-mail: crce Romania@yahoo.com;
www.crce Romania.ro

Workshop Reference number: 2011-1-RO1-GRU13-15071

Venue: Bucharest

Date of the Workshop: 23/05/2012 - 27/05/2012

INOVATE: Implement New Operating Changes for Valuing Adult Training & Education

Subject area: Assessment, certification, valuing learning
Recognition of non-formal and informal learning
Other

Working language(s): EN

Target Group + Translation:

specialists in education and lifelong learning, adult learners interested in education and policymaking, members of adult education organisations, adult learners with special needs or involved in the education of disadvantaged people

Main activities Programme + Programme translation:

During the 5 days workshop the participants will engage in active learning activities in the field of policymaking and will apply their knowledge on this topic, as follows: - day 1: understanding the EU 2020 Strategy for education and the European Credit System for Vocational Education and Training - day 2: developing basic skills in policymaking and learning about tools and instruments in this field - day 3 & 4: parallel group work on two major topics, "The design of a credit transfer framework" in the participating countries & "The design of a policy pilot for recognising and validating non-formal and informal learning for VET/LLL" - day 5: the Learning & Development Summit, a dissemination event where the participants will have the opportunity of interacting with major Romanian players in Lifelong Learning and sharing the workshop results with the public, private and voluntary sector. Follow-up of the workshop will be made on a specially designed online platform.

Workshop Organiser: SC ITOL Central Eastern Europe SRL

Contact details: Carol Davila, 105 – 107
50453 Bucharest
RO-ROMANIA
www.itol.ro

Workshop Reference number: 2011-1-RO1-GRU13-15082

Venue: Corbi (Arges)

Date of the Workshop: 25/08/2012 – 30/08/2012

Hear my PhotoVoice

Subject area: Artistic education, also including Arts and Crafts and Music
Intercultural education

Working language(s): EN

Target Group + Translation:

adult learners

Main activities Programme + Programme translation:

The participants will be initiated in a particular form of participative visual method, namely Photovoice. During the workshop they participate to sessions on constructing and deconstructing images based on creativity development exercises. Photography will be used as the main expression tool, both at an individual and at a team level, embodied in outputs like photo diaries (for each participant) and portfolios on various topics (for every team).

Workshop Organiser: Asociatia Epsilon III

Contact details: Mircea Vulcanescu 65, et.1, ap.2
10814 Bucharest
RO-ROMANIA
E-mail: epsilon3@gmail.com

Workshop Reference number: 2011-1-RO1-GRU13-15085

Venue: Dragomiresti, Maramures

Date of the Workshop: 25/06/2012 - 01/07/2012

Painting Techniques in Old Romanian Arts

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

adult people from Europe: unemployed persons, adults not involved in formal adult education; adults who want to increase their abilities in painting techniques as part of an art - social interest and, also, in a perspective of gaining new work skills; adults that have the desire to learn about different European communities and to meet, work, organise discussion groups with people from other countries / cultures; no professional skills are required.

Main activities Programme + Programme translation:

- Presentation of the LLP, Grundtvig and European Commission Policies on Adult Education;
- Notions about old arts, folk painting on wood and glass (multimedia presentations and study visits); - Preparing the surfaces (wood and glass) for painting;
- Transferring the traditional model on the prepared surfaces;
- Working on the painting;
- Finalizing the art objects;
- Preparing and organizing the exhibition;
- The vernissage of the art objects / paintings;
- Evaluating: (1) each participant delivers a number of paintings (on wood and glass), and (2) opening a exhibition with their work; (3) ; final evaluation procedure / questionnaire;
- Preparing multimedia CDs for participants and creating internet pages / profiles.

Workshop Organiser:

Fundatia AXart

Contact details:

no. 24, "Stefan cel Mare" road
700497 Iasi
RO-ROMANIA
E-mail: sabindrinceanu@gmail.com
www.axart.org

Workshop Reference number: 2011-1-RO1-GRU13-15086

Venue: Dragomiresti, Maramures

Date of the Workshop: 13/08/2012 - 19/08/2012

Photo Documentary of Ancient Occupations in Maramures - Romania

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

adult people from Europe: unemployed persons, adults not involved in formal adult education; adults who want to increase their abilities in photo techniques / documentary as part of an art - social interest and, also, in a perspective of gaining new work skills; adults that have the desire to learn about different European communities and to meet, work, organise discussion groups with people from other countries / cultures; no professional skills are required.

Main activities Programme + Programme translation:

- Presentation of the LLP, Grundtvig and European Commission Policies on Adult Education; - An introduction to the photo-documentary in Europe and Romania (multimedia presentations); - Practical work with photographic equipment / techniques in photo-documentary; - Presentation of the history, culture, social background and ecology of the region; - Visits to the local points of interest / getting to know the surroundings and the possibilities for making the documentaries; - Interactive outdoors working / Short trips to the chosen old occupations sites (sheepfold related activities; traditional stream whirlpools; traditional water mills; farriery / horse shoes; hay-harvesting; forest related activities); - Image processing on computer technology; - Printing images, organizing and participation to the vernissage; - Evaluation by delivering of (1) an individual portfolio from each participant and (2) presenting a virtual and a printed vernissage with their work; (3) final evaluation procedure / questionnaire; - Preparing multimedia CDs for participants and creating internet pages / profiles.

Workshop Organiser:

Fundatia AXart

Contact details:

no. 24, "Stefan cel Mare" road
700497 Iasi
RO-ROMANIA
E-mail: sabindrinceanu@gmail.com
www.axart.org

Workshop Reference number: 2011-1-RO1-GRU13-15087

Venue: Durau

Date of the Workshop: 24/03/2012 - 30/03/2012

Increasing proficiency in Media

Subject area: Media and communication
New technologies, ICT
Intercultural education

Working language(s): EN

Target Group + Translation:

adults interested in media, adult workers, Ngo staff, and freelancer journalists

Main activities Programme + Programme translation:

The themes of this workshop are (a) participation and inclusion, (b) creativity and challenge, and (c) health and wellbeing. We believe these themes are the key to the successful inclusion of young people from less privileged backgrounds. The transversal element in all the activities of the workshop is the focus on the adult person's personal and social development. The project has a holistic approach and uses various tools during the different activities. We base the working methods on the needs of the participants, the active participation and creativity. The activities consist of inputs given by trainers, youth workers, experts and are followed by activities connected to experiential learning.

Workshop Organiser: Asociatia Synergy Romania

Contact details: Dobrovat Village no 121
707175 IASI
RO-ROMANIA
E-mail: synergy_romania@yahoo.com
www.synergyforyou.ro , www.s-gr.com

Workshop Reference number: 2011-1-RO1-GRU13-15104

Venue: Miercurea Ciuc

Date of the Workshop: 16/04/2012 - 20/04/2012

European Project Design and Management

Subject area: European citizenship and European dimension
Management of adult education

Working language(s): EN

Target Group + Translation:

European adults who are currently involved in or are expecting to be involved in: - developing and managing projects - working as a team member on a project - educational management and administration in general - teaching and training of adults

Main activities Programme + Programme translation:

The workshop will cover all aspects of the project management needs of educational organisations, including discussion of European project opportunities and how to access them. The workshop will involve a combination of discussion, input, and other activities. Running through the week, each participant will develop their own project, based on the principles and practices presented, such that at the end of the workshop each will go home with a useful, applicable and well designed project to begin work on.

Workshop Organiser:

Fundatia Central Educational Soros

Contact details:

Street: Kossuth Lajos, No. 9/ 3rd floor
530220 Miercurea Ciuc
RO-ROMANIA
E-mail: sec@sec.ro
www.sec.ro

Workshop Reference number: 2011-1-RO1-GRU13-15113

Venue: Miercurea Ciuc

Date of the Workshop: 13/05/2012 - 19/05/2012

Traditional Art as source of inspiration for Fashion

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The project is aimed at adult people from Europe interested in folk art and fashion design, especially unemployed persons, those from rural or other disadvantaged areas, seniors, adults with lower level of education, adults not taking part in formal adult education and youth workers.

Main activities Programme + Programme translation:

- Introduction of participants' home countries/regions (visual and/or multimedia tools) - Comparing how folk art inspires fashion in the participants' countries: visual (pictures, photos, books, handmade objects) and/or multimedia tools (presentation, video) to show function, forms, motives and symbolism of folk art and also how these are represented in modern fashion - Felting, jewellery making (beading) and leather work: Participants will practice felting, beading, jewellery and leather fashion accessories making - Folkwear and folkdance of Transylvania – learning folkdance - Evaluation: Participant will exhibit the fashion accessories created during the workshop and will make photo documents of the workshop outcomes.

Workshop Organiser:

Fundatia Central Educational Soros

Contact details:

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530220 Miercurea Ciuc
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E-mail: sec@sec.ro
www.sec.ro

Workshop Reference number: 2011-1-RO1-GRU13-15115

Venue: Brasov

Date of the Workshop: 01/07/2012 - 07/07/2012

Puppetry for Communication 3

Subject area: Intercultural education

Learning opportunities for people at risk of social marginalisation
Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Adult learners, teachers, youth workers and people involved in social assistance works, parents and grandparents

Main activities Programme + Programme translation:

“Puppetry in communication” workshop will use puppetry to underline usual communication problems in the daily activities of the educators, youth workers, animators and social assistants, parents, grand parents but also aged persons. Using the training exercises of the professional puppeteers, the learners will understand better how observation, coordination, cooperation and the joy to play will make them more confident and with more personal awareness in interaction with different kind of group problems or communities (ex. Disabled people, social problems groups or interethnic communities). The workshop leader– Eugenia BARBU, is actress in Tandarica Theatre since 1992, and trainer in European projects since 2008. She has a lot of experience in this field. The program includes workshop activities, intercultural events, meeting with local community and, of course, few hours of free time.

day 1: Introduction; knowing each other; team building Ice breaking and names games Short puppetry history How the puppetry can help in difficult situations Theoretic presentation Short movies and a power point Discovering the hands expressivity Hand gymnastic Intercultural evening Presentation of the food, music, dances and puppets from all participants’ countries Learning

day 2: Body coordination Some commedia dell arte tricks Express your ideas using the hands Improvisation and nonverbal dialogs with free hands Express your ideas using different kinds of animation How to tell a story, how you send a message manipulating objects (ex. shadow, paper, sand fabrics ...etc) Learning

day 3: Observation of the reality The participants will create different styles of puppets using all kind of materials in a real puppets building workshop Animation of the new built puppets The participants will create individual moments trying to communicate personal ideas with the own build puppets Learning

day 4: Team building with puppetry Cooperation in small groups. All partners of the team will manipulate elements of one big puppet The best monologue is the dialog The technique of the dialog between puppet and puppeteer Learning

day 5: Making a small performance Performance will include a selection with the best moments of the workshop Performance Presentation of the performance will be for disadvantaged people in Coldlea The final evaluation Forms; the final movie analyse ; discussion in circle

Workshop Organiser:

A.C.T.O.R.- Asociatia Culturala pentru Teatru si Origami din Romania

Contact details:

Doina Street – Number13 – 17
52151 Bucharest
RO-ROMANIA
E-mail: actor_romania@yahoo.com
www.actorromania.ro

Workshop Reference number: 2011-1-RO1-GRU13-15120

Venue: Craiova

Date of the Workshop: 14/05/2012 - 21/05/2012

Discover Romania. Discover your way of thinking

Subject area: Learning about European countries
Cultural heritage
Artistic education, also including Arts and Crafts and Music

Working language(s): EN

Target Group + Translation:

Adults interested in discovering Romanian culture and personal development that have at least basic English skills, including adults with disabilities and adults with special needs.

Main activities Programme + Programme translation:

All cultures are equal, though different. We all share the same European identity, though we come from diverse cultural and social backgrounds. Everyone is smart, though in different ways. We all have multiple intelligences, though only a part are more powerful for each of us.

Day 1: Introduction to Romania and its language – practice basic words and expressions with locals

Day 2: Religion and traditions Day – visit Madona Dudu Church, Romanian traditions, parade of folkloric costumes, workshop of traditional dances, learning the cultural hymn of Oltenia region;

Day 3: Arts Day – visit the Museum of Arts, the influence of folkloric art on Brâncuși's works, workshop on sculpture and carving;

Day 4: Handcrafts Day – visit the Museum of Ethnography, workshop on weaving and knitting, workshop on pottery and ceramics;

Day 5: Trip to Novaci Traditional Pastoral Festival “Climbing with the sheep on the mountain”, visiting a traditional Romanian household, eating traditional food at a Fair near Hirisesti village watching a Folkloric Show with famous ensembles from Oltenia region. Informal activities will also be organised such as reflection groups, Treasure Hunt Contest in Romanescu park, Intercultural evening and Playing games evening.

Workshop Organiser: Asociatia EDUNET

Contact details: Basarabia 9 Bl E2 ap19
200056 Craiova
RO-ROMANIA
Tel.: +40 (0) 351 401 203
E-mail: office@edu-net.ro
www.edu-net.ro

Workshop Reference number: 2011-1-RO1-GRU13-15121

Venue: Ramnicu Valcea

Date of the Workshop: 20/05/2012 - 27/05/2012

Shoot the stereotypes!

Subject area: European citizenship and European dimension
Artistic education, also including Arts and Crafts and Music
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

Adult learners eager and willing first to develop their multicultural skills, increase their awareness on the European Active Citizenship concept and diminish prejudgments and stereotypes and then, to involve in volunteering activities related to fight against racism and xenophobia, promoting participative democracy, human rights and European Active Citizenship

Main activities Programme + Programme translation:

The workshop will mix in a pleasant way training sessions (developed in an interactive and participatory way) with an interesting program of cultural, touristic and entertainment activities. The training support contains theoretical information in two main fields as follows: - European Union's Values & Citizenship - Human rights. During theoretical sessions each participant will have access to a computer. The session for personal development by participative arts will include - creative writing session – creating a screenplay (three groups, each will make a team work for writing the screenplay) - drama exercises - develop a theatre performance based on the three screenplays written by participants. The practical information will be basically related to development ICT and artistic skills such as: - use the photo camera in order to surprise the human expression - use the video camera in order to record images and interviews - use specialised soft for process images - use specialised soft for making a movie

Workshop Organiser: Asociatia PRO-XPERT Râmnicu Vâlcea

Contact details: Street Raureni – Number 132
240475 Ramnicu Valcea
RO-ROMANIA
E-mail: proxpert2007@gmail.com
<http://proxpert.asoc.ro/>

Workshop Reference number: 2011-1-RO1-GRU13-15125

Venue: Sibiel

Date of the Workshop: 06/05/2012 -13/05/2012

Mask making – living the Romanian village culture

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

Adults from rural areas with low levels of qualification. They will not generally be well-travelled and will lack confidence, being inward rather than outward looking. This matches to the Romanian target group we will work with and the European network we have in mind (5 countries we target).

Main activities Programme + Programme translation:

The main activities / programme of the Workshop are selected after considering that participants will have few language skills and the target group prefer ‘learning by doing’, they are: making traditional Romanian masks; learning about Romanian culture in an informal way; setting up an exhibition to show what participants have made.

Workshop Organiser: Asociatia “Satul verde”

Contact details: Aleea Infanteristilor Nr.1/23
550362 Sibiu
RO-ROMANIA
www.satulverde.ro

Workshop Reference number: 2011-1-RO1-GRU13-15126

Venue: Râmnicu Vâlcea

Date of the Workshop: 04/06/2012 - 08/06/2012

Education for persons with special needs

Subject area: Inclusive approaches

Learning opportunities for people at risk of social marginalisation
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Parents, Representatives of NGO-s / Specialized centres who provide services for children/ persons with special needs, Teachers/technicians who work with children with special needs.

Main activities Programme + Programme translation:

Day1: Introduction in the course topics. Meeting with the representatives of education for children with special needs. Participants and hosts present their own organizations / institutions.

Day2: Theme: "Education for children/people with special needs in Europe" Group discussion: "The specifics of special education in Europe – inclusion and integration". Visit to the School Centre of Inclusive Education for children with special needs. Assistance to the educational activities.

Day3: Theme: "Specialized intervention related to the diagnostic". Work visit to the Centre for Children with Autism. Exchange of good practices regarding adapted techniques and educational materials used in our centre. Group discussion: "How to do educational activities for children with special needs" Phased way in educational activity, methods, techniques adapted. Participation at "Conference of parents".

Day 4: Theme: "Leisure and specific activities for youngsters with special needs". Work visit to the School Centre of Inclusive Education for youngsters, a vocational school. Workshop: "Pottery, a pleasant way to spend time in Horezu zone". Practical demonstration.

Day 5: Theme: "Partnerships in community". Study visit in a public school who is integrating children with special needs. Workshop: Conclusions, the results of the course. Suggestions for future cooperation. Final evaluation.

Workshop Organiser:

CENTRUL JUDETEAN DE RESURSE SI ASISTENTA
EDUCATIONALA VALCEA

Contact details:

Str. Nicolae Balcescu, Nr.30
240220 RAMNICU VALCEA
RO-ROMANIA
Tel.: 004 0250 737292
Fax: 004 0250 737292
E-mail: cjraevalcea@yahoo.com
www.cjrae-valcea.ro

Workshop Reference number: 2011-1-RO1-GRU13-15127

Venue: Bucharest and Crit (Brasov County) **Date of the Workshop:** 20/04/2012 - 26/04/2012

The faces behind statistics – How can the Millennium Development Goals influence your life?

Subject area: Active citizenship
European citizenship and European dimension
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

- Adults who want to learn more about the Millennium Development Goals (MDGs) and how they can improve their lives and the lives of people around them;
- Adult learners who want to understand how European policies influence their lives and of those living

Main activities Programme + Programme translation:

- Lectures from academic experts, workshops run by trainers, group discussions and debates, group assignments and brainstorming activities
- Field trips to non governmental organizations that run programmes designed to fight poverty and social exclusion
- Field trips to communities involved in activities meant to fight poverty and social exclusion
- Experience and knowledge sharing with experts and academic lecturers in development education on the impact of the MDGs in the world
- Design of plan for awareness raising campaign that they can take home and implement in order to contribute to the eradication of poverty and/or social exclusion
- Creation of a network of people that want to be active European citizens, who want to engage and work together to fight poverty and social exclusion

Workshop Organiser: Fundatia World Vision Romania

Contact details: Rotasului St, No 7
12167 Bucharest
RO-ROMANIA
E-mail: receptie@wvi.org
www.worldvision.ro

Workshop Reference number: 2011-1-RO1-GRU13-15131

Venue: Bran, Moeciu

Date of the Workshop: 05/02/2012 - 12/02/2012

Active citizenship through civic and voter education

Subject area: Active citizenship
European citizenship and European dimension
Volunteering

Working language(s): EN

Target Group + Translation:

- adults with experience and/or potential in the field of civic and voter education, democracy and human rights support; - adults employed and/or un-employed who are interested to work as volunteers for election observation and to increase civic and vote

Main activities Programme + Programme translation:

- Lectures: A team of highly qualified senior international experts will participate, in order to ensure high quality of the workshop's activities.

- Case studies: Examples of how elections are run in various countries, how voter education is done.

- Role playing game: in order for the participants to experience what happens during an election day in a pooling station.

- Focus groups on various issues: Each evening we will debate at dinner a different topic: ex democracy, human rights, EU commitment to democratisation and human rights, personal experiences on electoral education, the implication of civil society.

- Social activities : An international evening will be organized, a cooking event, inter-active games on the topic of the workshop, sport events with the use of hotel facilities, visit to museums and touristic attractions of the region.

- Group work: Using their creativity and teamwork capacity, a unique learning activity will take place as the participants will have to designing a campaign for stimulating voter education under the close supervision of facilitators and trainers.

Moreover this will be the basis of a future partnership program that the group can develop among themselves for wider implementation.

Draft programme 9.00-13.00 Opening session; Presentation of the program, trainers, each participant and organisations. 14.30-17.00. What is civic education? Dinner discussion: what is democracy? 9.00-13.00 Voter education 14.30 -17.00 Working as an election observer volunteer: Case study 1,2 Dinner discussion: are you an active citizen? 9.00-11.00 Preparation of role-playing game 11.15-14.00 Role playing game: Election day for presidential elections in country X 15.30 - 17.00 Evaluation and lessons learned from the role playing exercise Dinner discussion: why volunteer for election observation? 9.00-11.00 Voter education awareness campaign 11.30-17.00 Develop a voter education campaign- Working in groups Dinner discussion:EU and election observation 9.00-13.00 Presentation of each group's campaign- discussions 14.30-17.00 Develop partnership programs for civic and voter education –LLP Grundtvig Dinner discussion: why inter-

cultural learning is important? 9.00-13.00 Future steps to be taken, volunteer opportunities, 15.45-17.00 Overall evaluation session Farewell cocktail

Workshop Organiser:

Asociatia FORMARE STUDIA

Contact details:

Martha, no. 8A

700325 IASI

RO-ROMANIA

E-mail: formarestudia@gmail.com

www.formarestudia.ro

Workshop Reference number: 2011-1-SE1-GRU13-07651

Venue: Rösjövägen 92, Sollentuna

Date of the Workshop: 29/07/2012-05/08/2012

Promoting Romani Culture

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Education of specific target groups: (occupational travellers, migrants, travellers, Roma)

Working language(s): EN

Target Group + Translation:

Instructors in traditional Romani Music & Dance.

Main activities Programme + Programme translation:

Promoting instruction in Romani Music and Dance Instructors in Romani music and dance will hold workshops in topics as: - The most popular traditional dances - History of Romani music and dance - The social and cultural relevance of Romani music and dance - Organising and marketing courses Participants will be expected to gather greater knowledge of the dynamics and variations of Romani music and dance, and will also gain better knowledge in organizing, promoting and instructing in their own courses.

Workshop Organiser: Romano Pasos Research Centre

Contact details: Skarpnäcks Allé 28, 1tr
12833 SKARPNÄCK
SE-SWEDEN
Tel.: +46 70 4711189
E-mail: romanopaso@hotmail.com

Workshop Reference number: 2011-1-SI1-GRU13-02795

Venue: Strahinj, Naklo

Date of the Workshop: 07/05/2012 - 11/05/2012

Alternative sources of energy and their use in horticulture

Subject area: Environment / sustainable development
Intergenerational learning / learning in later life / senior citizens
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

- odrasli, ki se zavedajo pomena ohranjanja narave in okolja
- odrasli, ki jih zanimajo alternativni viri energije in njihova uporaba
- ljubitelji vrtov in okrasnih rastlin, vrtnarski navdušenci
- starost ≥ 50 let
- adults aware of the importance of nature protection and environment conservation
- adults interested in alternative energy sources and their use
- garden and ornamental plant lovers, garden enthusiasts
- -age ≥ 50 years

Main activities Programme + Programme translation:

Ključni element delavnice je učinkovita uporaba alternativnih virov energije na področju gojenja okrasnih rastlin in vrtnarstva ter njihov prispevek pri varovanju okolja.

Udeleženci delavnice bodo pridobili znanja, spretnosti in izkušnje na področju alternativnih virov energije. Razpravljali bodo o prednostih in slabostih uporabe alternativnih virov energije ter njihove učinkovitosti in možnost prenosa v vsakodnevno uporabo (proizvodnja energije, ogrevanje, gojenje okrasnih rastlin in zelenjave v zaprtih in odprtih prostorih).

Organizirani bodo vodeni ogledi in udeležencem bodo prikazani različni načini gojenja okrasnih rastlin in vrtnarjenja (ogledi objektov, rastlinjaki, alternativna proizvodnja električne energije, proizvodnja bioplina ...). Na delavnici se bodo prepletali: teoretično in praktično znanje, organizirani izleti, kratka predavanja, diskusije, izmenjava mnenj, najboljše prakse ter izkušnje.

A key element that is substantially involved into the spirit of the workshop is an effective use of alternative energy sources in the field of cultivation of ornamental plants and horticulture and their contribution to environmental protection.

Participants in the workshop will get the knowledge, skills and experience in the field of alternative energy sources. They will discuss about the strengths and weaknesses of the use of alternative energy sources and their efficiency and possibility of transfer to every-day use (energy

production, heating, cultivation of ornamental plants and garden vegetables in closed and open spaces).

To see the use of alternative energy sources there will be guided tours organized and participants will actually see practical way of cultivation of ornamental plants and gardening (tours of the plant production facilities, greenhouses, alternative electricity production, production of biogas...). Also short lectures will be given by an external expert after or within or before the practical demonstrations. The workshop will: provided a theoretical and practical knowledge, organized tours, short lectures, discussions, exchange views, best practices, experiences and new solutions in the field.

Workshop Organiser:

Biotehniški center Naklo

Contact details:

Strahinj 99

4202 Naklo

SI-SLOVENIA

E-mail: martina.kramaric@guest.arnes.si

<http://www.bc-naklo.si/index.php?id=grundtvig>

Workshop Reference number: 2011-1-SI1-GRU13-02882

Venue: Seča

Date of the Workshop: 23/06/2012-30/06/2012

»Well-being« How to improve our mental health and establish harmonious interpersonal relationships

Subject area: Other

Social integration / exclusion

Family / parent education

Working language(s): EN

Target Group + Translation:

Main activities Programme + Programme translation:

Delavnica bo trajala 8 dni, vsak dan bo razdeljen na različne aktivnosti, ki bodo vključevale krajša seznanjanja s teoretičnimi izhodišči, interaktivno izmenjavo in učenje v večji in v manjših skupinah, popoldanske skupinske neverbalne in nezahtevne gibalne aktivnosti in socializacijske igrice ter čas za druženja in neformalno povezovanje ob večerih. Delavnice bodo vsebovale tudi veliko neverbalnih vaj in aktivnosti, ki bodo nudile prepoznavanje lastnih vedenj, psihične dinamike ter načinov povezovanja tudi na tak način in pomagale osveščati funkcioniranje človeka kot psihofizične celote.

The workshop will last eight days, each day will be divided into various activities that will combine theoretical concepts, interactive sharing and learning, exchange examples of good practice from the participating countries, discussions and reflections in small groups, non-verbal and undemanding physical activities, socialization games and socializing time in the evenings. Workshops will include many non-verbal exercises and activities which will provide recognition of participants own behaviours, psychological dynamics, and ways of good integration and in this way help them raise awareness of physical and mental functioning of humans as a whole.

Workshop Organiser:

UNIVERSI skupaj z mladimi za mlade, Koper

Contact details:

Ulica Sergeja Mašere 5

6000 Koper

SI

E-mail: urska@vezovnik.si

Workshop Reference number: 2011-1-SI1-GRU13-02877

Venue: Škofja Loka

Date of the Workshop: 02/07/2012-08/07/2012

We are all diverse but equal

Subject area: Intercultural education
Intergenerational learning / learning in later life / senior citizens
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Adult learners, preferably over 55 years old, retired and uneducated that are interested in intercultural learning and cultural diversity issues.

Main activities Programme + Programme translation:

The workshop WE ARE ALL DIVERSE BUT EQUAL is merging the experiences gained through Intercultural Dialogue trainings and area of Creativity and Innovation and therefore bringing some fresh ideas and approaches to the field of Intercultural Learning and Lifelong learning. An international team of trainers will run a workshop on intercultural learning and dialogue for adult learners who are retired and uneducated. We will be exploring and using different approaches and tools to support adult learners in discovering cultural diversity issues. Main aims are to learn how to deal with cultural diversity, to use cultural diversity as a tool to discover identity and to work with concrete aspects of cultural diversity and integration of it into everyday life.

Workshop Organiser: IZVEDBA IN ORGANIZACIJA IZOBRAŽEVANJ NINA ARNUŠ S.P.

Contact details: Poljanska 9
4220 Škofja Loka
SI - SLOVENIA
E-mail: arnusnina@gmail.com

Workshop Reference number: 2011-1-SK1-GRU13-02815

Venue: Liptov, Liptovský Ján

Date of the Workshop: 26/07/2012-31/07/2012

School tinkering

Subject area: Intercultural education
Cultural heritage

Working language(s): EN

Target Group + Translation:

the general public

Main activities Programme + Programme translation:

Our organization and activities are focused on educational programs in the context of multicultural education at European level. Our project manager has a university degree in environmental education and environmental management that includes multicultural education. The project manager is also a manager of education and she is a guarantee of this workshop. She has 15 years experiences in this area, as she worked as an expert and a leader of department of education in the Slovak Museum of Nature Protection and Speleology in Liptovský Mikuláš. During this practice she yearly guaranteed a number of workshops, seminars and projects focused on education and deepening of intercultural dialogue in an international context. Our organization has successfully completed several bilateral and multilateral educational projects that the education for intercultural dialogue at European level was the main or secondary theme. Even in the realization of these projects we have several years of successful cooperation with organizations that we are planning turn to cooperation on the workshop. We have several year's cooperation with experts, trainers and lecturers in the field of cultural heritage for example from Liptov Museum in Liptovský Hrádok, Central Slovak Museum in Banská Bystrica, etc. Our organization specializes in various forms of educational programs in education and training of cultural and natural heritage for children, pupils and students of various types and grades of schools, teachers of various types and grades of schools, for the blind and partially sighted people, but also for the general public.

Our organization, from the beginning of its work, keep cooperation with the Union of blind and partially sighted people in Slovakia, the Related school for blind and partially sighted in Levoca, with different types of special schools, with the blind and partially sighted people with various degree of physical or mental disability. We organize educational programs for the groups as special exhibitions, workshops and so on. We try to reduce social exclusion of people and involve them in the various cultural programs. Value and social inclusion of citizens are also added to our educational activities, because our organization operates in a region with high unemployment (nearly 30% unemployment in district of Rožňava). Seniors are also actively involved to our activities, as lecturers or by organizing educational activities in nursing homes or in clubs for pensioners. We cooperate with the Primary school in Vukovar, Croatia. Vukovar town was probably the most affected by the war with Serbia in 1991. Every family in this town was marked by some tragedy. The citizens could come back to the completely destroyed town after long years

and started looking for their relatives. Now, they are trying to build a "new life" and their "new history". In the frame of this cooperation we realized the events focused on social inclusion of the socially disadvantaged region in Croatia.

Workshop Organiser:

BIOSPEKTRUM Občianske združenie

Contact details:

Šafárikova 4072

048 01 Rožňava

SK-SLOVAKIA

E-mail: rakaiova@gmail.com, tomaskinova@gmail.com

www.biospektrum.sk

Workshop Reference number: 2011-1-SK1-GRU13-02823

Venue: Komárno

Date of the Workshop: 05/03/2012 - 11/03/2012

Traditional European Folk Art in South - Slovakia

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s):

Target Group + Translation:

Target group(s): Adult people from Europe especially unemployed people from rural or other disadvantaged areas, adults with lower level of education, seniors, youth workers and teachers involved in adult education. Expected number of participants: 20

Main activities Programme + Programme translation:

- Introduction of the participants' country / region
- Private history: tour to a Village Museum
- traditional peasant society and lifestyle.
- Discussions based on the museum experience: folk art and sustainable use of resources in traditional societies
- Comparing folk art in the participants' countries: visual (pictures, photos, books, handmade objects) and/or multimedia tools (presentation, video) to show function, forms, motives and symbolism of folk
- Handicraft as local service and tourism business: Visit to a pottery study of techniques, motives and their meaning
- Glass painting: basic skills on painting with special paints on glass different motives, pictures
- Felt - making and weaving: Practice - participants make felt and woven objects (decoration, toys, etc.)
- Evaluation: Participants will exhibit the artistic objects created during the workshop and will create an illustrated report of the workshop.

Expected outputs (especially in terms of the learning outcomes for the participants)

Participants will: - gain insight into the traditional world of peasant society – common roots of all European cultures - understand common structure, content and meaning of folk art and handicraft in Europe - gain competences in glass painting, felt - making and weaving - create artistic pieces of work individually: design, selecting materials, selecting methods, creating an artistic object - learn about sustainable use of resources, rural and ecological tourism discover true cultural and touristic values of Slovakia

Workshop Organiser:

Inštitút pre odborné vzdelávanie a vzdelávanie dospelých, n. o.

Contact details:

Európska trieda 7
040 13 Košice
SK-SLOVAKIA
E-mail: szaki@szaki.sk
www.szaki.sk

Workshop Reference number: 2011-1-TR1-GRU13-27484

Venue: Gökeyüp-Salihli /Manisa

Date of the Workshop: 03/06/2012 - 10/06/2012

Primitive Pottery

Subject area: Basic Skills / Key Competences for Adult Learners
Intercultural Education

Working language(s): EN

Target Group + Translation:

Housewives, teachers, retired persons, early school leavers wanting to improve their skills.

Main activities Programme + Programme translation:

- Information about living Anatolian Pottery, shaping methods of these pots and pans, firing methods, lining and glazing of the pots and pans, raw materials of them.
- To familiarize the participants with the handcrafts by using natural methods and materials like clay.
- Teaching participants making pots and pans which are the first cultural remains of the Neolithic Age found in Anatolia.
- Working groups: Creative activity for making participants' own style on pots and pans.
- Watching the process of drying of the pots and pans.
- Giving information about advanced pottery and pottery as an art.
- Visiting the place where they will learn to make pots and pans, and also see the mountains behind Gökeyüp where the raw materials of the pans and pots are removed.
- Exhibition of the pots and pans produced by the participants
- To introduce the participants traditional food cooked in these pots and pans during the meals.

Workshop Organiser:

Salihli Lisesi

Contact details:

Namık Kemal Mh. Anıt Sk. No:1 Salihli, 45310 Manisa
Tel.: 00 90 236 714 64 01 Mobile: 00 90 535 725 05 72
E-mail: emine.kilimci@gmail.com;
eminekilimci@hotmail.com
Web : <http://salihlilisesi.meb.k12.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27487

Venue: Sinop

Date of the Workshop: 07/04/2012 - 13/04/2012

Teamwork through Art – The Art of Pyrography

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

Unemployed women and housewives, socially excluded people, students having problems at school.

Main activities Programme + Programme translation:

- General Information about the art of pyrography.
- How to work on pyrography safely.
- Introduction of pyrography equipment.
- Introduction of materials used in pyrography. Which materials should we prefer etc.?
- How to make drawings; shading and illumination on wood.
- Sanding operation on the art of pyrography.
- Introduction of sanding with machines and sanding by hand.
- Important precautions before starting pyrography.
- Introduction of burning machine and adjustment of machine temperature and how to use a burning machine?
- Perspective rules.
- Chemicals and paints used in pyrography.
- Painting and varnishing practices on pyrography.
- Ribbon and strip practices, pyrography practices and exhibition and competition on pyrography products.

Workshop Organiser:

Boyabat Halk Egitimi Merkezi ve Aksam Sanat Okulu
Mudurlugu

Contact details:

Kumluk Mahallesi Orman Çıkmazı Sokak
57200 Sinop
TR-TURKEY
Tel.: 00 90 368 315 70 72
E-mail: 197954@meb.k12.tr
www.boyabathem.gov.tr

Workshop Reference number: 2011-1-TR1-GRU13-27496

Venue: Erzurum

Date of the Workshop: 01/07/2012 - 08/07/2012

Creating Your Own Accessories Made of OLTU Stone and Exploring Traditional Turkish Cuisine?

Subject area: Artistic education, also including Arts and Crafts and Music / Cultural heritage
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

This workshop is directed to adults –both women and men- from European countries who wish to learn to make Turkish handicrafts and learn about different cultures through cooking. Priority will be given to candidates who have special interest in manual skills and cookery, however no particular artistic skills are needed.

Main activities Programme + Programme translation:

The participants will get a basic knowledge of how to carve Oltu stone, a precious, regional stone only found in the city of Erzurum. They will create accessories with Oltu and discover how to cook traditional Turkish food at the same time.

1. Welcome meeting, getting to know each other and general information about the programme (Opening Ceremony).
2. Introducing necessary equipments for carving/processing Oltu stone via slideshows on the projection in the classroom.
3. Observing the craftsman/expert of Oltu stone and learning basic skills in carving and processing it.
4. Producing Oltu products.
5. Getting necessary and brief knowledge about traditional Turkish cuisine.
6. Practising in cooking some special and easy Turkish dishes.
7. Evaluations, discussions and getting the reflections.
8. Exhibiting participants' products while serving traditional Turkish dessert cooked by the participants.
9. Study visits to the town called Oltu where this precious stone is mined, and to the city center, museums, historical places around it.
10. Closing ceremony. Giving the participants their certificates .

Workshop Organiser:

MEB Hizmetici Egitim Dairesi Erzurum Hizmetici Egitim Enstitusu

Contact details:

Veterinerlik Fakültesi karşısı Aziziye(İlca)yolu üzeri
14.kilometre
25700 Erzurum
TR-TURKEY
Tel.: 00 90 442 631 23 01
E-mail: erzurum_hee@meb.gov.tr
<http://erzurumhee.gov.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27516

Venue: Uşak

Date of the Workshop: 16/04/2012 - 20/04/2012

Cirit-A Traditional Turkish Equestrian Sport

Subject area: Cultural heritage
Physical education and sport
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

The workshop is open to all adults over the age of 18 who are:

- interested in equestrian sports,
- want to know more about Turkish traditional sports and culture.

Main activities Programme + Programme translation:

- Introduction; knowing the participants,
- Giving information about the history of cirit sport and the city of Uşak,
- Introducing how to breed the horse which is the main actor in the game, horse breeding in the region,
- Participants will share their experience about horses and explain their traditional games,
- Visit to associations and sport clubs of cirit,
- Visit to farms where horses are breded,
- Meeting horse riders and equestrians,
- Organizing cirit tournaments,
- Experience with horses,
- Experience countryside and historical places, culture, tradition of Turkey-Uşak
- Closing ceremony

Workshop Organiser:

Uşak Koylerini Kalkındırma Derneği

Contact details:

Özdemir Mah.Bakırcılar Arası Sokak No:46/1 Uşak
64100 Uşak
TR-TURKEY
Tel.: 00 90 276 223 16 18
E-mail: ukkader.proje@gmail.com;
usakkoylerder@hotmail.com
www.ukkader.org.tr

Workshop Reference number: 2011-1-TR1-GRU13-27538

Venue: Edirne

Date of the Workshop: 20/05/2012 - 26/05/2012

Culture and Traditions of Thrace Region

Subject area: Cultural Topics
Teaching Basic Skills for Adult Learners
Intercultural Education

Working language(s): EN

Target Group + Translation:

Teachers, trainers, academicians, inspectors, directors of vocational education schools, adult education suppliers, teachers and directors of prison, people who are interested in culture and traditions and representatives of NGOs. People who are interested in folk's culture and tradition.

Main activities Programme + Programme translation:

1st DAY:

- Welcoming and the presentation of the programme.
- Working Session; "History and Culture of Thracian Region".
- Participants' presentations about history and culture their regions.
- City Tour on foot in 10 steps.

2nd DAY:

- Working Session; Traditional handicrafts of Thracian Region
- Working Session; Making "fruit soap", "traditional baby toy", "wood painting", "needle lace" and "kilim".
- Establishing stands and exhibiting handicrafts.
- Presenting of Traditional Cuisine of Thracian Region.
- Working Session; making "traditional desserts", "starters", "jams", "pickles" and "main courses" of Tracia Region.
- Dinner (tasting today's workshop experiences).

3rd DAY:

- Presenting of Traditional Kirkpinar Oil wrestling Games and show.
- European Day Celebrations.
- Presenting of Thracian folks tales, superstitions and tongue twisters.
- Working Session; Tell a folk tale from participants' country; Acting out a folk tale.
- Presenting of "Traditional folk dance and music of Thracian Region".
- Working Session; Discussion of music and dance as a tool of intercultural dialogue.

4th DAY:

- Presenting of Therapy methods using Traditional Classical Turkish music.
- Visiting of Bayezit Külliyesi/ Health Museum, where mentally ill patients were cured by music therapy in old times.
- Traditional Classical Turkish Music Concert.
- Visiting of Selimiye Mosque, Bulgarian Orthodox Church, Hafızağa Mansion museum.
- Dinner: in a Roman style place.

5th DAY:

- Presenting of Traditional Costumes of Thracia Region".
- Working Session; comparing and talking about participants' traditional costumes.
- Fashion show of traditional Thracian costumes.
- Press conference.

Workshop Organiser:

Contact details:

Edirne Kız Teknik ve Meslek Lisesi

Babademirtaş Mh. Eski Hastane Cd. Kırlangıç Bayırı,
22100, Edirne

Tel.: 00 90 284 225 10 39 Mobile: 00 90505 776 02 75

E-mail: info@ektaml.k12.tr; laletuzuner@hotmail.com

Web : <http://edirneanadolutekniklis.meb.k12.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27539

Venue: Darica

Date of the Workshop: 04/06/2012 - 08/06/2012

Photographing the Cradle of Culture through the Frame of Europe

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Regional identity

Working language(s): EN

Target Group + Translation:

All adults over the age of 18 and who are interested in photographing and learning more about different cultures.

Main activities Programme + Programme translation:

The main activities of the workshop are listed below:

- Presenting the principles of photography,
- Presenting the operation of a camera,
- Teaching the techniques of taking a good quality photograph,
- Introducing and photographing the valuable historical places, structures and picturesque natural beauties in Kocaeli and Istanbul.
- Presentation of the participants,
- Disseminating the products of the workshop,
- Organizing a photo exhibition,
- Exhibiting the most appreciated photographs.

Workshop Organiser:

Darica Milli Egitim Mudurlugu

Contact details:

Bağlarbaşı Mah ,Tepeüstü Sok. No:1
41700 Kocaeli
TR-TURKEY
Tel.: 00 90 262 745 76 28
E-mail: darica41@meb.gov.tr
<http://darica.meb.gov.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27544

Venue: Çan, Çanakkale

Date of the Workshop: 19/03/2012 - 25/03/2012

Elegant Anatolian Art: Turkish Lace Works

Subject area: Artistic education, also including Arts and Crafts and Music
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The workshop is open to all adults living in a country eligible to participate in the Lifelong Learning Programme. People from different countries are preferred to create a rich variety of European diversity. Adults of all ages and particularly seniors can participate in the workshop.

Main activities Programme + Programme translation:

1. Welcoming, meeting each other, introduction of the workshop programme, 5 minute presentations of each participant and introducing the historical and cultural development of Turkish lace works and its equipment.
2. Creating teamwork and learning basic skills of preparing Turkish lace.
3. Meeting and practising the different techniques of lace works.
4. Practising the different techniques of lace works.
5. Making lace work products.
6. Evaluation and discussions on the outcomes of the lace works.
7. Exhibiting the products of participants, sightseeing, visiting handcrafts introduction centres.

Workshop Organiser:

Can Ilce Milli Egitim Mudurlugu

Contact details:

Cumhuriyet Mh. Hükümet Konağı Çan
17400 Çanakkale
TR-TURKEY
Tel: 00 90 286 416 10 30
E-mail: can17@meb.gov.tr
<http://can.meb.gov.tr/>

Workshop Reference number: 2011-1-TR1-GRU13-27548

Venue: Ankara

Date of the Workshop: 06/07/2012 - 17/07/2012

Obesity is not a Destiny

Subject area: Health Education
Physical Education and Sport
Other

Working language(s): EN

Target Group + Translation:

People older than 25 and have ability to swim and bike.

Main activities Programme + Programme translation:

07.07.2012

Team Building Activities - Programme Rules - Expectations - Small Tour - Daily Evaluation.

08.07.2012

Sport – Giving information about obesity and nutriment pyramid - Daily Evaluation.

09.07.2012

Sport – Working session: BMI (Body Mass Index) calculation of BMI, calorie value of food and drinks - Preparing a nutrition program according to calorie values - Daily Evaluation.

10.07.2012

Visiting an institution working on obesity (Universities) - Cultural exposure: Visit of Ankara.

11.07.2012

Sport – Giving information about kind of sport and lost calorie according to sport - Team Building Activity - Daily Evaluation.

12.07.2012

Sport – Working Session: Obesity and exclusion, obesity awareness, fight with obesity and sharing experiences.

13.07.2012

Sport – Working Session: Obesity and psychology, rejecting obesity and why – Simulation.

14.07.2012

Sport – Working Session: The right to health, access to medicaments and mini test on giving medicaments, problem solving - Daily Evaluation.

15.07.2012

Sport – Working Session: How do they feel after sport every morning? Does it cause a habit? - Cycle Tour - Jogging in park - Dinner Outside.

16.07.2012

Sport - General Evaluation.

Workshop Organiser:

Sağlık Bakanlığı, İdari mali İşler Daire Başkanlığı,
Uluslararası Proje Koordinasyon Birimi 06410 / Ankara /
Turkey

Contact details:

Tel.: 00 90 312 585 10 00 Mobile: 00 90 506 302 51 06

E-mail: anil.erkara@gmail.com; info@saglik.gov.tr

Web: <http://www.saglik.gov.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27551

Venue: Dursunbey/Balıkesir

Date of the Workshop: 22/05/2012 - 26/05/2012

Let's Have a Dance in Dursunbey

Subject area: Cultural topics
Other

Working language(s): EN

Target Group + Translation:

All adults from the countries participating in the Lifelong Learning Programme aged over 18 can attend this workshop. The workshop is offered particularly for the ones who are interested in and/or eager to learn Turkish folk dances. The working language will be English; however the participants are not expected to use English at an advanced level, basic level of English will be sufficient for them to understand the activities in the workshop.

Main activities Programme + Programme translation:

- General information about Turkish folk dances and their musics.
- Giving information about traditional local folk dances and their musics.
- Basic training about folk dancing figures and posture.
- Local folk dance training including music, rhythm, choreography and stage.
- Giving information about traditional costumes and visiting Dursunbey Museum including ancient traditional costumes.
- Participating to the procession of festival together with the local community.
- Dressing up the traditional local dance costumes and performing the trained dances at the “Yayla Culture and Natural Sports Festival” that is held on a high plateau of Dursunbey.

Workshop Organiser:

Dursunbey İlçe Milli Eğitim Müdürlüğü

Contact details:

Bozyokuş Mahallesi İsmail Dayı Caddesi No:44 Dursunbey
10800 Balıkesir
TR-TURKEY
Tel.: 00 90 266 662 23 09
E-mail: dursunbey10@meb.gov.tr
<http://dursunbey.meb.gov.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27560

Venue: Eskişehir, Anadolu University

Date of the Workshop: 10/06/2012-16/06/2012

Let's Share Our Experiences for the Disabled

Subject area: Family / parent education

Addressing target groups with special needs

Active citizenship

Working language(s): EN

Target Group + Translation:

Parents of disabled people, friends of disabled people and adults interested on the subject.

Main activities Programme + Programme translation:

Orientation; presentation of special education practices in Turkey; special education practice samples from different countries: Participants will share their unique experiences regarding special education and interact with each other. In addition, participants are expected to share unique experiences about their countries regarding historical and cultural characteristics. Participants will share materials (e.g. videos, photographs, other products) addressing the education of the disabled in this interactive setting. Materials prepared or sent by participants will be transferred to electronic environment before the activities. Before and during the workshop, participants will share their experiences regarding the problems and the education of the disabled children. The host organisation is going to provide families with an orientation and training regarding the online platform which aims to improve families' online interaction skills. In addition, electronic applications which aim to help families to use computer and mobile technologies for special education will be presented. The software program regarding this purpose will be provided as well. Families will be provided with practical clues to prepare their children for independence, and they will be asked to implement those clues. Families of children with similar characteristics will be visited and interaction among these families will be sustained. Additionally visits to special education centres of Anadolu University and those in Eskişehir will be carried out.

Workshop Organiser:

Anadolu Universitesi, Egitim Bilimleri Enstitüsü

Contact details:

Yunusemre Kampusü

26470 Eskişehir

TR-TURKEY

Tel.: 00 90 222 335 05 80

E-mail: akuzu@anadolu.edu.tr

<http://ebe.anadolu.edu.tr>

Workshop Reference number: 2011-1-TR1-GRU13-27566

Venue: Ankara

Date of the Workshop: 16/07/2012 - 24/07/2012

Create Craft

Subject area: Artistic Education
Inclusive Approaches
Basic Skills/ Key Competences for Adult Learners

Working language(s): EN

Target Group + Translation:

The project is open to people who are over 18 years old and interested in hand crafts. Participants will not be professionals on this topic. People with disability can participate as well. Although at least basic knowledge of English will be a plus but not essential. Since the activities are based on creation, participants without English knowledge will be able to participate into the project actively. When choosing participants we will try to provide a balance between genders. We will give priority to people who do not have any experience in an intercultural atmosphere.

Main activities Programme + Programme translation:

The main activity of the project is based on making gourd lamp. During the project we will create our own gourd lamps which means that we will learn by doing in the project. We will use different patterns in our lamps. Those patterns will be created by participants as well. The project will include all steps of making a gourd lamp. Besides making gourd lamps, we will also organize intercultural events.

16.07.2012

To know about the programme - To learn about expectations - What is gourd? How is it cultivated? Where is it used? - Presentation - Choosing the gourds - evaluation of the day.

17.07.2012

Pattern composing workshop - Decide the concept of gourd lamps - Rub gourd with sand paper - evaluation of the day - Dinner will be in a restaurant decorated by gourd lamps.

18.07.2012

Open main hole - Clean inside the gourds - Defining the certain pattern and transfer it to gourd - Painting the pattern and gourd - Leaving it to dry - Evaluation of the day - Intercultural event will be organized after dinner.

19.07.2012

Making holes on the gourd - Cleaning inside of the gourd - Selecting suitable bind according to pattern - Evaluation of the day.

21.07.2012

Pasting binds to the holes - Leaving the gourd to dry - Evaluation of the day.

22.07.2012

Varnishing gourds - Preparing the electrical part of the lamp - Evaluation of the day.

23.07.2012

Watching presentations of learners about the project - Certificate ceremony - Evaluation of the day.

24.07.2012

General evaluation of the project – Filling in the questionnaires - Departure of participants.

Workshop Organiser:

Kaşif Gençlik ve Spor Kulübü Derneği

Contact details:

Bulut Sk. No: 30/A 06310 Ankara / Turkey

Tel.: 00 90 312 360 99 50 Mobile: 00 90 555 420 53 59

E-mail: nazli@kasifiz.biz ; posta@kasifiz.biz

Web: <http://www.kasifiz.biz>

Workshop Reference number: 2011-1-TR1-GRU13-27571

Venue: İzmir

Date of the Workshop: 18/06/2012 - 22/06/2012

United in the Same Wine Glass

Subject area: European Citizenship and European Dimension
Learning about European Countries
Intercultural Education

Working language(s): EN

Target Group + Translation:

Adult learners with special interest to European culture and history.

Main activities Programme + Programme translation:

18th of June, 2012

10:00-12:00 Welcoming and Introduction of the Programme / Introduction of the Participant
13:00- 15:00 Wine and Europe- A Common Histor
15:00-17:00 Wine and Europe: A Common Cultur
17:00-20:00 Welcome Reception

19th of June, 2012

10:00-12:00 Working Session: National Presentations of Participants about wine in their own cultures.
13:00-15:00 Presentation: Wine Culture in Turkey
15:00-17:00 Training Session: Wine as a Science. A visit to 35th World Congress of Wine and Vine in İzmir.

20th of June, 2012

10:00-12:00 A training session- How to taste wine?
13:30-15:00 Session 1 -Wine expertise: Expert session by sommeliers.
15:00-17:00 Session 2 -Wine expertise: Expert session by oenologists.

21st of June, 2012

10:00-14:00: Session - Local Wine Production: The participants will be able to participate a training , observe and practice local wine making methods in Şirince Village-İzmir.
14:00- 17:00 Session - Wine in European Art: The session will be on the place of wine in art products of Europe such as paintings, movies etc... and will include a discussion session.

22nd of June, 2012

10:00-12:00 Presentation: Wine as a European Trade Product / Marketing Wine.
13:00-15:00 Presentation: Wine and Food: to introduce place of wine in European cuisine.
15:00-17:00 Evaluation Session.
19:00-21:00 Closing Ceremony.

Workshop Organiser:

Yaşar Üniversitesi, AB Merkezi

Contact details:

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Workshop Reference number: 2011-1-TR1-GRU13-27575

Venue: Ankara

Date of the Workshop: 10/06/2012 - 19/06/2012

Mediterranean Diet Desserts

Subject area: Basic skills for adult learners
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

All women over the age of 18.

Main activities Programme + Programme translation:

The main objective of this workshop is getting the participants learn the techniques of preparing Mediterranean diet desserts. Through the workshop dessert techniques of Mediterranean cuisine will be introduced on a European platform to individuals from different countries. Our aim is to gather people from various countries and get them to be familiar with properties and qualities of Turkish Mediterranean desserts. The general vision of the workshop is the realization of information exchange and cooperation between different cultures. At the end, the participants will have an important amount of knowledge about Mediterranean and Anatolian food and dessert culture. As participants will be from various countries; different food and dessert cultures of the countries will be introduced. The similarities and differences within this diversity will enrich the cultural perspective in food preparation. The work programme will be as follows:

- Information about Mediterranean diet desserts,
- Discussing common dessert cultures of the countries and getting to understand its relation with the Mediterranean diet desserts,
- Learning the importance of yoghurt, milk and fruits for health,
- Exploring the importance of the Mediterranean diet desserts for women,
- Calculating calorie values of foods,
- Preparation techniques of the Mediterranean diet desserts,
- Duration of cooking and using the equipment,
- Introducing features of the equipment used in making desserts,
- Preparing desserts including milk, yoghurt or fruit together in the kitchen.
- Preparing and cooking diet desserts considering their type,
- Preparing desserts for service.
- Learning to keep the desserts fresh and healthy before consumption.

Workshop Organiser: Mamak Kiz Teknik ve Meslek Lisesi

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Workshop Reference number: 2011-1-TR1-GRU13-27590

Venue: Karabuk

Date of the Workshop: 17/06/2012 - 28/06/2012

Healthy Wooden Toys

Subject area: Artistic education, also including Arts and Crafts and Music
Fight against racism and xenophobia
Cultural heritage

Working language(s): EN

Target Group + Translation:

The main target groups of the workshop are; young and senior adults who have fewer opportunities and are exposed to discrimination because of several reasons such as sexual, economical, ethnic and social but want a second chance to become integrated into the societies they live in.

Main activities Programme + Programme translation:

Children, especially when they are between 0-3 years old, recognize the world by using their mouth and it makes the choice of toy material really important. Wood, which doesn't contain chemical materials and bacteria, is natural and harmless. Thus, it becomes the healthiest toy material for vulnerable children. Moreover, there are several advantages of healthy wooden toys, such as;

- They do not need to be disinfected and their chemical structure do not change,
- They are recyclable and are not harmful to the environment,
- They are cheap and economical, can be repaired easily,
- They can be used by different generations,
- They do not need energy supply like batteries.

The project aims to provide the necessary skills to the target group in order to help them to acquire the basic skills of producing healthy wooden toys. The programme includes:

Day 1: A presentation of wooden toys, description of the workshop and expected results, wooden materials to be used in production, general aspects of design, introduction of atelier which will be used during the workshop.

Day 2: Describing wood cutting saws, wood cutting applications, describing wood chisel and gouge, wood chisel and gouge applications.

Day 3: Describing hand-saw and band-saw, hand-saw and band-saw applications, describing fret-saw and fret-saw applications.

Day 4: Describing desktop decoupage and hand decoupage machines, desktop decoupage and hand decoupage applications.

Day 5: Determination of toys to be produced, beginning of cutting/shearing process, cutting/shearing process.

Day 6: Cutting/shearing process.

Day 7: Describing surface layer processes, describing types of varnishes and paints.

Day 8 and Day 9: Working with healthy paints and varnishes.

Day 10: Evaluation of the products by a Commission, getting feedbacks from the participants through questionnaires, exhibition of the products.

Workshop Organiser:

Karabuk Universitesi Surekli Egitim, Uygulama ve Arastirma Merkezi

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B. IN CHRONOLOGICAL ORDER

Starting date	Ending date	Project Title	Organization Country
3/01/2012	10/01/2012	Global Citizens	CZ-CZECH REPUBLIC
3/01/2012	9/01/2012	Young at heart: sing, move, feel and heal. An international workshop for people from all over Europe	DE-GERMANY
8/01/2012	14/01/2012	Mindfulness in Mind	GB-UNITED KINGDOM
16/01/2012	21/01/2012	Action Laboratory - empowerment workshop for adults	PL-POLAND
21/01/2012	28/01/2012	Ethnofonik – réinventer les musiques traditionnelles en Europe	FR-FRANCE
23/01/2012	28/01/2012	Positive community change; skills for inspiring change and development in local communities	NL-NETHERLANDS
29/01/2012	5/02/2012	Wiki Week for Development (Semaine collaborative pour le développement)	FR-FRANCE
1/02/2012	10/02/2012	food-dis-placement	AT-AUSTRIA
2/02/2012	8/02/2012	Traditionen der Volksmusik im urbanen Raum der Millionenstadt München	DE-GERMANY
5/02/2012	11/02/2012	EUTRA - European transitions from dictatorship to democracy in the late 1980ies and their relevance for Europe today	DE-GERMANY
5/02/2012	12/02/2012	Active citizenship through civic and voter education	RO-ROMANIA
12/02/2012	18/02/2012	ICT and special music education- Music braille code and special worksheets for people with developmental disorders	GR-GREECE
13/02/2012	24/02/2012	From Vision to reality – laboratory on self initiative	DE-GERMANY
13/02/2012	17/02/2012	SOCIAL EXPRESSIVE LABORATORY: from MY-learning to OUR-learning	IT-ITALY
19/02/2012	26/02/2012	How to communicate about human rights in Mitteleuropa?	CZ-CZECH REPUBLIC
20/02/2012	24/02/2012	Dancing with memories	PL-POLAND
20/02/2012	26/02/2012	DISCOVER YOUR PERSONAL MOVEMENT at POLISH DANCE THEATRE	PL-POLAND
1/03/2012	10/03/2012	Say Yes to Europe: A Social Mosaic	PT-PORTUGAL
4/03/2012	11/03/2012	TROSI 2 – Exploring European Cultural Identities in Wales	GB-UNITED KINGDOM
4/03/2012	10/03/2012	Active Citizenship, Volunteering and Active Ageing – What do they mean to me?	GB-UNITED KINGDOM
5/03/2012	13/03/2012	Y" a pas d" heure pour créer !	BE-BELGIUM
5/03/2012	10/03/2012	Audiovisuel participatif et territoires: entre créativité et citoyenneté, comment s'impliquer et fédérer les habitants sur un territoire ?	FR-FRANCE
5/03/2012	11/03/2012	Traditional European Folk Art in South - Slovakia	SK-SLOVAKIA
7/03/2012	18/03/2012	Le voyage dans la lune – théâtre et musique pour plonger dans l'Europe	IT-ITALY
8/03/2012	15/03/2012	Mobility for an active European citizenship	IT-ITALY
11/03/2012	16/03/2012	Innere Balance durch Ausdrucks malen	DE-GERMANY
12/03/2012	16/03/2012	WEB 2.U: DEVELOPING WOMEN'S SKILLS FOR THE FUTURE LABOUR MARKET	ES-SPAIN
12/03/2012	16/03/2012	EL CAMINO DE SANTIAGO COMO EJE VERTEBRADOR EN LA CONSTRUCCIÓN DE UNA EUROPEA UNIDA	ES-SPAIN
12/03/2012	23/03/2012	MAGNA CHARTA – The excellence of Fabriano from the XIII century until the III millennium	IT-ITALY
16/03/2012	24/03/2012	TO BE TOLD	IT-ITALY
18/03/2012	25/03/2012	Sprachenlernen anders – im Dialog mit Johann Sebastian Bach	DE-GERMANY
18/03/2012	26/03/2012	Interculturalité ; Citoyenneté Active et Mémoire des Migrations	FR-FRANCE
18/03/2012	24/03/2012	Move to the Beat! – Understanding contemporary and classical music in the UK through the medium of foreign musical influence	GB-UNITED KINGDOM

19/03/2012	25/03/2012	Rebels. Rulers. Jesters. Power of People – Power between People. Introduction in the Sociodrama Method	DE-GERMANY
19/03/2012	23/03/2012	POTENCIAR LA ECONOMÍA Y LA EMPLEABILIDAD, FORTALECIENDO LA EMPRENDEDURÍA SOCIAL.	ES-SPAIN
19/03/2012	25/03/2012	Elegant Anatolian Art: Turkish Lace Works	TR-TURKEY
21/03/2012	25/03/2012	Európa digitális meséi	HU-HUNGARY
24/03/2012	30/03/2012	"Increasing proficiency in Media"	RO-ROMANIA
25/03/2012	1/04/2012	Wir machen eine Zeitung!	DE-GERMANY
25/03/2012	1/04/2012	METROPOLIS – Urban Learning	DE-GERMANY
26/03/2012	1/04/2012	Creative Europe - encounter of people with and without disability through arts and performance	DE-GERMANY
26/03/2012	30/03/2012	Le luth dans la musique traditionnelle grecque et irlandaise	FR-FRANCE
30/03/2012	5/04/2012	Europeans – Making music together	DE-GERMANY
30/03/2012	5/04/2012	Creating Bridge - Education for Sustainable Development ESD in Protected Areas	GR-GREECE
31/03/2012	4/04/2012	Aménagement éco-responsable d'un événement ou d'un équipement culturel	FR-FRANCE
1/04/2012	8/04/2012	Inclusion through Sport	GB-UNITED KINGDOM
1/04/2012	7/04/2012	Digital photography in promotion and preservation of cultural heritage	HR-CROATIA
7/04/2012	13/04/2012	Wood Burning Art	TR-TURKEY
8/04/2012	16/04/2012	Introduction to Digital Animation - Europe seen in Stop-Motion	LU-LUXEMBOURG
9/04/2012	15/04/2012	To be or not to be – Using theatre work for personal development and better communication. Sein oder nichtsein - Persönlichkeitstraining durch Theaterarbeit	DE-GERMANY
12/04/2012	21/04/2012	Friends of Gravity	HU-HUNGARY
13/04/2012	18/04/2012	Relationship between mothers and daughters in the context of migration and integration	AT-AUSTRIA
14/04/2012	22/04/2012	Robotik und Raketenbau – Naturwissenschaften für Alle! Robotics and rocket-construction – natural sciences for everybody!	DE-GERMANY
15/04/2012	21/04/2012	Beruf-(Sinn)-Krise / Career - Identity - Crisis	DE-GERMANY
15/04/2012	23/04/2012	Act for Dry Stone in Europe	FR-FRANCE
15/04/2012	21/04/2012	International Art&Craft Workshop II	PL-POLAND
16/04/2012	22/04/2012	Es ist soweit – Elternzeit - Eine Lernreise für Eltern in die Medienwelten ihrer Kinder. Here we go – parental time - A learning journey for parents in the media world of your children	DE-GERMANY
16/04/2012	21/04/2012	U źródeł zjednoczonej Europy - aktualność benedyktyńskiej tradycji i kultury (At the Roots of the United Europe - Relevance of the Benedictine Culture and Tradition)	PL-POLAND
16/04/2012	21/04/2012	Kum arain in szenk - Jewish Inn	PL-POLAND
16/04/2012	20/04/2012	Agir para a interculturalidade: a inclusão de comunidades ciganas em zonas rurais	PT-PORTUGAL
16/04/2012	20/04/2012	European Project Design and Management	RO-ROMANIA
16/04/2012	20/04/2012	Cirit-A Traditional Turkish Equestrian Sport	TR-TURKEY
17/04/2012	27/04/2012	Les Spectateurs – The Spectators	FR-FRANCE
17/04/2012	26/04/2012	Flash Animation Studios for European learners	IT-ITALY
17/04/2012	21/04/2012	Multicultural Europe - are we really united in diversity? Anti-discrimination training.	PL-POLAND
19/04/2012	26/04/2012	Das virtuelle Reisetagebuch – Aspekte, Facetten, Orte der Stadt München multimedial dokumentiert	DE-GERMANY
20/04/2012	28/04/2012	Parents as partners in education (Eltern als Bildungspartner)	AT-AUSTRIA
20/04/2012	26/04/2012	The faces behind statistics – How can the Millennium Development Goals influence your life?	RO-ROMANIA

21/04/2012	29/04/2012	Maintaining our health through sustainable food systems	DE-GERMANY
22/04/2012	29/04/2012	Experiential Learning and Opportunities for Training Sensory Impaired Adults on Sustainable Environmental Lifestyle	BG-BULGARIA
22/04/2012	28/04/2012	Anti-discrimination in practice: understanding discrimination, learning about diversity and sharing ideas on taking action against sexist, racist and homophobic remarks	DE-GERMANY
23/04/2012	29/04/2012	Modern views of Greek and Roman antiquity	CY-CYPRUS
23/04/2012	27/04/2012	Cultivez votre jardin!	FR-FRANCE
23/04/2012	27/04/2012	Just drrrive! Safety, economy and ecology in the car and motorcycle.	PL-POLAND
26/04/2012	2/05/2012	Altes Kräuterwissen heute genutzt	DE-GERMANY
26/04/2012	3/05/2012	Fugl = Bird, birdwatching and the environment in Denmark	DK-DENMARK
28/04/2012	5/05/2012	Cultures d'Europe, la chanson comme point de rencontre	FR-FRANCE
29/04/2012	6/05/2012	Jokes, idioms and proverbs - Kontakt durch Sprache	DE-GERMANY
29/04/2012	5/05/2012	TEATRO DE COMUNIDAD	ES-SPAIN
30/04/2012	7/05/2012	Lust am Hut – Mode, Tradition und Handwerk im europäischen Kontext / In the mood for hats – fashion, tradition und handicraft in a European context	DE-GERMANY
1/05/2012	7/05/2012	Body & peace – a workshop about size diversity	DE-GERMANY
2/05/2012	10/05/2012	Joy in doing - Joy in Life / Freude am Tun – Freude am Leben	DE-GERMANY
4/05/2012	11/05/2012	ME AND MY FUTURE, COCREATING THE FUTURE	BE-BELGIUM
4/05/2012	10/05/2012	My Migrant story: a storytelling workshop about first and second migrants generations	IT-ITALY
6/05/2012	13/05/2012	Acting with clear mind and good consciousness - cleanEurope	AT-AUSTRIA
6/05/2012	12/05/2012	Umweltbewusst und nachhaltig ökologisch Leben	DE-GERMANY
6/05/2012	12/05/2012	Food and Physical Activity – easy and tasty overweight prevention	DE-GERMANY
6/05/2012	13/05/2012	Ways to sustainable living	DE-GERMANY
6/05/2012	13/05/2012	Théâtre Visuel	FR-FRANCE
6/05/2012	12/05/2012	Gathering the Fragments: engaging Community Expertise	GB-UNITED KINGDOM
6/05/2012	12/05/2012	FILMS for Change: Analysis, Scriptwriting, Shooting	LT-LITHUANIA
6/05/2012	13/05/2012	Mask making – living the Romanian village culture	RO-ROMANIA
7/05/2012	11/05/2012	Using Natural Material, Willow, to Make Small and Practical Products for Home	FI-FINLAND
7/05/2012	11/05/2012	Découverte et initiation au trapèze Grand Volant	FR-FRANCE
7/05/2012	11/05/2012	Alternative sources of energy and their use in horticulture	SI-SLOVENIA
10/05/2012	16/05/2012	To Lisbon and back - Anspruch und Wirklichkeit des Vertrags von Lissabon für Roma in Europa	DE-GERMANY
11/05/2012	17/05/2012	Bullying among children – illness of modern society (Šikana mezi dětmi – nemoc moderní společnosti)	CZ-CZECH REPUBLIC
12/05/2012	20/05/2012	THE ROLE OF PAINTING AND DECORATION IN THE TRADITIONAL BULGARIAN LIFESTYLE AND CULTURE	BG-BULGARIA
12/05/2012	18/05/2012	A training centre for cosmic flights – international crew selected	CZ-CZECH REPUBLIC
13/05/2012	19/05/2012	Barrierefreie Kunst für Senioren und Erwachsene mit Beeinträchtigungen in Europa	DE-GERMANY
13/05/2012	19/05/2012	MentalTOP und Kreativität mit Farbe und Ton – geistig fit und aktiv ein Leben lang.	DE-GERMANY
13/05/2012	19/05/2012	Years Ahead	GB-UNITED KINGDOM
13/05/2012	19/05/2012	London 2012: All Inclusive	GB-UNITED KINGDOM
13/05/2012	19/05/2012	TRaditional Art as source of iNSpiration for FASHION	RO-ROMANIA
14/05/2012	19/05/2012	Universal Body Communication and basic techniques of mime.	PL-POLAND
14/05/2012	21/05/2012	Discover Romania. Discover your way of thinking	RO-ROMANIA

15/05/2012	20/05/2012	Polish in action in Gdańsk - the city of culture and art	PL-POLAND
15/05/2012	20/05/2012	Participatory budget	PT-PORTUGAL
16/05/2012	25/05/2012	Katarsis. Teatro e Natura.	IT-ITALY
17/05/2012	23/05/2012	Im Fokus: Sonntagsarbeit in Wien. Eine Fotosafari.	AT-AUSTRIA
20/05/2012	26/05/2012	Culture and Traditions of Thrace Region	TR-TURKEY
20/05/2012	26/05/2012	You Matter: Practice living Diversity and your Dreams	GB-UNITED KINGDOM
20/05/2012	27/05/2012	SHOOT THE STEREOTYPES!	RO-ROMANIA
21/05/2012	25/05/2012	The Astronomical Workshop	PL-POLAND
22/05/2012	26/05/2012	Let's Have a Rest and Dance in Dursunbey	TR-TURKEY
23/05/2012	27/05/2012	INOVATE: Implement New Operating Changes for Valuing Adult Training & Education	RO-ROMANIA
26/05/2012	1/06/2012	Social Art Network	RO-ROMANIA
27/05/2012	3/06/2012	Fókuszban a kapcsolódás	HU-HUNGARY
28/05/2012	5/06/2012	Úmění a řemeslo v keramice a skle'+CHAR(13)+'(Art and handicraft in ceramics and glass)'+CHAR(13)+'	CZ-CZECH REPUBLIC
28/05/2012	2/06/2012	Adventure of Grandparenting	CZ-CZECH REPUBLIC
28/05/2012	1/06/2012	Volunteers for sustainable development in tourism. Become eco-tourist.	PL-POLAND
1/06/2012	5/06/2012	Green Gold: the social and personal significance of forest	FI-FINLAND
2/06/2012	10/06/2012	The Future of European Cities – Examining Berlin / Die Zukunft der europäischen Stadt – am Beispiel Berlins	DE-GERMANY
3/06/2012	9/06/2012	Reise in die Welt der Farben	DE-GERMANY
3/06/2012	14/06/2012	EL ESPAÑOL A TRAVÉS DE SU CULTURA	ES-SPAIN
3/06/2012	9/06/2012	Get Gardening! Practical workshop on garden design, what plants to grow and how to grow them	GB-UNITED KINGDOM
3/06/2012	9/06/2012	Exploring oppression through Forum Theatre	GB-UNITED KINGDOM
3/06/2012	10/06/2012	Leadership Support Process (LSP) for Mother Centers	NL-NETHERLANDS
3/06/2012	10/06/2012	Primitive Pottery	TR-TURKEY
4/06/2012	8/06/2012	Education for persons with special needs	RO-ROMANIA
4/06/2012	8/06/2012	The Cradle of Culture Through the Frame of Europe	TR-TURKEY
9/06/2012	15/06/2012	Deutsch im Alltag - Alltag in Deutschland	DE-GERMANY
10/06/2012	16/06/2012	Music without Borders	AT-AUSTRIA
10/06/2012	16/06/2012	Window on Our World: Exploring the Global Dimension	GB-UNITED KINGDOM
10/06/2012	16/06/2012	Let's Share Our Experiences for the Disabled	TR-TURKEY
10/06/2012	19/06/2012	Supporting Men's Learning and Well-being in Your Community	IE-IRELAND
10/06/2012	17/06/2012	Raw Material: Light Materia Prima: Luce	IT-ITALY
10/06/2012	19/06/2012	Mediterranean Diet Desserts	TR-TURKEY
11/06/2012	17/06/2012	WISH YOU WERE HERE - '+CHAR(13)+'Photographing Finnish landscape, Processing on Felt	FI-FINLAND
11/06/2012	22/06/2012	Rec-ycling (from Waste to Design, cinema tells its story)	IT-ITALY
14/06/2012	20/06/2012	Urban Activism in Post-Socialist Cities	EE-ESTONIA
17/06/2012	21/06/2012	Puppetry workshop "Onion and coat" (Loutkářská dílna Cibule a Kabát)	CZ-CZECH REPUBLIC
17/06/2012	23/06/2012	Schätze für alle Sinne – Gesundheitsbildung im Interkulturellen Garten	DE-GERMANY
17/06/2012	23/06/2012	CAPTANDO INSTANTES	ES-SPAIN
17/06/2012	22/06/2012	Kurs na fali. Warsztaty przywództwa pod żaglami w wielokulturowym wymiarze./Course on a Wave. A multicultural leadership training afloat.	PL-POLAND
17/06/2012	28/06/2012	Healthy Wooden Toys	TR-TURKEY
18/06/2012	22/06/2012	United in the Same Wine Glass	TR-TURKEY

18/06/2012	23/06/2012	Education artistique et sportive pour une meilleure santé mentale	FR-FRANCE
18/06/2012	24/06/2012	Un regard sur l'autre- un autre regard: Regards croisés-interculturels et intergénérationnels.	FR-FRANCE
20/06/2012	24/06/2012	Nevědomost ubližuje – Unknowing Hurts	CZ-CZECH REPUBLIC
20/06/2012	26/06/2012	Kreatív design az elfogadásért'+CHAR(13)+'Creative design for acceptance'+CHAR(13)+'Jewellery and fashion design'+CHAR(13)+'	HU-HUNGARY
21/06/2012	29/06/2012	Carnets de voyage	FR-FRANCE
23/06/2012	30/06/2012	»Well-being« How to improve our mental health and establish harmonious interpersonal relationships	SI-SLOVENIA
24/06/2012	1/07/2012	Better health through living food and wild herbs	DE-GERMANY
24/06/2012	30/06/2012	Die Freude am Bewegen – natürlicher Selbstausdruck	DE-GERMANY
24/06/2012	1/07/2012	Ancient Future Occupations	IT-ITALY
25/06/2012	1/07/2012	Painting Techniques in Old Romanian Arts	RO-ROMANIA
27/06/2012	1/07/2012	AniLab – laboratory of animated and experimental film '+CHAR(13)+'(Anilab – laboratoř animovaného a experimentálního filmu)'+CHAR(13)+'	CZ-CZECH REPUBLIC
1/07/2012	8/02/2012	L'eau c'est la vie, connaissons-la, protégeons-la	FR-FRANCE
1/07/2012	8/07/2012	La voix dans l'Espace : déconstruire la musique vocale polyphonique	FR-FRANCE
1/07/2012	7/07/2012	Soha nem késő! A bennünk élő Művész felébresztése. – It's never too late! Reviving the hidden Artist within.	HU-HUNGARY
1/07/2012	9/07/2012	Let"s IMPRO: tools of improvisational theatre in educational contexts	IT-ITALY
1/07/2012	7/07/2012	Puppetry for Communication 3	RO-ROMANIA
1/07/2012	8/07/2012	How About Creating Your Own Accessories Made of OLTU Stone and Exploring Traditional Turkish Cuisine?	TR-TURKEY
2/07/2012	8/07/2012	find balance - Gesundheitsförderung und Burnout-Prävention für Frauen	DE-GERMANY
2/07/2012	8/07/2012	We are all diverse but equal	SI-SLOVENIA
6/07/2012	17/07/2012	Obesity is not a destiny	TR-TURKEY
8/07/2012	14/07/2012	A Healthy Mind in a Healthy Body	GB-UNITED KINGDOM
8/07/2012	16/07/2012	Intuitive singing workshop	PL-POLAND
9/07/2012	13/07/2012	PROMOCION DE LAS LENGUAS MINORITARIAS	ES-SPAIN
9/07/2012	13/07/2012	Songs, body percussion, and vocal improvisation	FR-FRANCE
11/07/2012	20/07/2012	Culture of the Russian Old Believers. Storage and Retention of Small Community Traditions at the Shores of Lake Peipsi. / Община русских старообрядцев Эстонии - как храниться и сохраняется наследие небольшого сообщество на берегу Чудское озеро.	EE-ESTONIA
11/07/2012	17/07/2012	History, Traditions and Superstitions: exploring folklore and story-telling across cultures	GB-UNITED KINGDOM
12/07/2012	23/07/2012	Workshop of Ancient Life Style	LV-LATVIA
13/07/2012	22/07/2012	Health art mobilises Goslar	DE-GERMANY
14/07/2012	22/07/2012	Discover Yourself, Discover Europe'	LT-LITHUANIA
15/07/2012	21/07/2012	elternseminar- Bewegungsanregungen und Aktivitäten in der Natur mit Kindern (4-10 Jahre) einschließlich Klettern im Elbsandsteingebirge / Parent seminar motivation to exercises and activities in the nature with kids (4-10 years) including climbing in Saxon Switzerland	DE-GERMANY
15/07/2012	22/07/2012	Art Workshop	LU-LUXEMBOURG

15/07/2012	20/07/2012	Handmade Jewellery Workshop	PL-POLAND
16/07/2012	21/07/2012	Recycle your English	GB-UNITED KINGDOM
16/07/2012	24/07/2012	Create Craft	TR-TURKEY
18/07/2012	28/07/2012	Découverte et métissage de pratiques artistiques	FR-FRANCE
26/07/2012	31/07/2012	School tinkering	SK-SLOVAKIA
29/07/2012	5/08/2012	Promoting Romani Culture	SE-SWEDEN
6/08/2012	12/08/2012	Suomea Suomeksi Suomessa	FI-FINLAND
13/08/2012	19/08/2012	Photo Documentary of Ancient Occupations in Maramures - Romania	RO-ROMANIA
18/08/2012	25/08/2012	...sed homoj kun homoj: la pluretna intuicio de Zamenhof – ...ma uomini con uomini: l'intuizione multietnica di Zamenhof	IT-ITALY
19/08/2012	25/08/2012	Gesundheit im Alter – den Jahren mehr Leben geben - Eine Entdeckungsreise zum aktiven Älterwerden in Frankfurt am Main	DE-GERMANY
24/08/2012	30/08/2012	“Lebens - Wandel” Autobiographisches Erzählen als ganzheitliches Gedächtnistraining	DE-GERMANY
25/08/2012	30/08/2012	Hear my PhotoVoice	RO-ROMANIA